# NEON GENESIS EVANGELION



ORIGINAL CONCEPT BY | STORY AND ART BY

khara | YOSHIYUKI SADAMOTO

# NEON GENESIS EVANGELION
## VOLUME 5, PART 1

01
Y.S

Stage 84: Calling 5
Stage 85: Betrayal 33
Stage 86: The Ceremony Begins 57
Stage 87: Rejection 81
Stage 88: Black Moon 99
Stage 89: face-to-face 123
Stage 90: Memories of Summer 157

# NEON GENESIS EVANGELION

## STAGE 84: CALLING

ゴゴゴ

IMPOS-
SIBLE!

IT WAS
LOCKED
DOWN...!

EVA
UNIT-01...?!

08F

AAAA!

ACTIVE TIME RE
界まで
STOP
SLOW
NORMAL
hahh
hahh
hahh

AAAA!

...UNGH!

...YOUR HANDS OFF...

TAKE...

AHHK

AAAAHHHH!

ACTIVE TIME REMAIN
主電源供給システム
MAIN ENERGY SUPPLY SYSTEM
RACING
DANGER
EMERGENCY

OPERA-TIONAL LIMIT HAS BEEN REACHED ...

ASUKA...

INTERNAL POWER SUPPLY... DEPLETED...

...SWITCHING TO AUXILIARY LIFE SUPPORT...

AAAA

NO!
MOVE!
MOVE...!

EVA UNIT-01...

...IS ACTIVE ?!

SHINJI ...?!

I'M LATE...

SORRY...

...ASUKA.

WHAT ?!

...YOU THINK YOU'LL SHOW UP NOW TO STEAL THE SHOW...?!

NO...

EVA-01 TEST

...THAT'S NOT WHAT I CAME FOR

I MADE A PROMISE ...

...TO MISATO.

A PROMISE ...

...TO SAVE YOU!

IT APPEARS THAT UNIT-01 IS ON THE MOVE...

...REI.

...EVEN IF IT GOES SOMEWHAT DIFFERENTLY THAN PLANNED.

I SUPPOSE THEY *HAVE* TO...

OR RATHER ... ...THE TIME HAS COME.

THE OLD MEN ARE TRYING TO INSTIGATE THE THIRD IMPACT...

...IS THE FUSION...

...OF ADAM AND LILITH.

ALL THAT'S LEFT...

AHH
HH

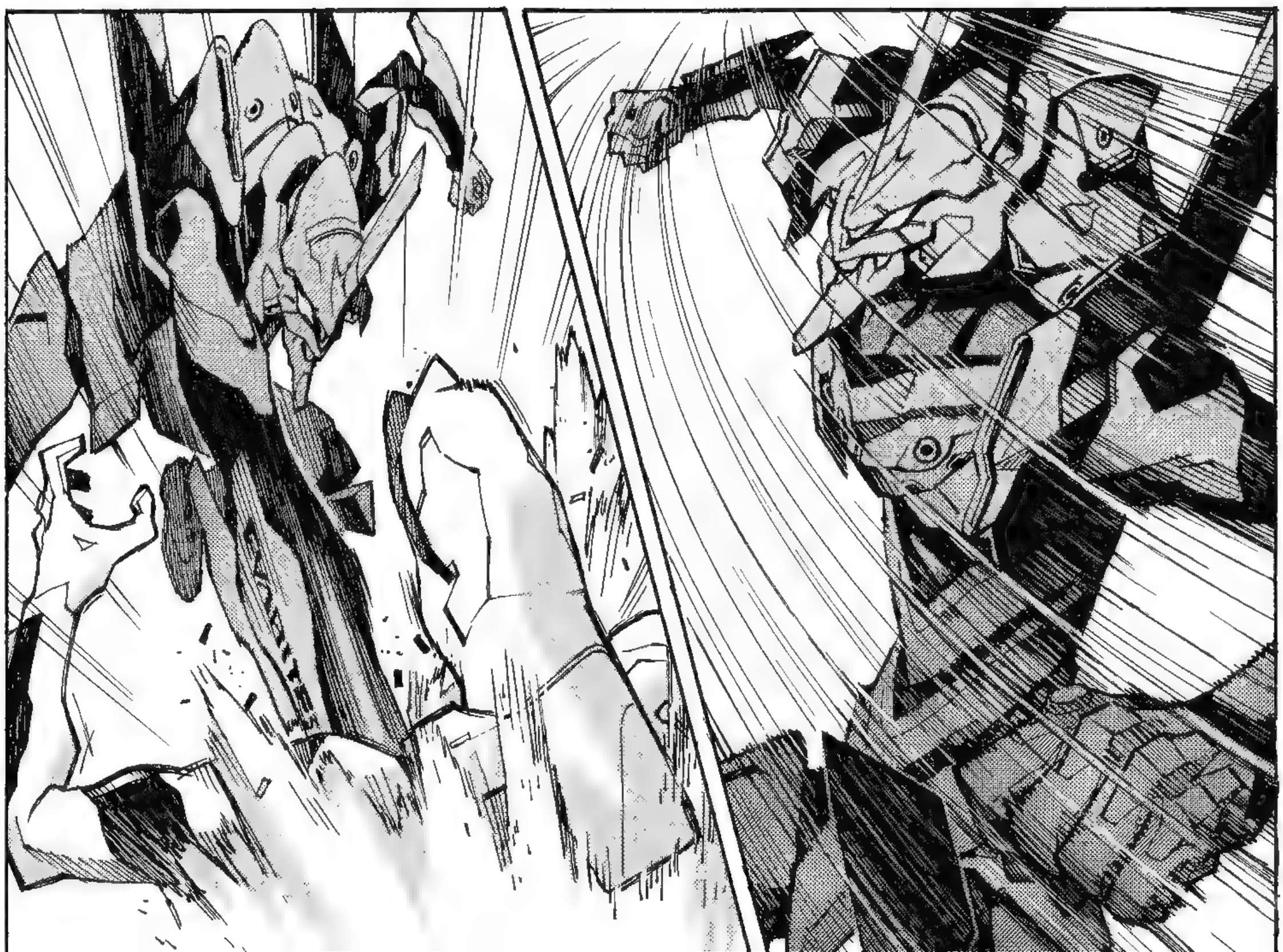
I'VE BEEN WAIT-ING...

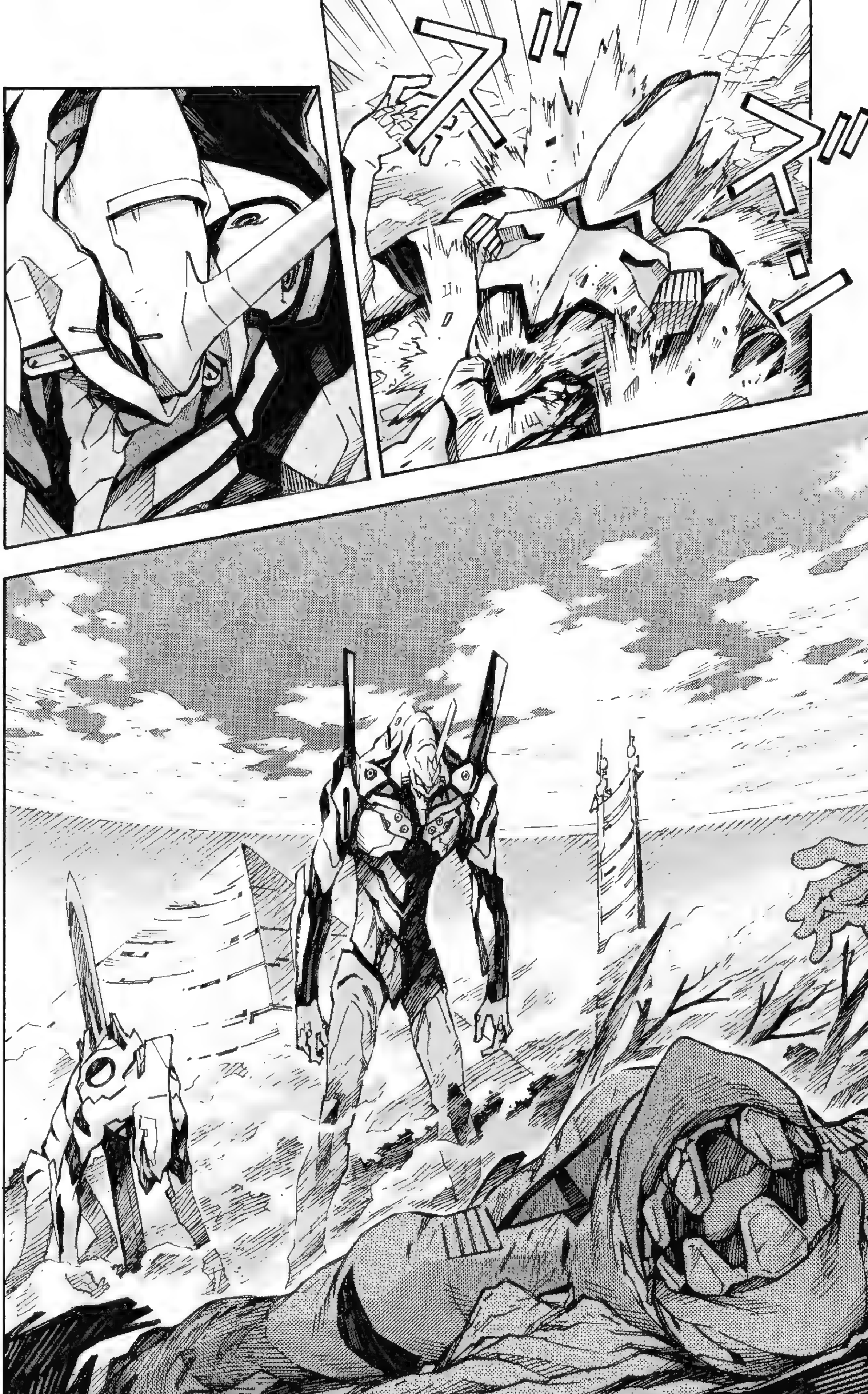
...COM-MANDER IKARI.

I WON'T LET THIS HAPPEN...

...THE WAY YOU WANT.

TEST





# NEON GENESIS EVANGELION

## STAGE 85: BETRAYAL

ASUKA ...

...ARE YOU ALL RIGHT?

...I'M NOT.

OF COURSE ...

...NEXT TIME YOU'RE GONNA COME HELP, GET HERE FASTER...

...SHINJI, YOU IDIOT.

BECAUSE YOU'RE SO SLOW...

YES! WE DID IT!

THE ENTIRE EVA SERIES IS SILENT!

...SHINJI, QUICKLY. TAKE ASUKA TO A SAFE PLACE...

SHINJI!

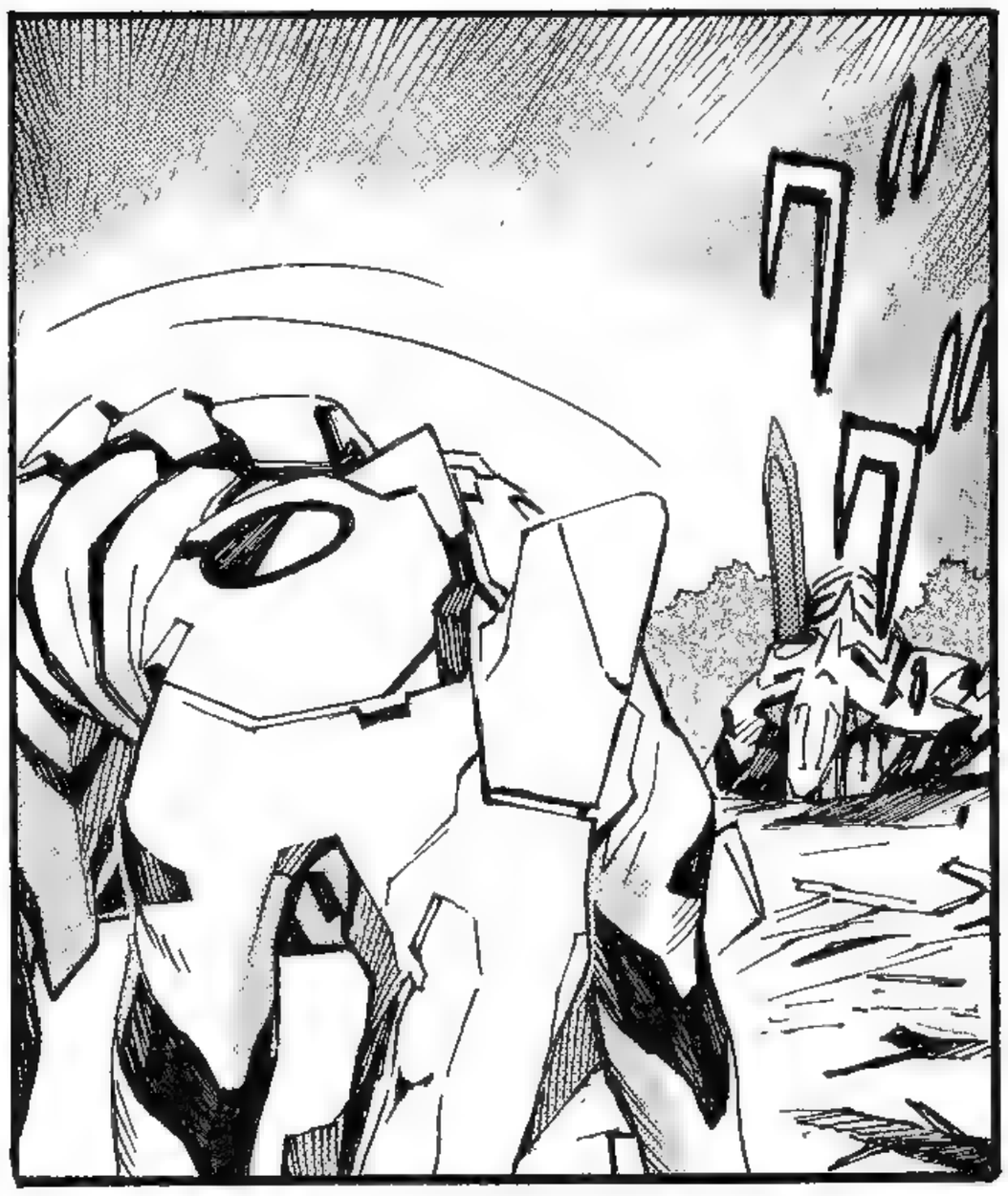
CAN YOU HEAR ME? WE...

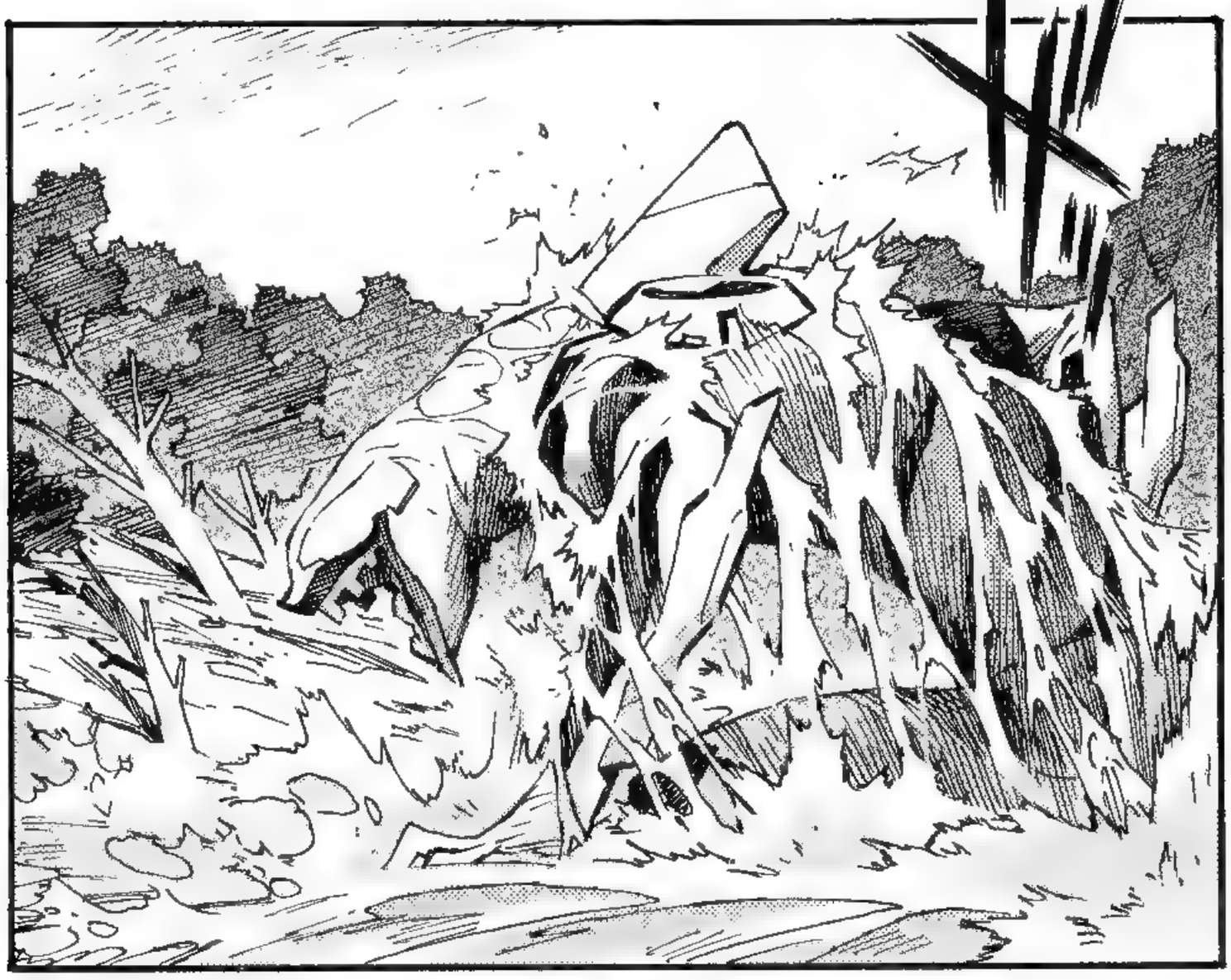
...WHAT'S HAPPENING ?
WAIT...

SHINJI!

BEHIND YOU!

THE EVA SERIES... THEY WERE DOWN, BUT...





AND WHAT DO YOU INTEND TO DO...

THE WAY I WANT?

...MS. RITSUKO AKAGI?

...

HOW CLICHÉD, RIGHT?

I'M GOING TO KILL YOU AND THEN MYSELF.

WITH THAT LITTLE PISTOL...?

LIKE IN SOME CHEESY DRAMA.

EARLIER, I CHANGED MAGI'S PROGRAMMING.

I PRESS THE BUTTON AND IT'S ALL OVER.

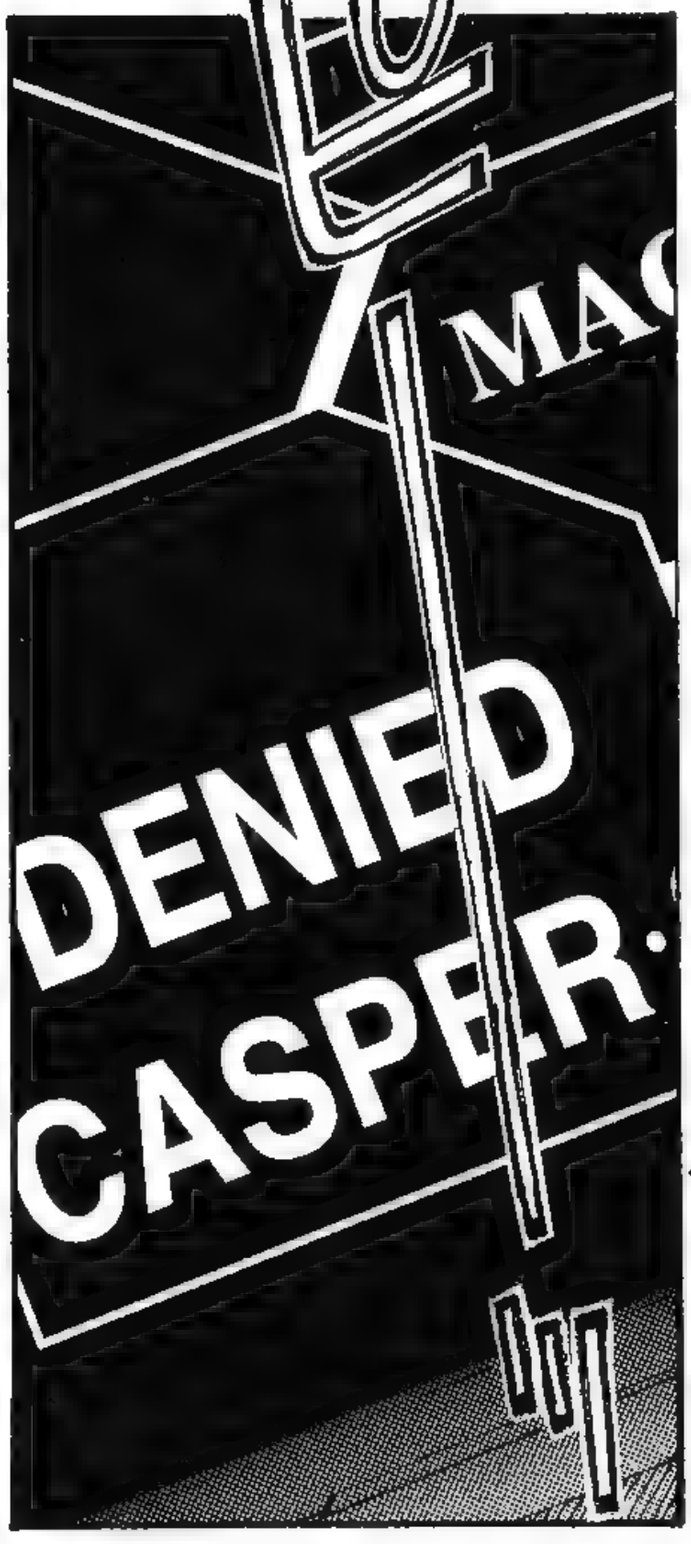
NO.

DIE WITH ME.

HOW?

...THIS IS YOUR DAUGHTER'S LAST REQUEST.

MOTHER ...


DENIED
CASPER

...WHY WON'T IT WORK?!
DENIED ?!

MOTHER ...

...YOU WOULD CHOOSE A MAN OVER YOUR OWN DAUGHTER ...?!

CASPER BETRAYED ME?!

RESULT OF THE DELIBERATION MOTION : SELF DESTRUCTION

ACCESS MODE : SUPERUSER

BALTHASAR-2 承認

MAGI

CASPER-3 否定

MELCHIOR-1 承認

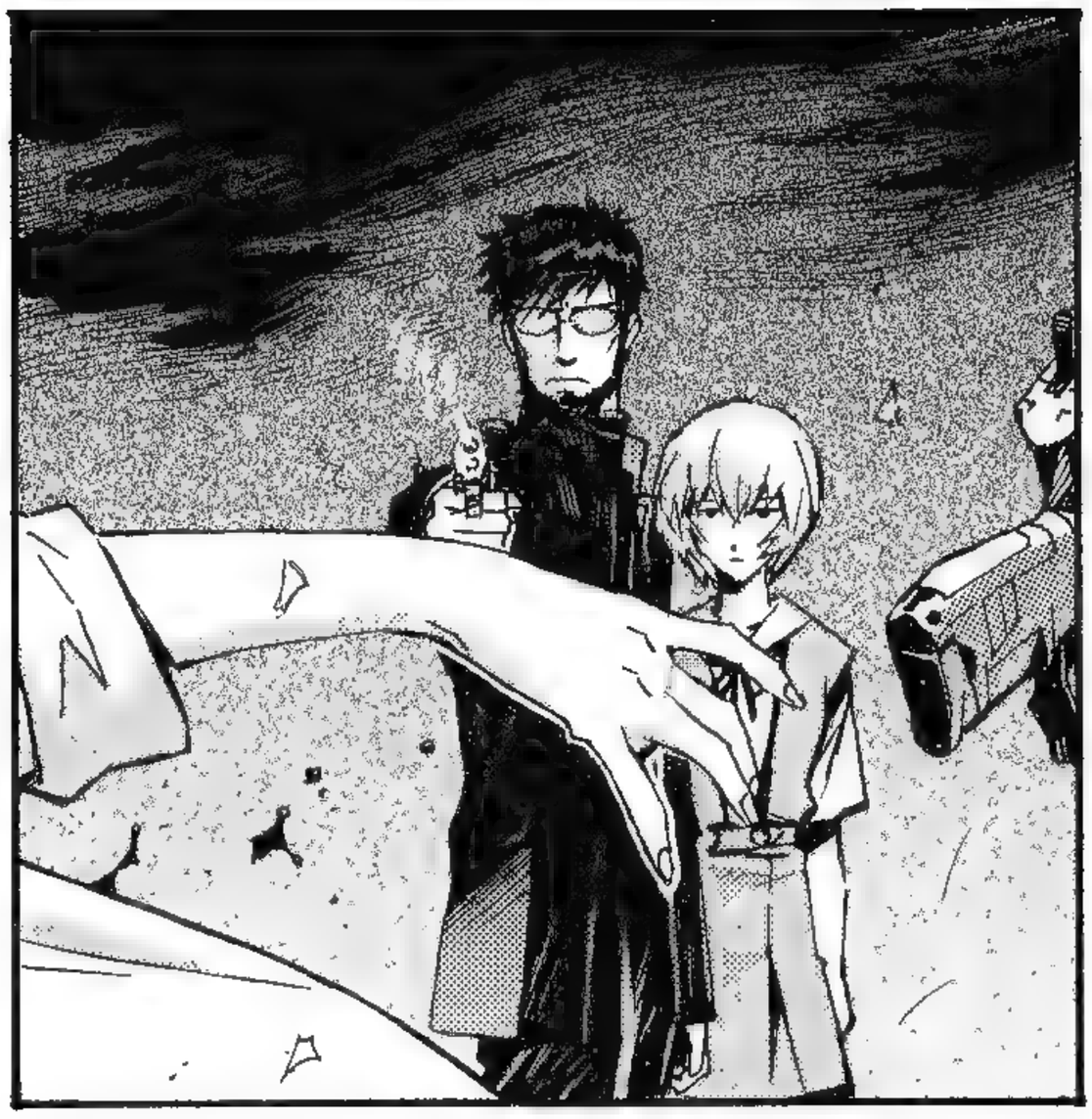
MS. RITSUKO AKAGI...

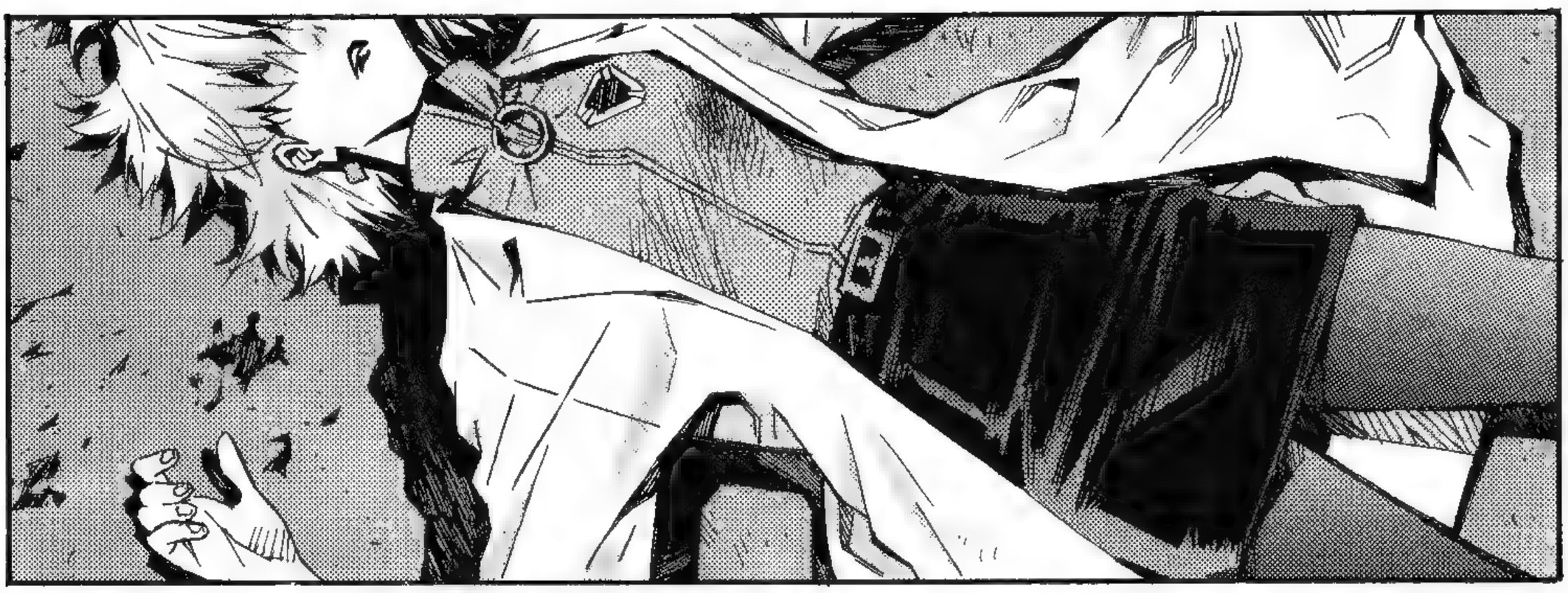
ナオコ。

YOU HAVE...

...DONE WELL.

I LOVED YOU.





SKREE

AGHH!!

ASUKA!

hahh

hahh

SHINJI!

UNGH!

AAAA

EVA01

GAHH!

EVA01 TEST TYPE

ドドド

# NEON GENESIS EVANGELION

## STAGE 86: THE CEREMONY BEGINS

I've got to...

...protect Asuka!

...die before my eyes!

I won't let...

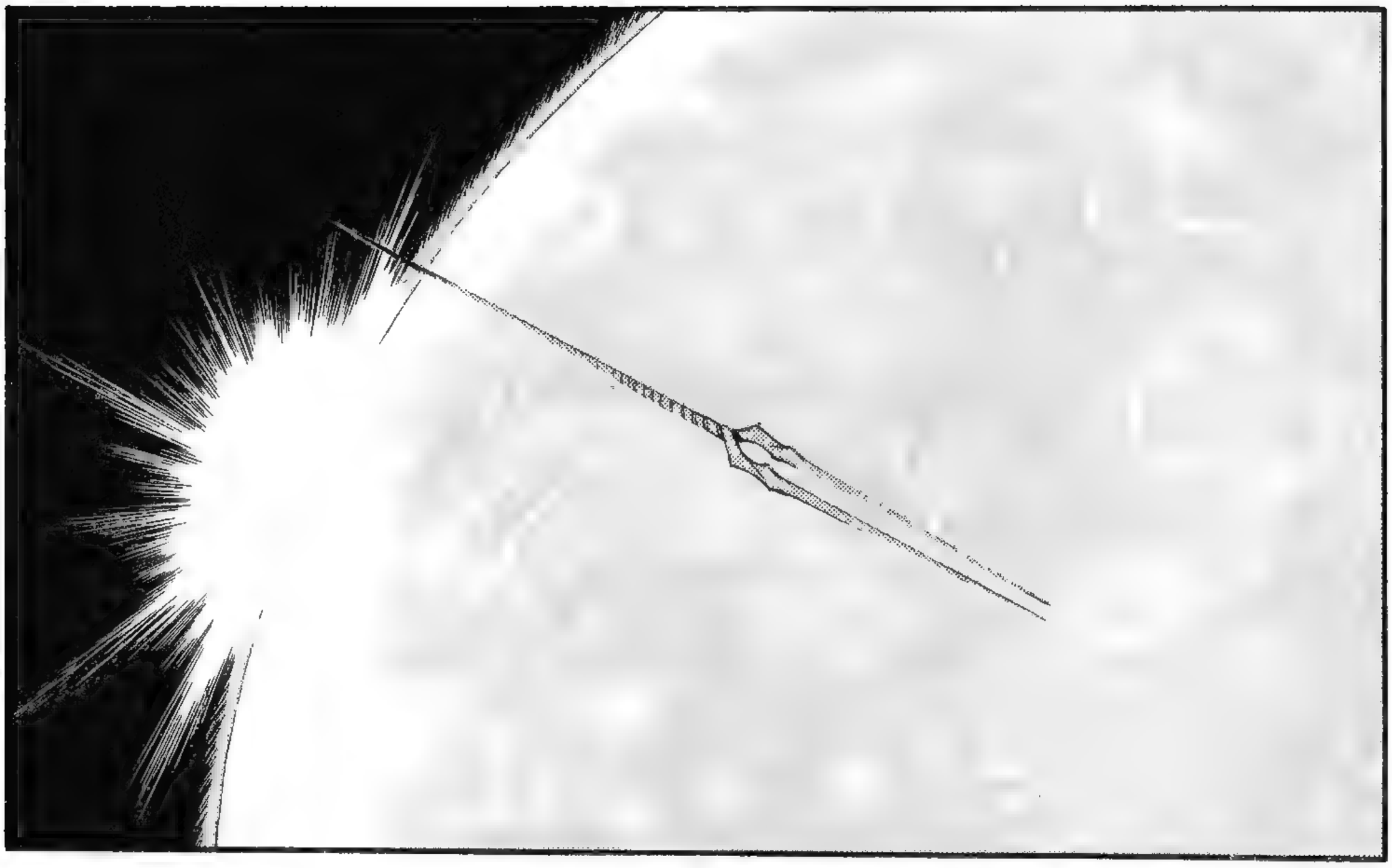
...anyone else...

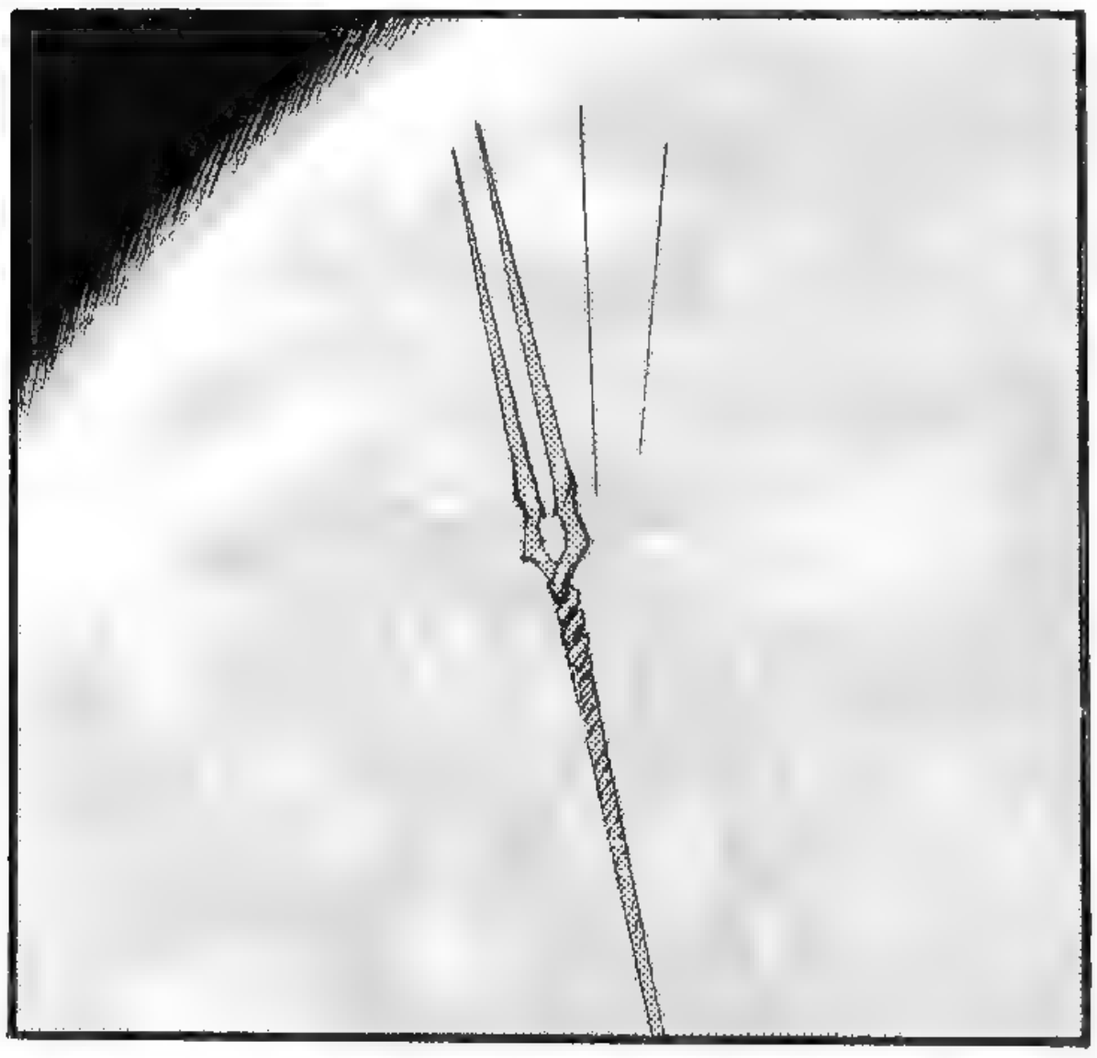
AGGH ...!

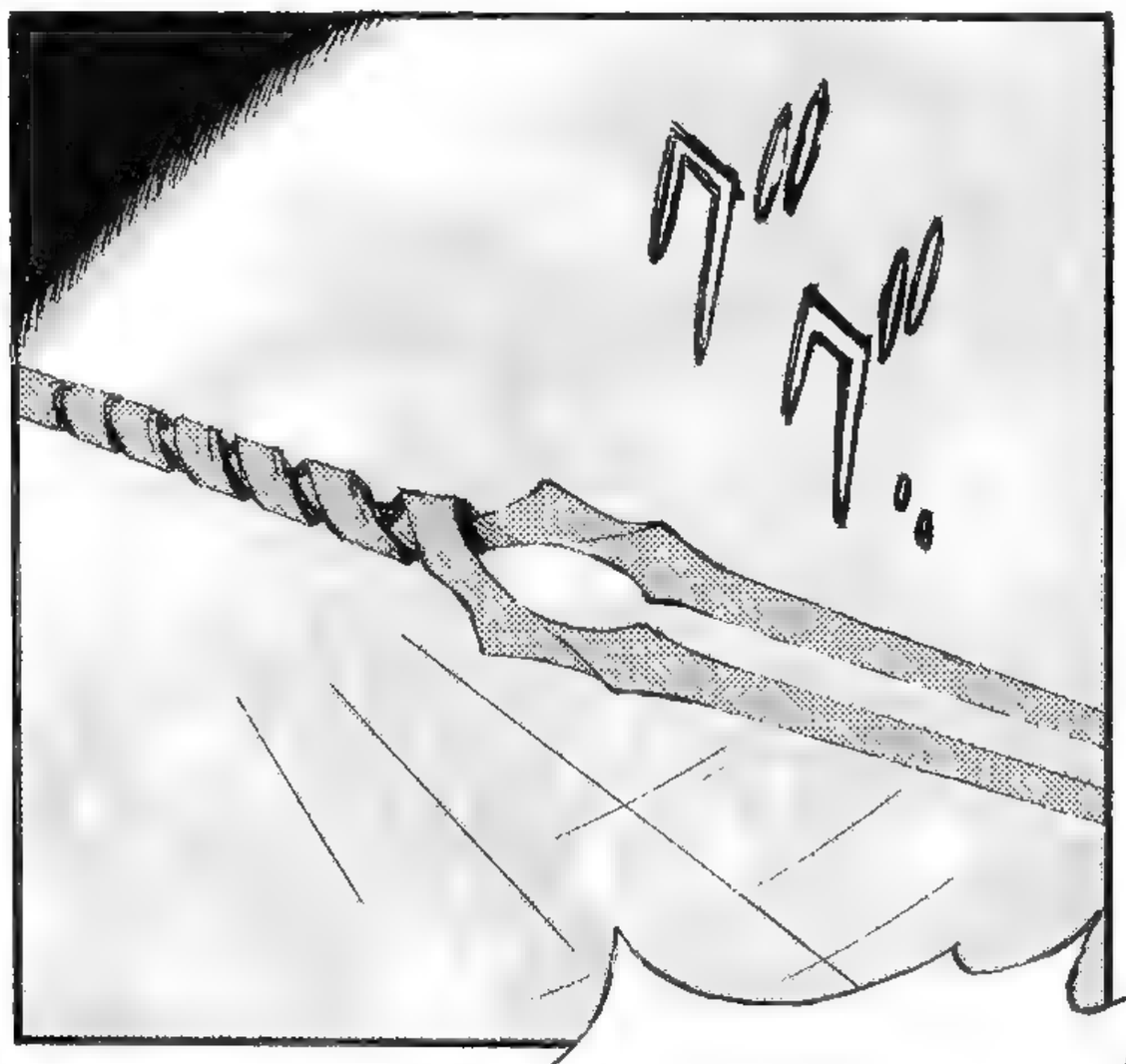
...your strength !

Mother ...!

Lend me...






7...
7...
0...

...UNIT-01'S SYNCHRO RATE HAS PASSED 250%!

...AND YOU WON'T BE ABLE TO *COME BACK...!*

SHINJI... DONT!

ANY HIGHER...

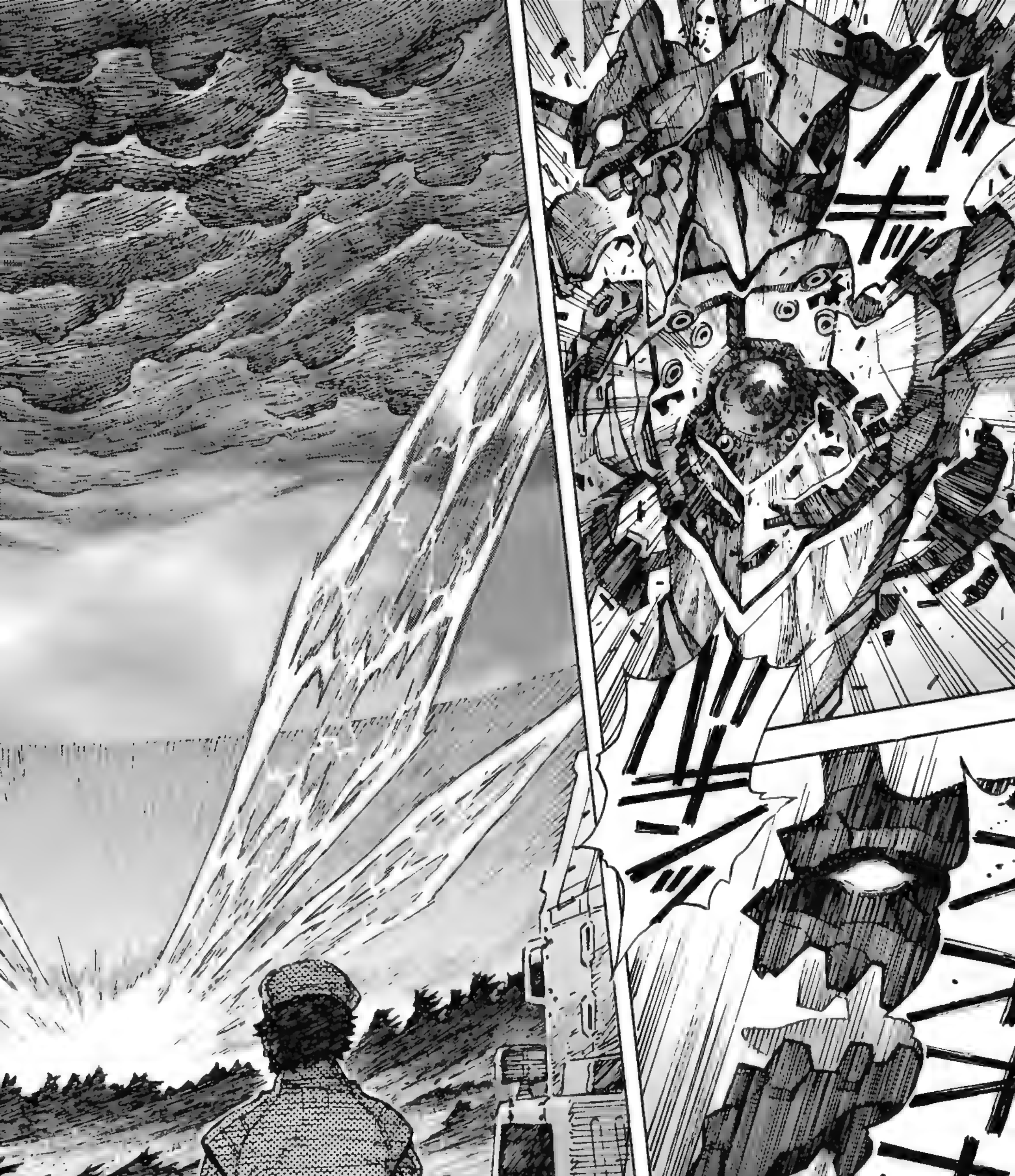
ANGER...

...AND DESPAIR...

...THEY'RE TAKING CONTROL OF SHINJI!

SHINJIII!

ドドド



...SOME KIND OF DEMON...?!

IS EVANGELION UNIT-01...

SHINJI ...

...OBJECT APPROACHING AT TREMENDOUS SPEED FROM OUTSIDE THE ATMOSPHERE!

WHAT IS IT...?!

NO!

IT'S THE *SPEAR OF LONGINUS!*

...THE SPEAR ...?!

SHINJI!

...

EVA UNIT 00

EVA UNIT 02

EVA UNIT 01

EVA UNIT 04

EVA UNIT 03

SEELE 11

SEELE 03

THE SPEAR OF LONGINUS HAS RETURNED FROM THE MOON.

SEELE 12

SEELE 02

SEELE 01

SEELE 01

AT LAST, OUR HOPE BEGINS TO COME TRUE.

...STILL PILOTS UNIT-01.

SEELE 2

SEELE 01

SEELE 02

BUT IKARI'S SON...

...THE DESTINATION OF THE ARK WAS DECIDED...

...AS SET OUT LONG AGO...

...IN THE SECRET DEAD SEA SCROLLS.

BY OUR WILL...

WE CANNOT TURN BACK NOW.

...AND BY IKARI'S...

GOD HAS CHOSEN THIS TIME.

THE CEREMONY HAS BEGUN.

WE WILL HAVE THE EVA SERIES ASSUME ITS ORIGINAL ...

...AND RIGHTFUL FORM.

WE HAVE FEWER THAN PLANNED... BUT THAT CANNOT BE HELPED.

EVA 01

THE *TRUE* FORM...TO BRING THE GOSPEL TO HUMANKIND...

...AND WITH EQUAL DEATH AND PRAYER, CHANGE THEM TO *THEIR* TRUE FORM.

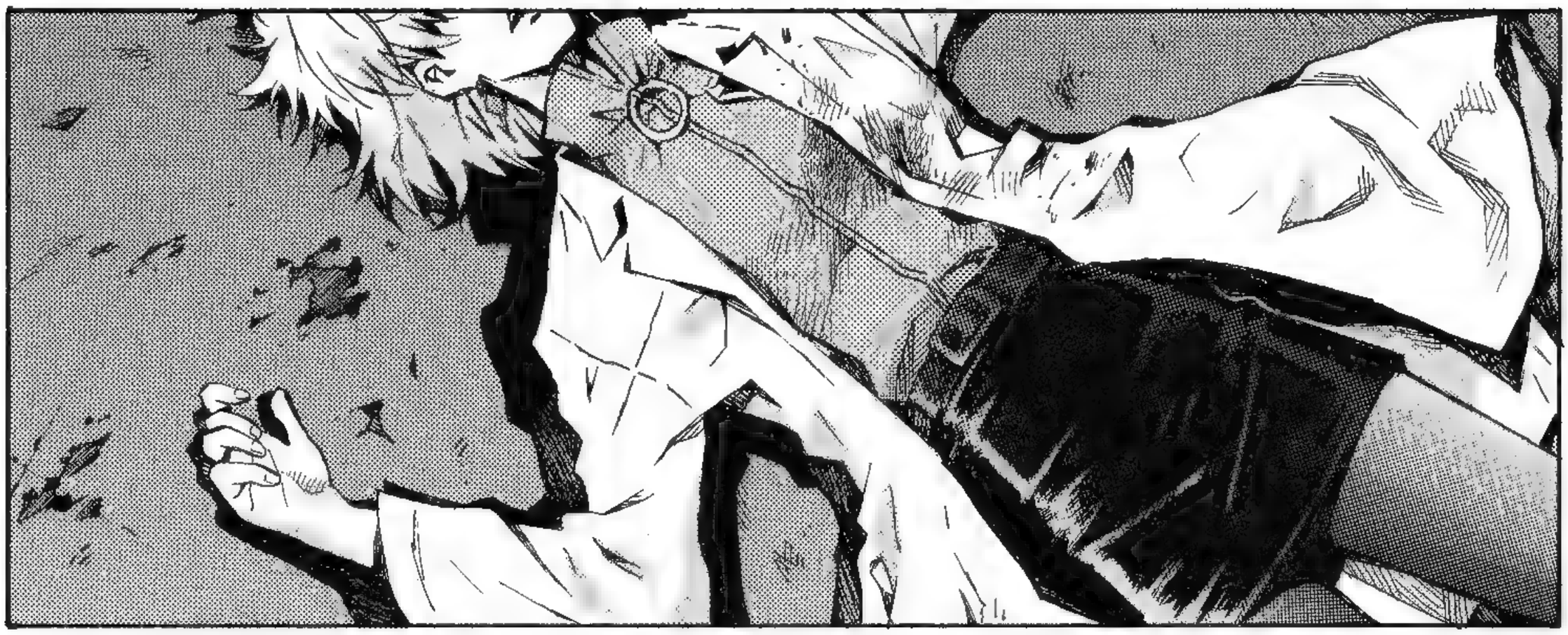
EVA UNIT-01...

...HAS BEEN CAPTURED!

THEY WANT TO MAKE UNIT-01... A DIVINE VESSEL...!

SEELE ...

NEON
GENESIS
# EVANGELION
## STAGE 87: REJECTION



THIS IS THE ONLY WAY...

...TO BE WITH YUI AGAIN.

ADAM IS ALREADY WITH ME.

THE FORBIDDEN UNION...

...OF ADAM AND LILITH.

SOON THE A.T. FIELD WILL NOT BE ABLE TO HOLD YOUR FORM.

THERE IS NO TIME.

MAKE YOUR ENTIRE SOUL...

...BE-COME ONE.

RE-LEASE THE A.T. FIELD...

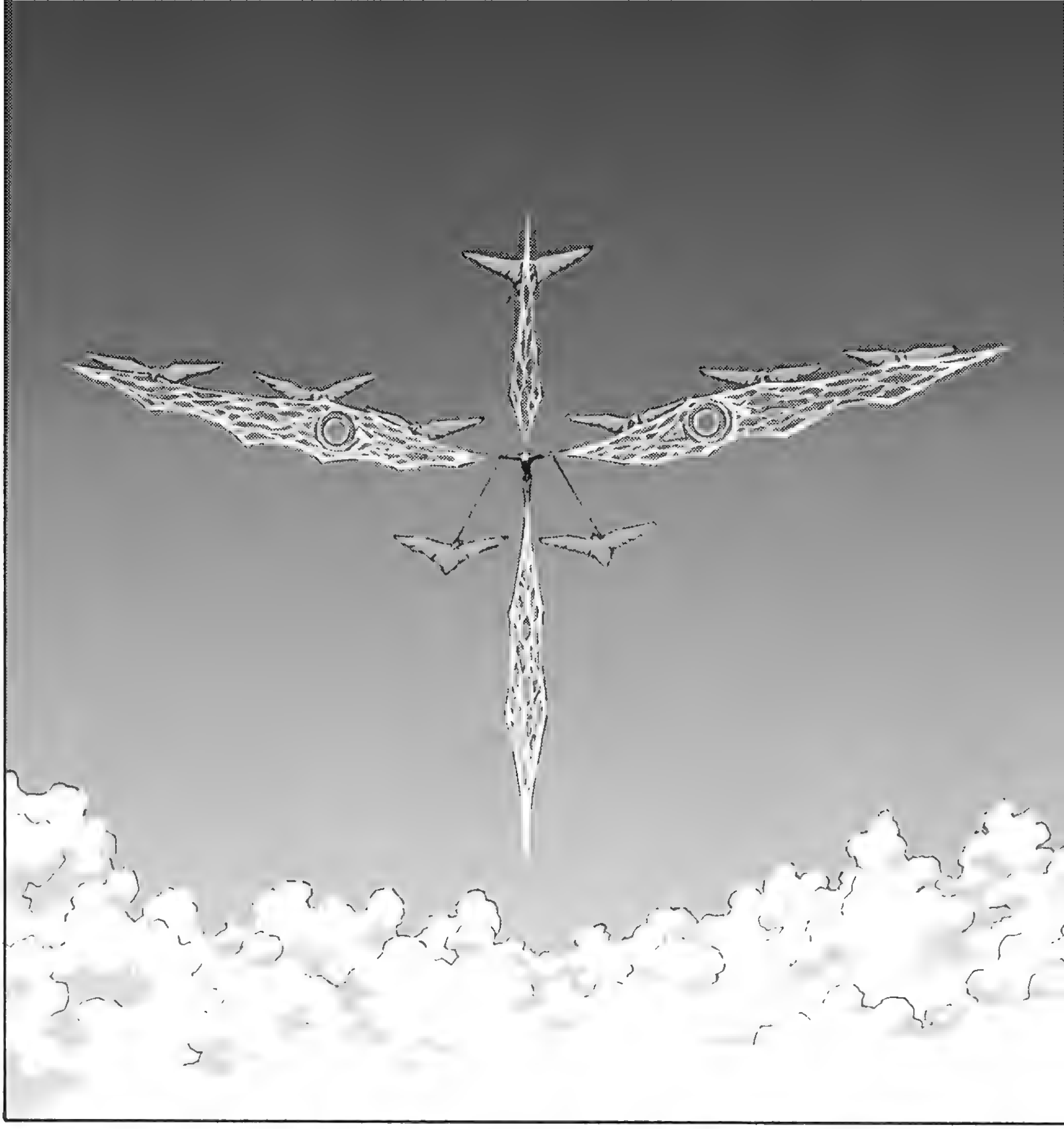
...AND LET FALL THE WALLS OF YOUR HEART.

CAST ASIDE THIS UNNEC-ESSARY BODY...

...AND FULFILL YOUR BROKEN HEART.

AHHH...

...



hahh

hahh

hahh

EVA UNIT-01 HAS ASSUMED THE STIGMATA.

SERIES 01

SERIES 07

SERIES 09

SERIES 10

SEELE 01

NOW THE REBIRTH OF THE CENTRAL TREE.

ALL INDEED ...

OUR SERVANTS— THE EVA SERIES...

...HAVE STRIVEN FOR THIS TIME.

...EVA SERIES S² ENGINE ACTIVATION!

THEY'RE UNOBSERV-ABLE...

...WE CAN'T GET A NUMERICAL EXPRES-SION!

DIMENSIONAL VALUES ARE REVERTING TO NEGATIVE!

AN ANTI-A.T. FIELD...

A.D.2000

PHYSICAL PHENOMENON

DIMENSIONAL DISTORTION

CAN IT BE...

IT RESEMBLES THE DATA FROM FIFTEEN YEARS AGO...

...THESE INDICATE...

...THE THIRD IMPACT?!

...REI.

...TAKE ME TO YUI...

NOW...

REI...?

NO.

THIS IS NOT...

...THE HAND I WANT.

BUT...
WHY?

REI!

IT'S
WRONG.

THE HAND I REMEMBER...

...IS NOT YOURS.

I MUST GO...

...NOW.

7 pm

...IKARI-KUN IS CALLING.

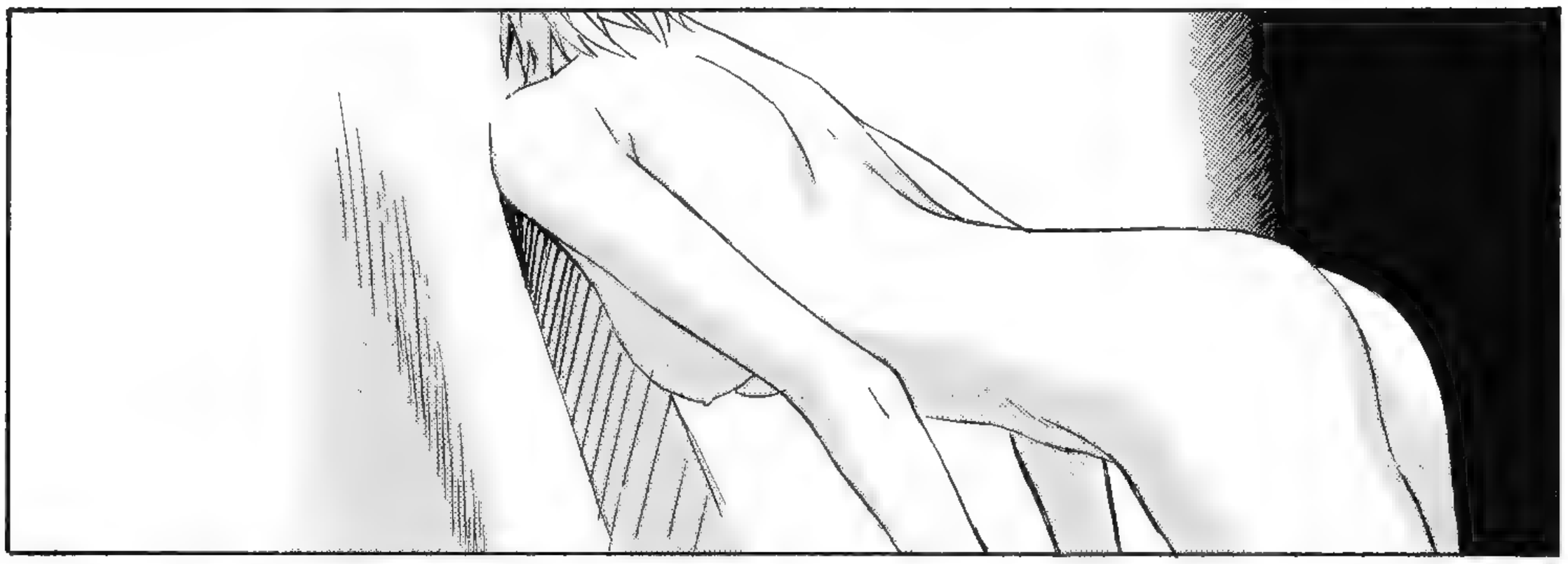
I MUST ...

...WAIT.

DON'T GO...

PLEASE...

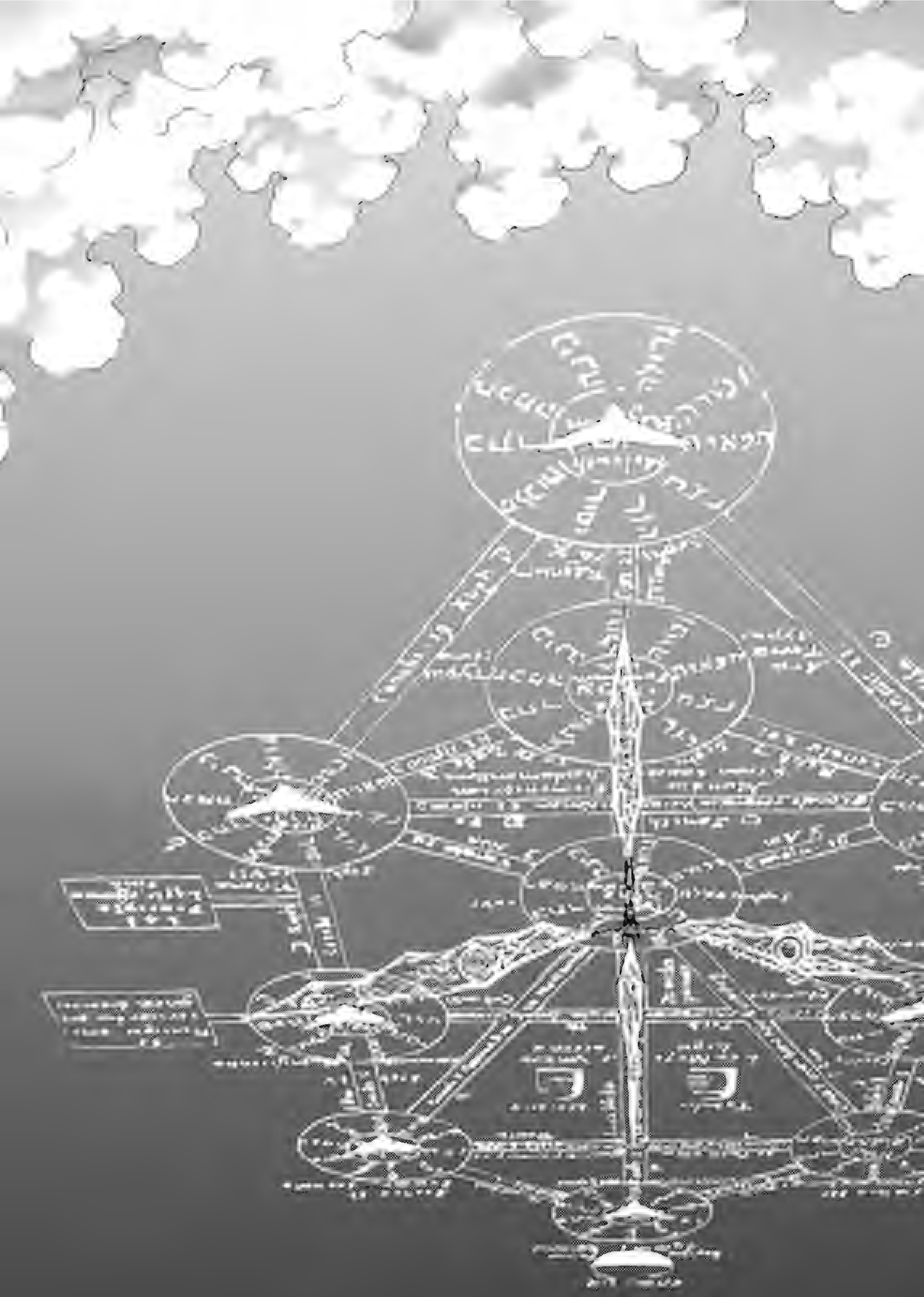
...WAIT, REI!



REI!

...WEL-
COME
HOME.

NEON
GENESIS
# EVANGELION
## STAGE 86:
## BLACK MOON



THE OPERATION WAS A FAILURE...

...IT'S TOO LATE NOW.

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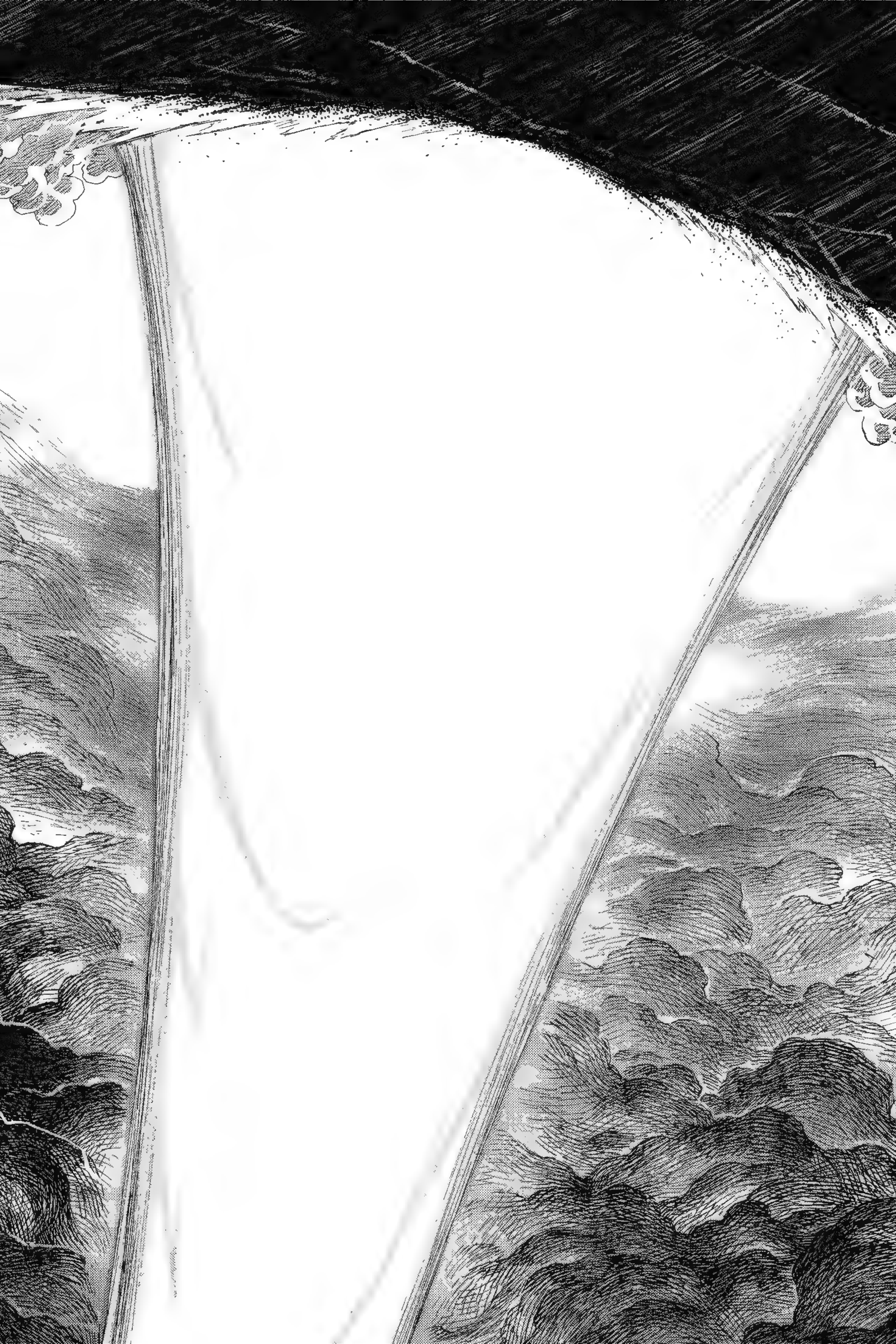

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EMERGENCY
EMERGENCY
EMERGENCY
EMERGENCY
EMERGENCY

THE SECOND WAVE...IT'S PLOWED UP THE OUTER LAYERS!

A DIRECT HIT!

THE SHELL OF THE GEOFRONT IS EXPOSED!

FIRST MALEBOLGE FUSION!

THESE ARE STILL PHYSICAL SHOCK WAVES...

THE INVASION FORCE HAS BEEN WIPED OUT...!

...MAXIMIZE ABSORBERS! IT SHOULD HOLD!

FINALLY, IT IS HERE...

...THE THIRD IMPACT.

SEELE 03

SEELE 04

SEELE 05

SEELE 06

SEELE 07

SEELE 08

SEELE 09

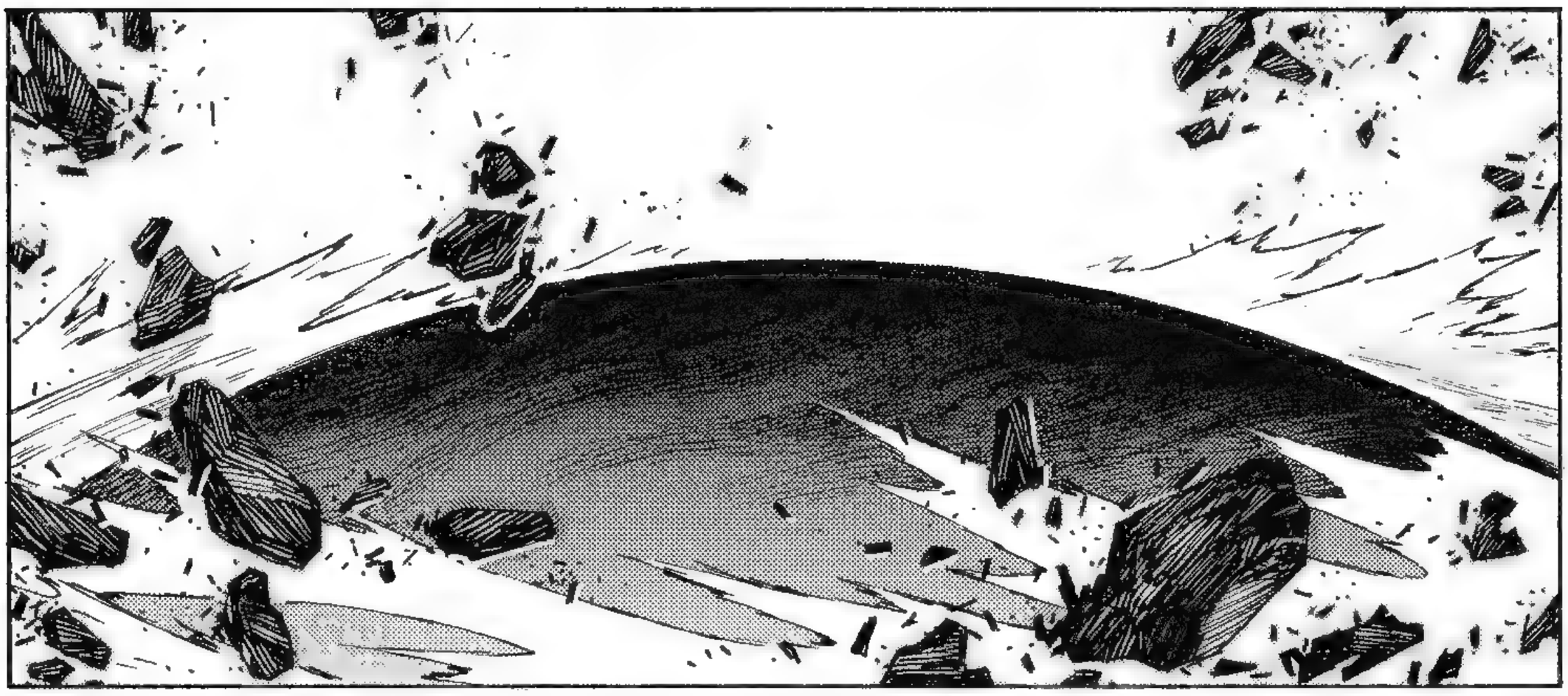
SEELE 10

WITH THE PURIFICATION OF THE RED EARTH...

...REPRESENTING ETERNITY...

...WE FIRST BRING THE GEO-FRONT...

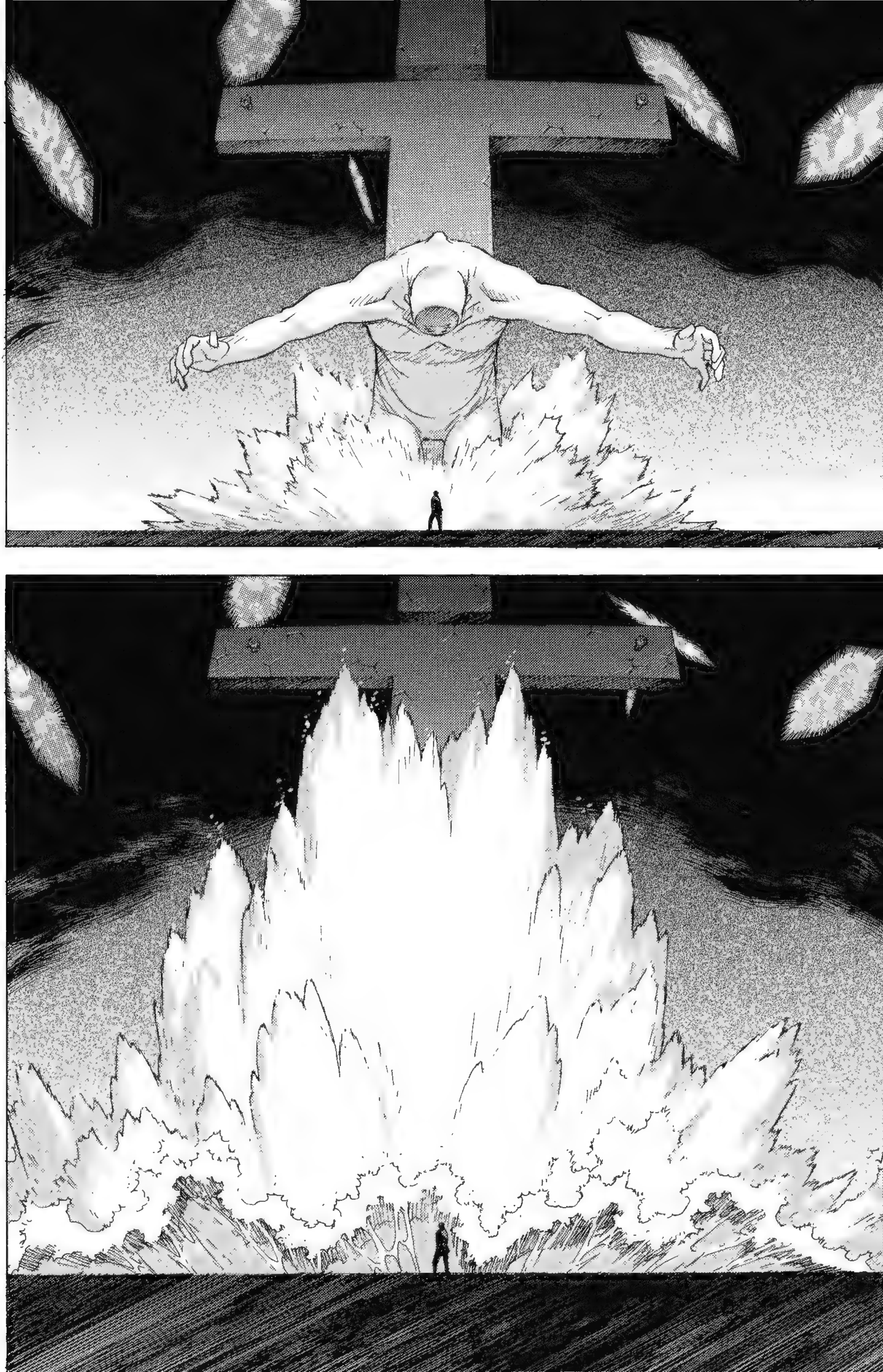
...TO ITS ORIGINAL FORM.



from OBSERVATIONAL SA
DATA at 1/2 COMPS
HALF-SPEED IMAGE PROC
THE BLACK MOON...
THE EGG OF LILITH IS THE SOURCE OF HUMAN LIFE...
WE MUST NOT RETURN WITHIN ITS SHELL NOW...
...IS FOR LILITH TO DECIDE.
BUT THAT TOO...

REI...

COME BACK...



REI...

AN UNKNOWN BODY OF INTENSE ENERGY IS APPROACHING RAPIDLY FROM TERMINAL DOGMA!

HIGH LEVEL ENERGY FIELD APPROACHING

GENERATING POINT: TERMINAL DOGMA, DOWN

ANALYSIS... PATTERN BLUE!

A.T. FIELD DETECTED!

NO...

AN ANGEL...?!

...BUT HOW?!

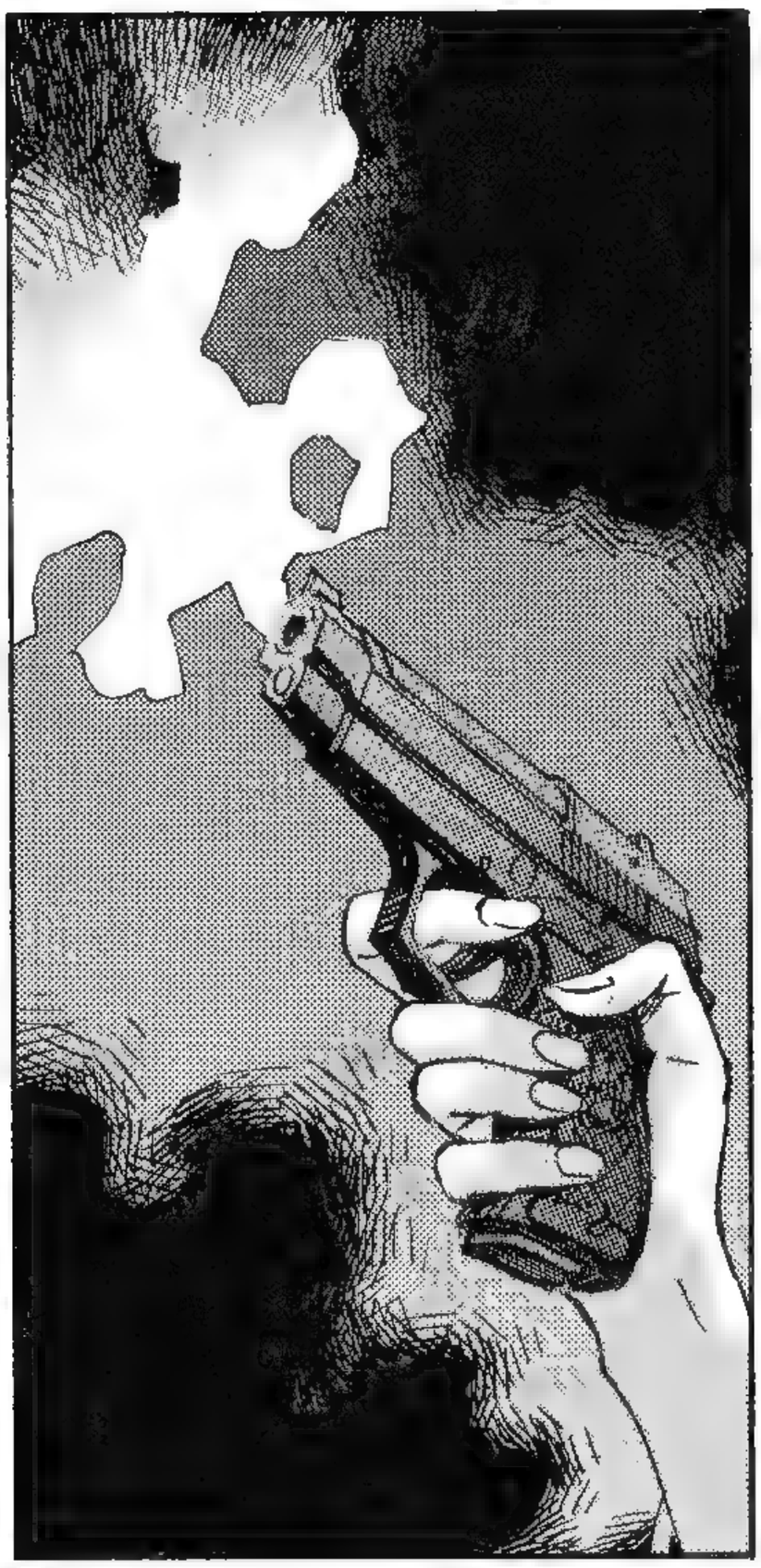
...NOT AN ANGEL...

...A HUMAN BEING.

AH...

AAAAAAAA!

REI...



Heh heh heh...

Heh heh...

THE ONLY...

...ONE YOU...

...EVER...

...LIAR.

...was...

...loved...

...her.

BLAM

BLAM

NEON
GENESIS
# EVANGELION
## STAGE 89:
## FACE-TO-FACE

I...

What is happening?

What happened?

...happened to everyone?

What...

What is going to happen?

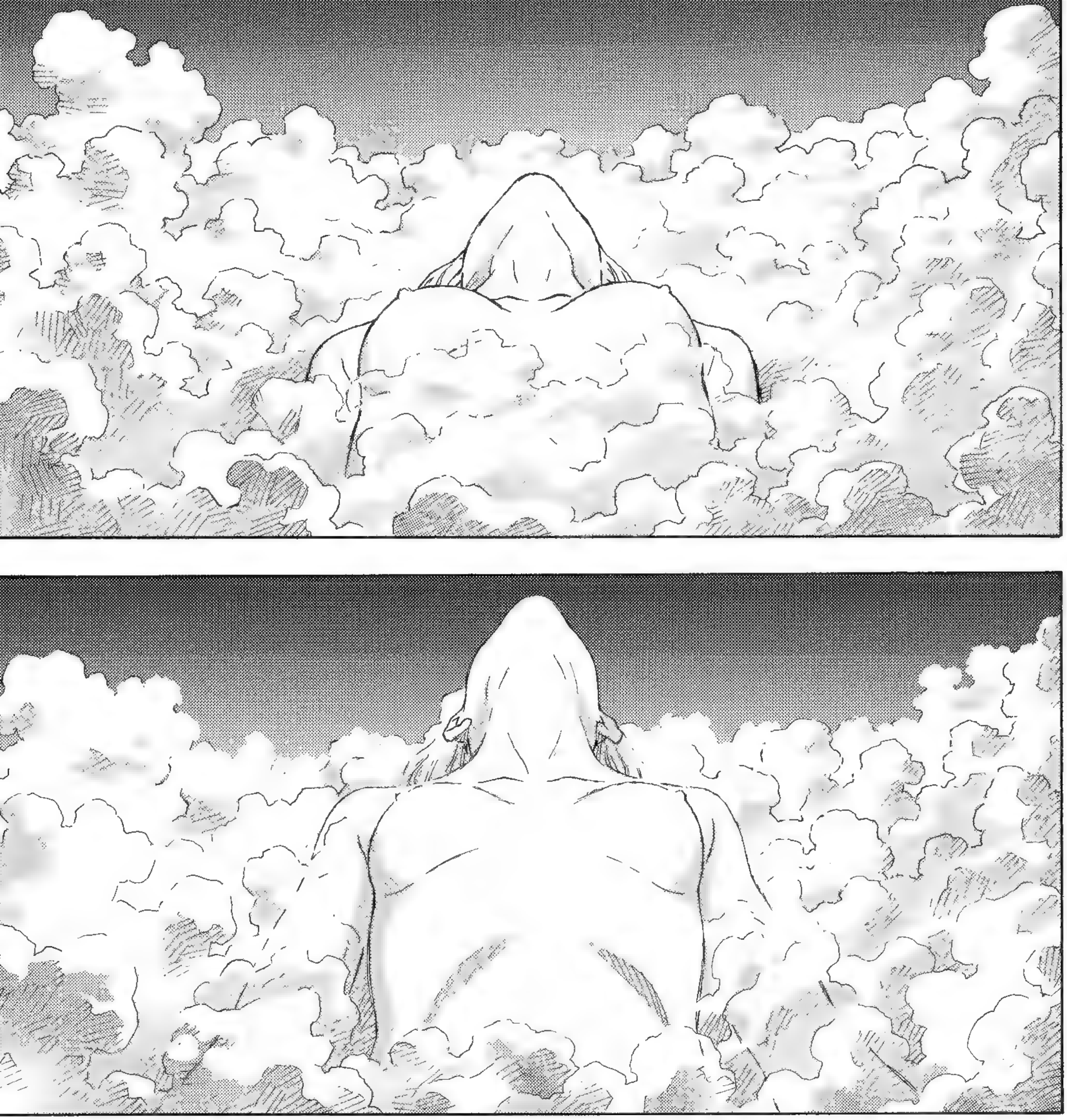
Father?

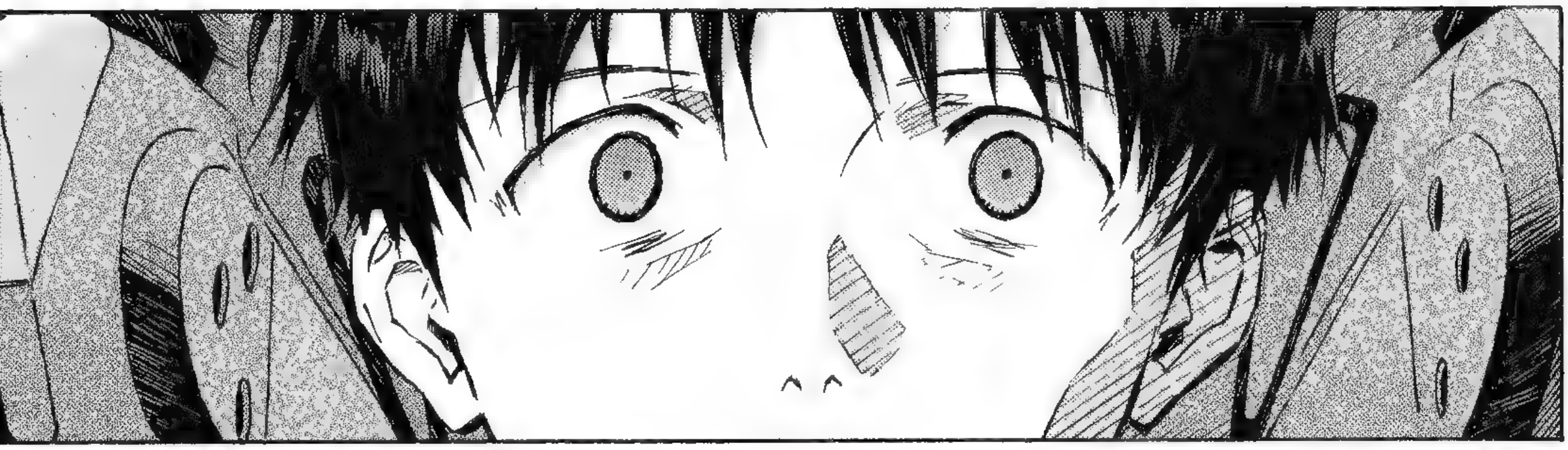
Ritsuko?

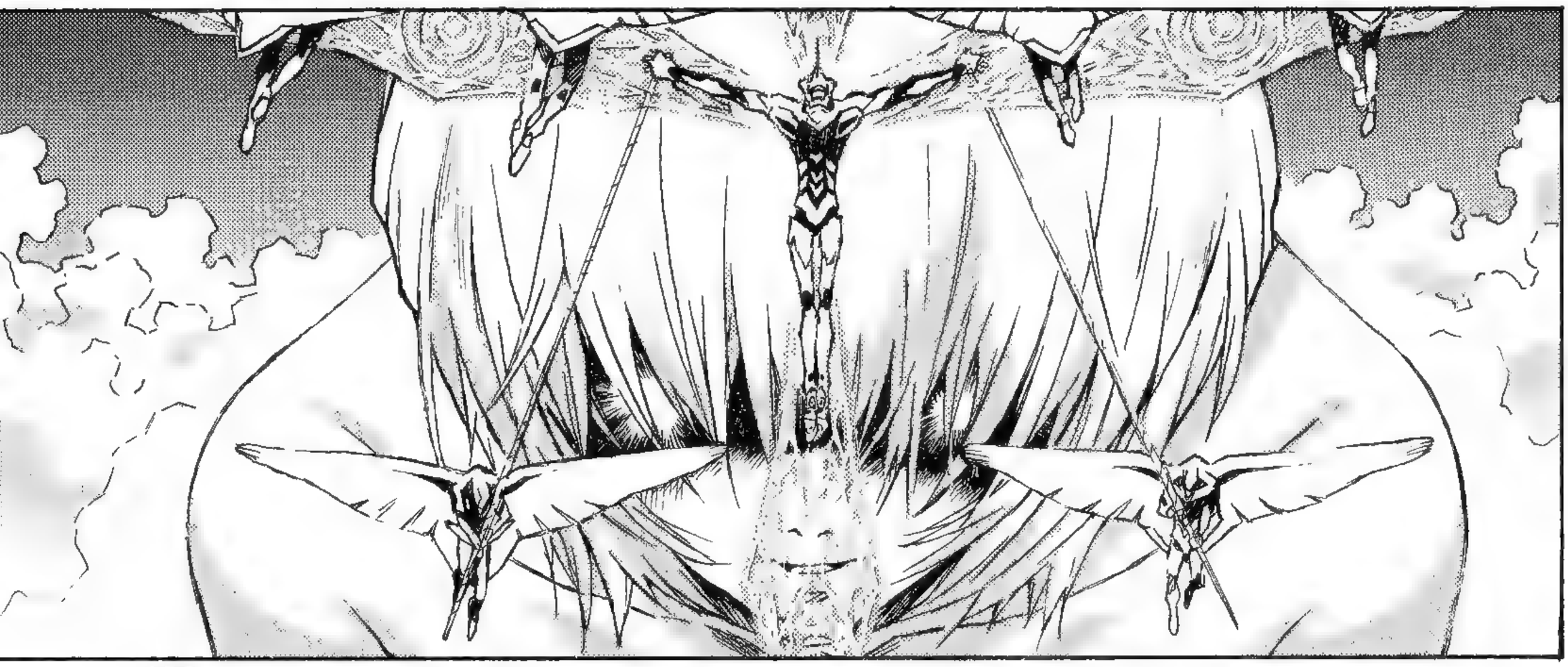
Misato?

Asuka?

Ayanami
...?

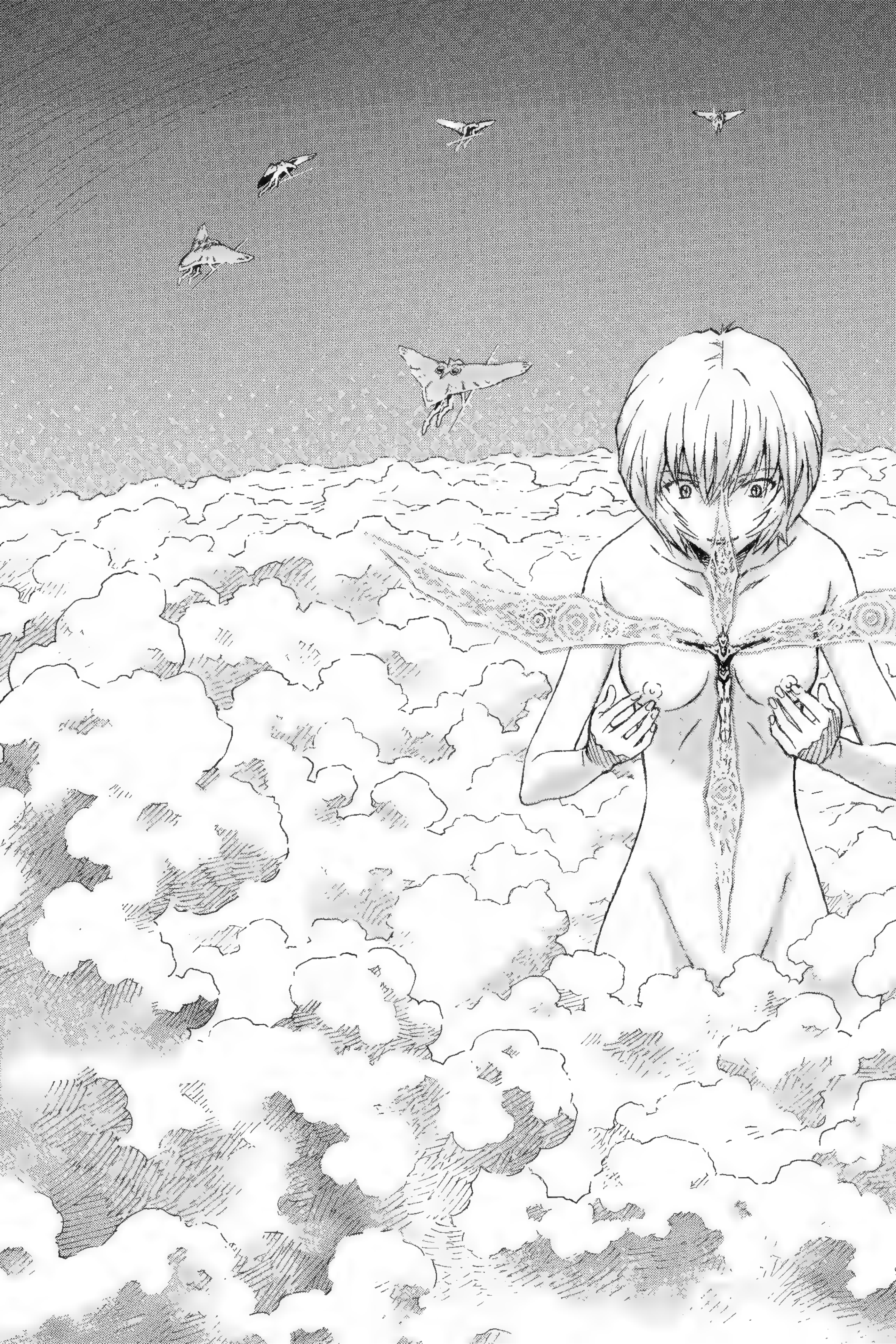






AYA...

...NAMI?



AAA
AAA
AAA
AAA
AAA

THE EVA SERIES' A.T. FIELDS ARE RESONATING!

THEY'VE BEGUN TO SYNC WITH REI...

AMPLIFICATION INCREASING...

NO MORE!

AAAA

PSYCHOGRAPHIC DISPLAY
Phase 4 LINKA

SOLENOID GRAPH IS INVERTING!

PSYCHO-GRAPH-SIGNAL DOWN!

EGO BOUNDARIES WEAKENING!

DESTRUDO HAS BEGUN TO MANIFEST!

ANY MORE...

...AND THE PILOT'S EGO WON'T LAST.

THROUGH THE DESTRUC-TION OF THE EGO...

...OF THE PILOT OF EVA UNIT-01...

...WE WILL COMPLEMENT THE PEOPLE.

THE TIME OF THRICE ATONEMENT...

...IS NOW.

THE FRUIT OF KNOWLEDGE POSSESSED BY HUMANKIND...

...AND THE FRUIT OF LIFE POSSESSED BY THE ANGELS...

EVA UNIT-01 HAS BOTH...

...AND NOW RETURNS TO THE EMBRYO OF LIFE—*THE TREE OF LIFE.*

...WILL IT BECOME THE ARK TO SAVE HUMANKIND FROM THE OBLIVION OF THE THIRD IMPACT...

NOW...

...OR A DEMON TO DESTROY THEM?

...LIES IN THE HANDS OF IKARI'S SON!

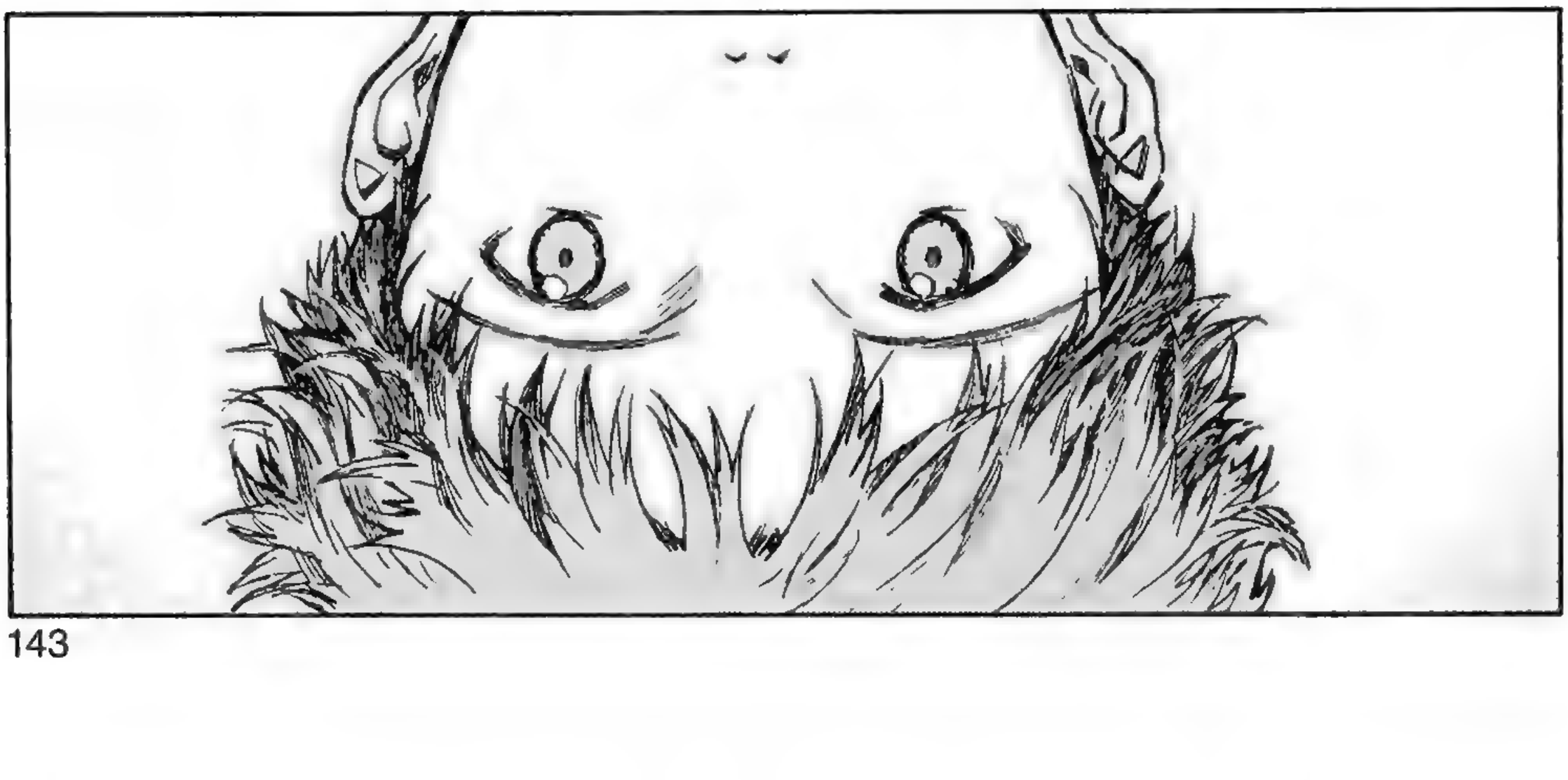
THE FUTURE...

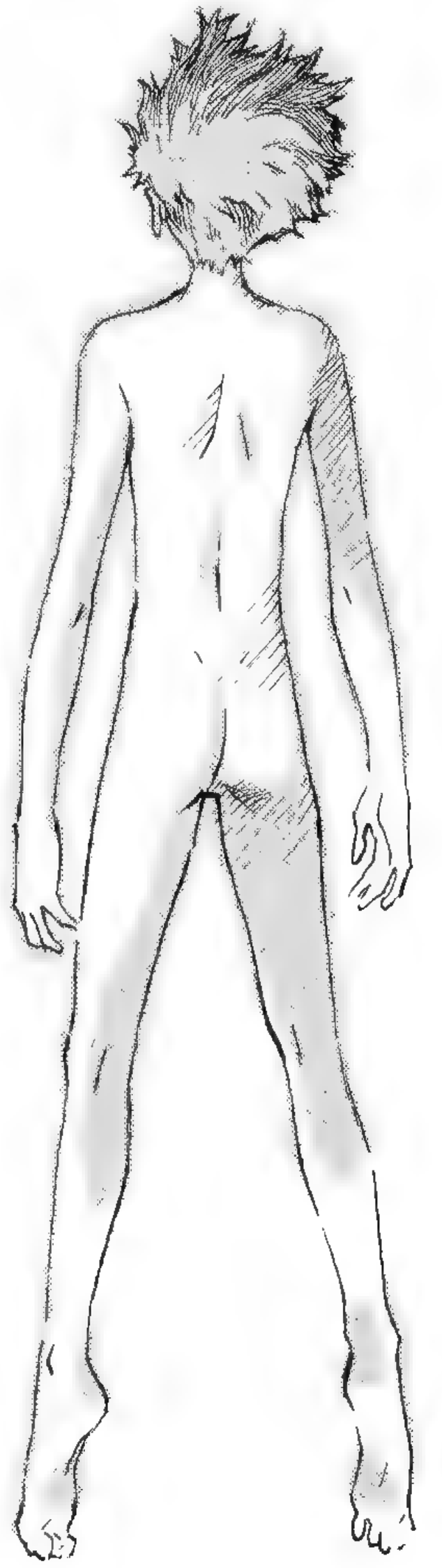
...SHOULD I KNOW...?

HOW...

...WE'RE RIGHT ABOUT THIS, AREN'T WE?

HEY...





I don't feel any-thing.

Am I...

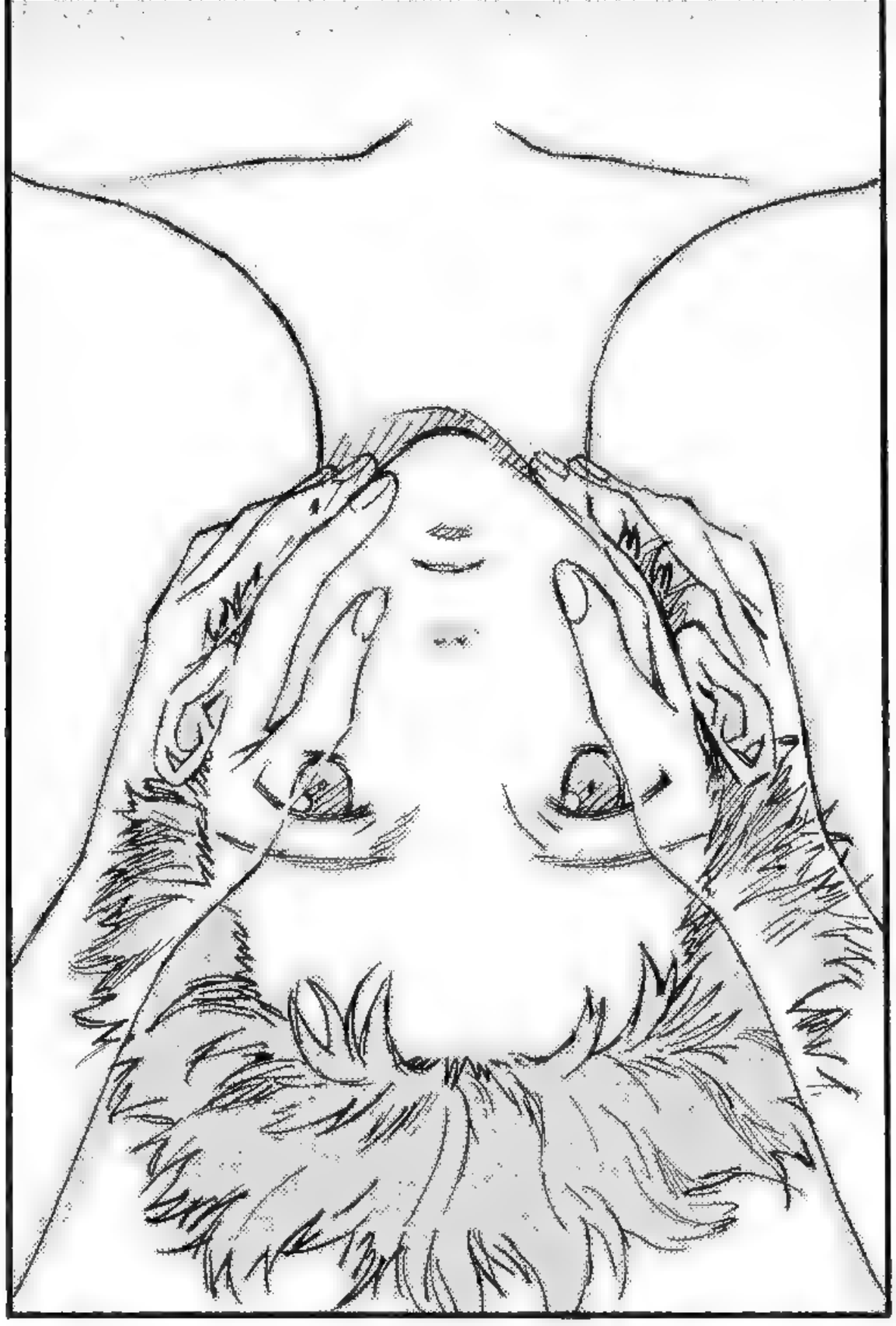
... dead ?

Where am I?

Every-thing is white.

I can't see any-thing.

I can't hear any-thing.



AYA-
NAMI...

NO...

...I AM YOUR HEART...

...AND YOUR WISHES.

...WISH FOR?

WHAT DO YOU...

OBJECT: EVA-01 PILOT

IDENIFICATIONAL RATE: OBSERVED BY MAGI

±0.00000000
±0.00000000
±0.00000000
±0.00000000
±0.00000000
≒∞

00.00.00 00.00.00 00.00.00

EVA SERIES...

...PASSING THE "E" LAYER...

PILOT RESPONSE APPROACHING INFINITE ZERO!

...AND STILL RISING!

ALL EVA UNITS REMAIN OPERA-TIONAL!

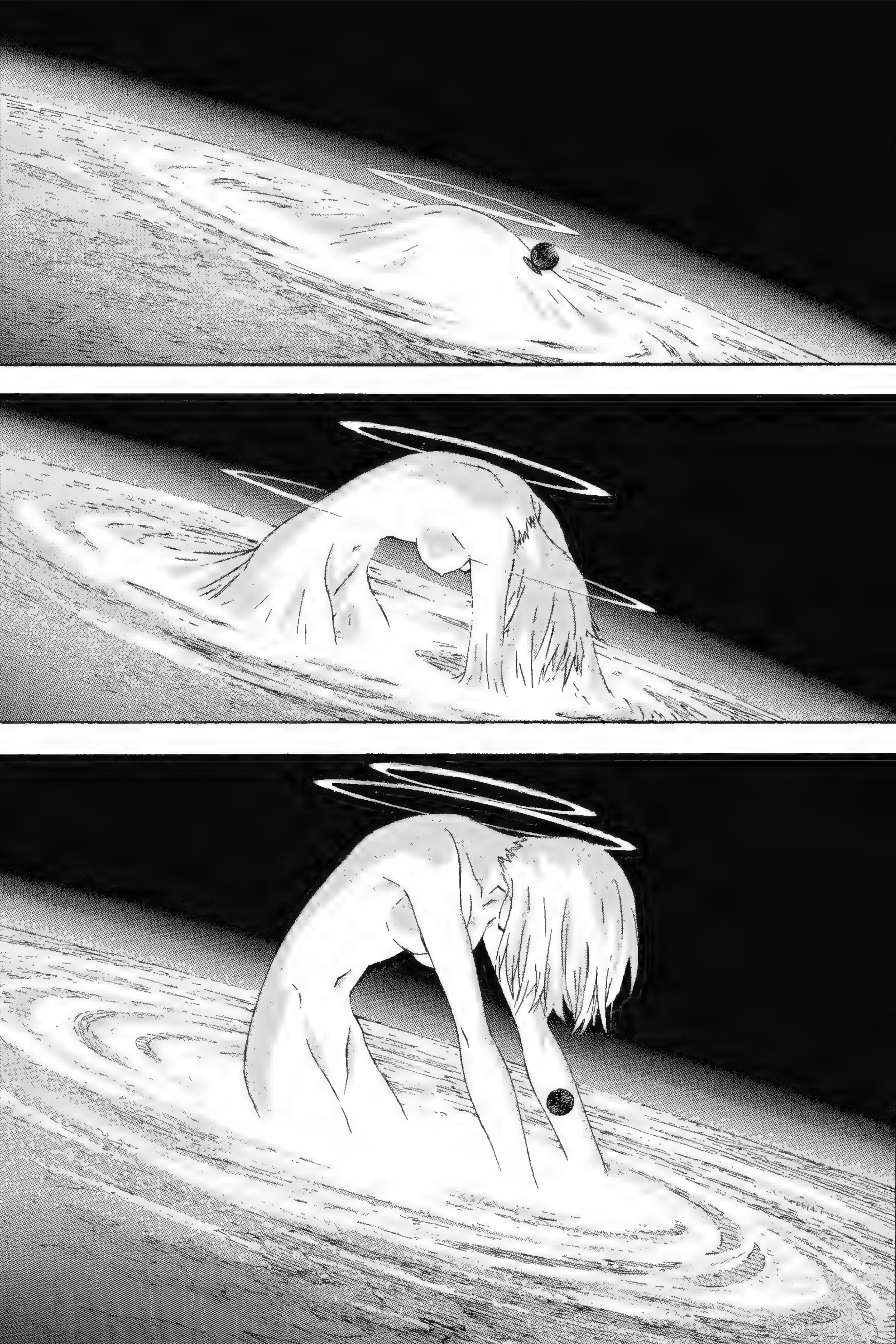
THEY'RE CURRENTLY AT 220 THOUSAND KILO-METERS...

...AND PENE-TRATING THE "F" LAYER!

IT'S MATERI-ALIZING...!

...CON-TINUES TO EXPAND!

THE ANTI-A.T. FIELD FROM LILITH...



ANTI-A.T. FIELD HAS EXCEEDED CRITICAL LIMITS!

*NO!* IF THIS CONTINUES...

...LIFE CANNOT MAINTAIN ITS SOLID FORM...

THE CHAMBER OF GUF IS OPENING...

...ARE FINALLY...

THE DOORS TO THE WORLD'S BEGINNING AND END...

...OPEN.

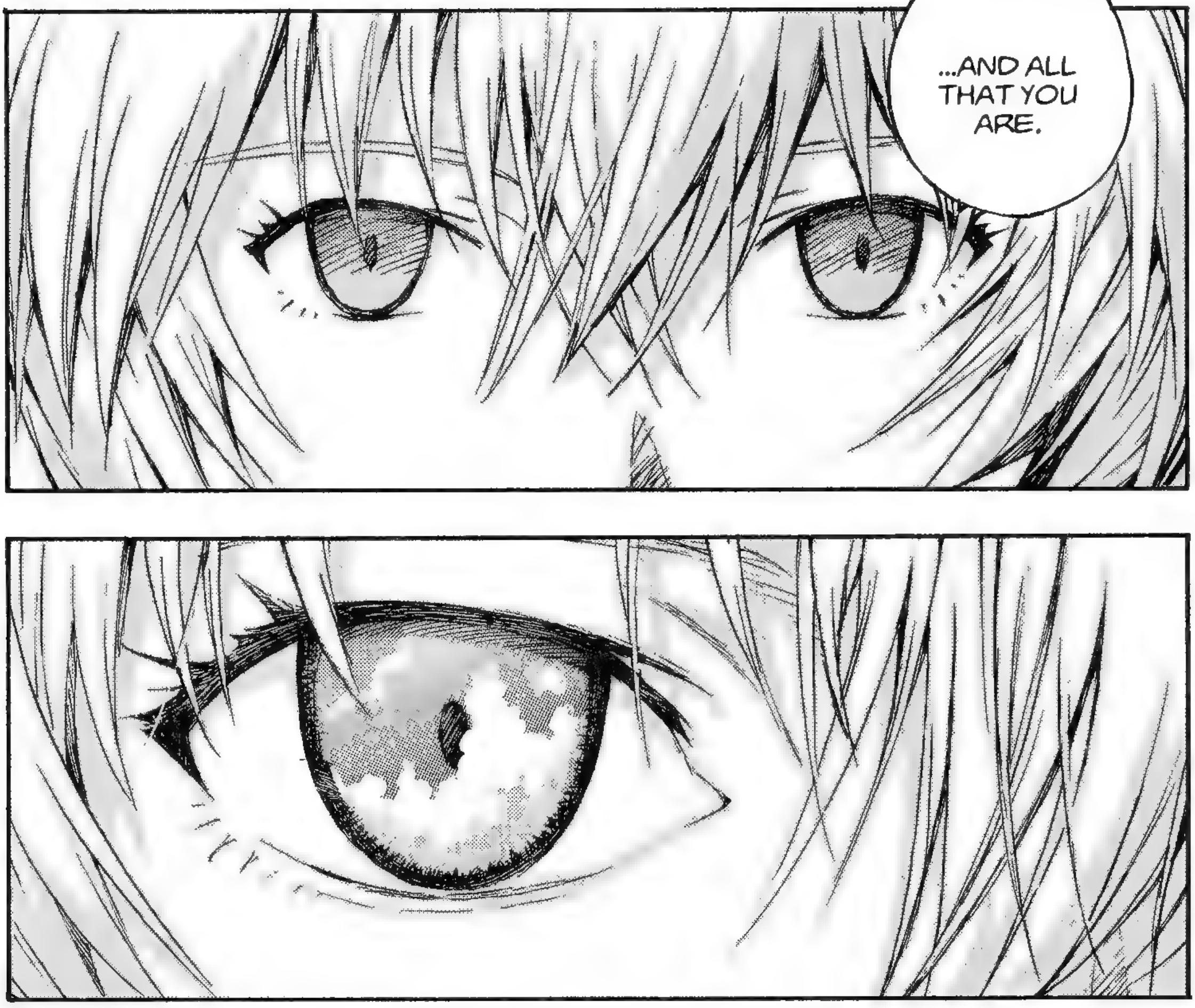
# NEON GENESIS EVANGELION

## STAGE 90: MEMORIES OF SUMMER

SHOW ME...

...YOUR WISHES...

...AND THOUGHTS...


...AND ALL THAT YOU ARE.

YOU'RE HOT?

Uh-huh.

...AND YOU JUST COOLED OFF IN THE POOL.

HA HA...

IN SPRING, THE CHERRY BLOSSOMS BLOOMED...

COME.

...AND IN AUTUMN, THE LEAVES OF THE TREES CHANGED COLOR.

...BUT BEFORE YOU WERE BORN...

NOW THE CICADAS SING ALL YEAR...

...WE HAD OTHER SEASONS.

YES.

THAT'S WHAT HAPPENS WHEN RAIN FREEZES.

SNOW?

IN WINTER...

...SNOW FELL.

...THE WHOLE CITY TURNS WHITE.

IF IT DOESN'T MELT AND PILES UP...

YEP.

CARS TOO.

AND CARS?

HOUSES AND BUILD-INGS...

...AND THE GROUND AND THE TREES...

IT'S BEAUTIFUL.

...TO SHOW YOU.

SOMEDAY, I HOPE...

WAIT, DAD!

WHERE ARE YOU GOING?

THANK YOU...

...FOR TAKING HIM.

DON'T BE SELFISH.

NO! DON'T GO!

WORK.

NOW BE A GOOD BOY FOR YOUR AUNT AND UNCLE.

DON'T LEAVE ME!

I WON'T SEE YOU FOR A WHILE.

NO, DAD!

NO!

DAD!

...SHE DIED...

MY MOM SAID...

...IN SOME KIND OF EXPERIMENT HE DID.

DID YOUR DAD...

...KILL YOUR MOM...?

WHAT'RE YOU DOING?!

STOP IT!

HOW LONG IS "A WHILE"?

BUT WE'RE RECEIVING CHILD SUPPORT...

...AND HE'S MY LITTLE SISTER'S BOY.

WHAT WOULD PEOPLE THINK...?

HOW LONG DO WE HAVE...

...TO TAKE CARE OF HIM?

HE'S ALWAYS GLARING AT ME.

BUT THAT BOY...

...DOESN'T LIKE ME.

WHY DID YUI MARRY...

...SUCH A SUSPICIOUS CHARACTER?

HE'S LIKE HIS FATHER.

I CAN'T TELL WHAT HE'S THINKING.

I'M SORRY.

I'LL...

...BE GOOD.

I WON'T FIGHT ANYMORE.

SORRY...

...AUNTIE.

...bad things ...

...about Mom and Dad.

So...

... don't say...

...TO MY HOUSE?

YOU COMING WITH US...

IKARI.

WE'RE GONNA PLAY VIDEO GAMES.

YOU SHOULD COME SOMETIME.

AND DON'T WORRY ABOUT TRYING SO HARD...

...TO INCLUDE ME.

...NO THANKS.

I'M NOT INTERESTED IN VIDEO GAMES.

THANK YOU...

BUT...

LEAVE HIM ALONE.

HE THINKS HE'S COOL CUZ HE'S SMART.

FOR-GET IT. LET'S GO.

WHAT?! YOU...

IKARI...

...HAVE YOU FINISHED YOUR ESSAY?

YOU'RE THE ONLY ONE WHO HASN'T TURNED IT IN.

「将来の夢」

IT'S YOUR MOTHER'S GRAVE.

DAD ...?

...WHAT IS THIS?

SHE...

...VAN-ISHED.

WHERE DID...

...SHE GO?

YES.

GRAVE ?

SHE ISN'T...

...WITH US ANY-MORE.

HIKARI YUI
1977 - 2004

I have

slowly regained

the memories

that!

forgot

long ago.

SOME-DAY...

...I WANT TO SHOW YOU SNOW.

...she disappeared.

But I can't remember...

...what Mother said to me...

...the day before...

# YOSHIYUKI SADAMOTO

I'm finally 50. My joints feel numb, my eyesight is going and I need to pee a lot. But to my surprise I also realize that in spirit, I haven't aged a bit. Waaah! So, I'm going to proceed with a fresh outlook on life, just like a baby. Life, like manga, just keeps on going. Onward to volume 14!

WRITER & ARTIST

NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

# NEON GENESIS EVANGELION

## VOLUME 5, PART 2

Stage 91: Where Light Returns 185
Stage 92: Birthday 209
Stage 93: Sea of Life 233
Stage 94: Palms 265
Stage 95: Thank You ∞ Goodbye 301
Last Stage: The Journey Begins 317
Extra Stage: Eden in Summer 345

# NEON GENESIS EVANGELION

## STAGE 91: WHERE LIGHT RETURNS

Some-
one...

Some-
one...

SHINJI...

...
come
...

...to
my
side.

WE DON'T WANT...

...THE FLU TO SPREAD...

...SO REST HERE.

HERE'S YOUR MEAL AND MEDI-CINE.

I'LL SET IT HERE.

Some-one...

... under-stand me.

SHINJI...

... please ...

BUT DO YOU WANT ME TO ASK...

...IF YOU CAN COME, TOO?

SORRY.

I KNOW I PROM-ISED.

...I'M SORRY.

I'VE GOT PLANS WITH YUTA AND THOSE GUYS.

DID ANY-ONE...

...EVER ...

...LOVE YOU?

Some-one...

...please...

...love me.

NO.

I WON'T GO.

CATCH-ING CRAY-FISH...

...IS FOR KIDS.

I don't know.

DID YOU EVER LOVE SOMEONE?

I don't know.

The one who loved me...

...went away.

All the people...

...I ever liked...

...went away.

HUMAN BEINGS ...

I mean ...

...love is pointless.

PEOPLE CAN NEVER PERFECTLY UNDERSTAND EACH OTHER.

...ARE SAD CREA-TURES.

Loneli-
ness...

...buries
their
hearts.

Empti-
ness...

...sur-
rounds
people.

The world
is full of
sadness.

GYAA

10
ガタ
ガタ
ガタ
ガタ
!!

WAAAH!

HELP ME!

NO!

EVERY-ONE'S A.T. FIELDS ARE DISAP-PEARING!

THE A.T. FIELDS...

...I WAS SEEKING?

IS THIS THE ANSWER...

THE THIRD IMPACT'S...

!!

RITSUKO...

RI-
TSUKO...

RI-
TSUKO
...

RITSUKO!

KAJI...

KAJI...

...YOU...

SEE?

I KNEW IT.

...LOVED ME, DIDN'T YOU?

*And it's my fault.*

*I couldn't protect anyone.*

*They all died.*

...SO NO ONE SUFFERS ANYMORE.

THIS WORLD FILLED WITH DESPAIR ...

IT WILL BECOME *ONE...*

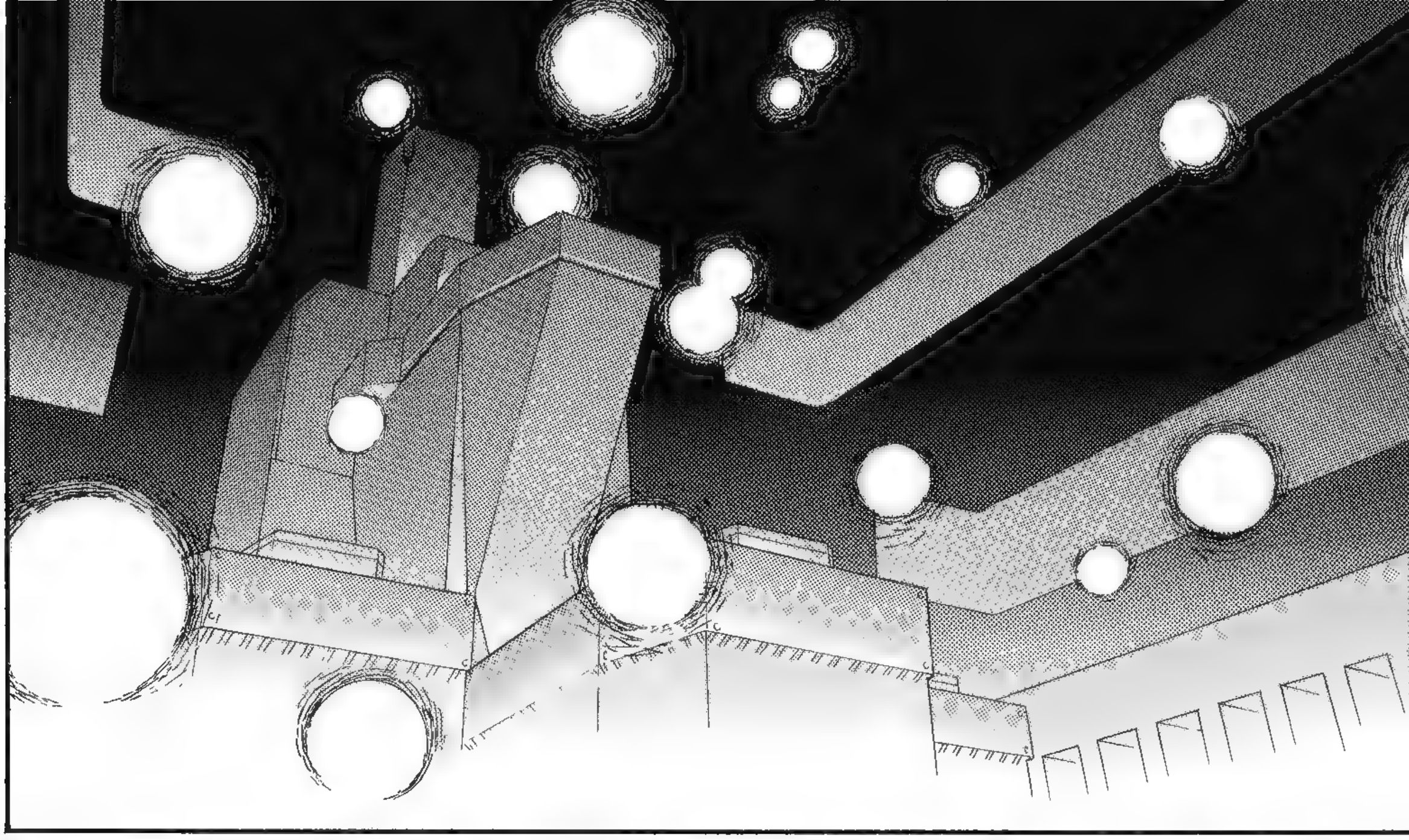
I WILL ERASE EVERY-THING.

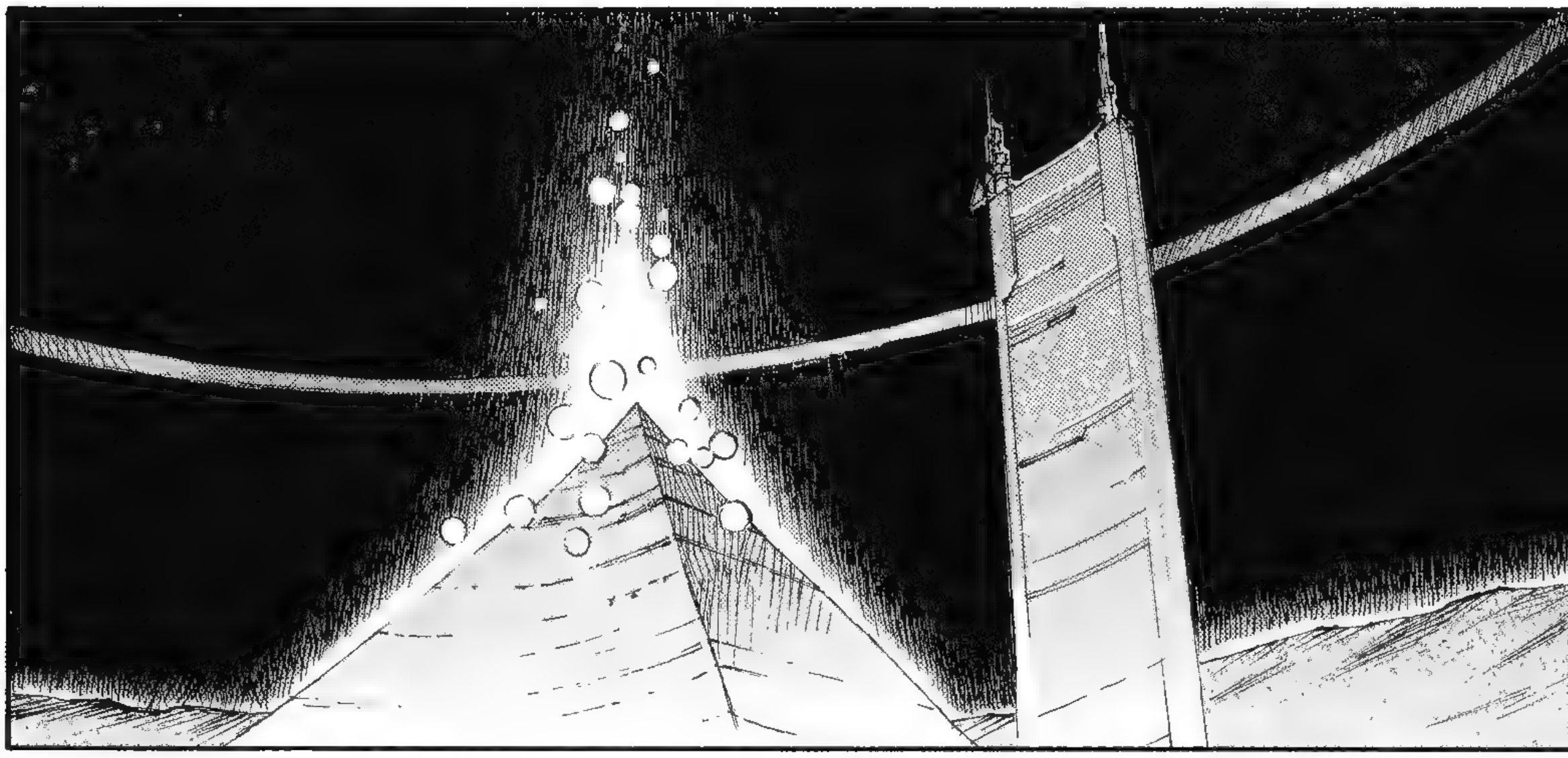
THIS WORLD OF SAD-NESS...

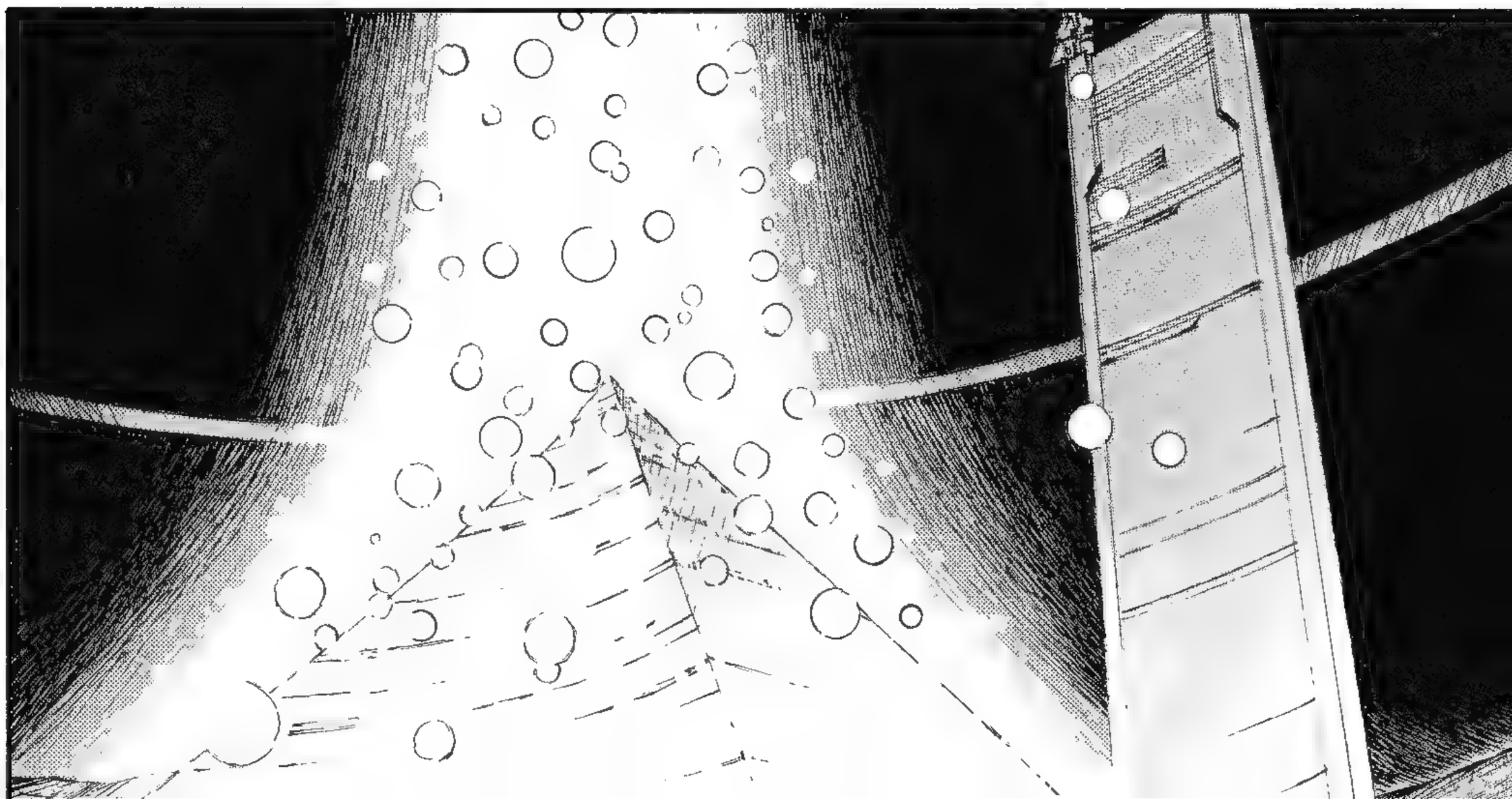
SURELY *YOU...*

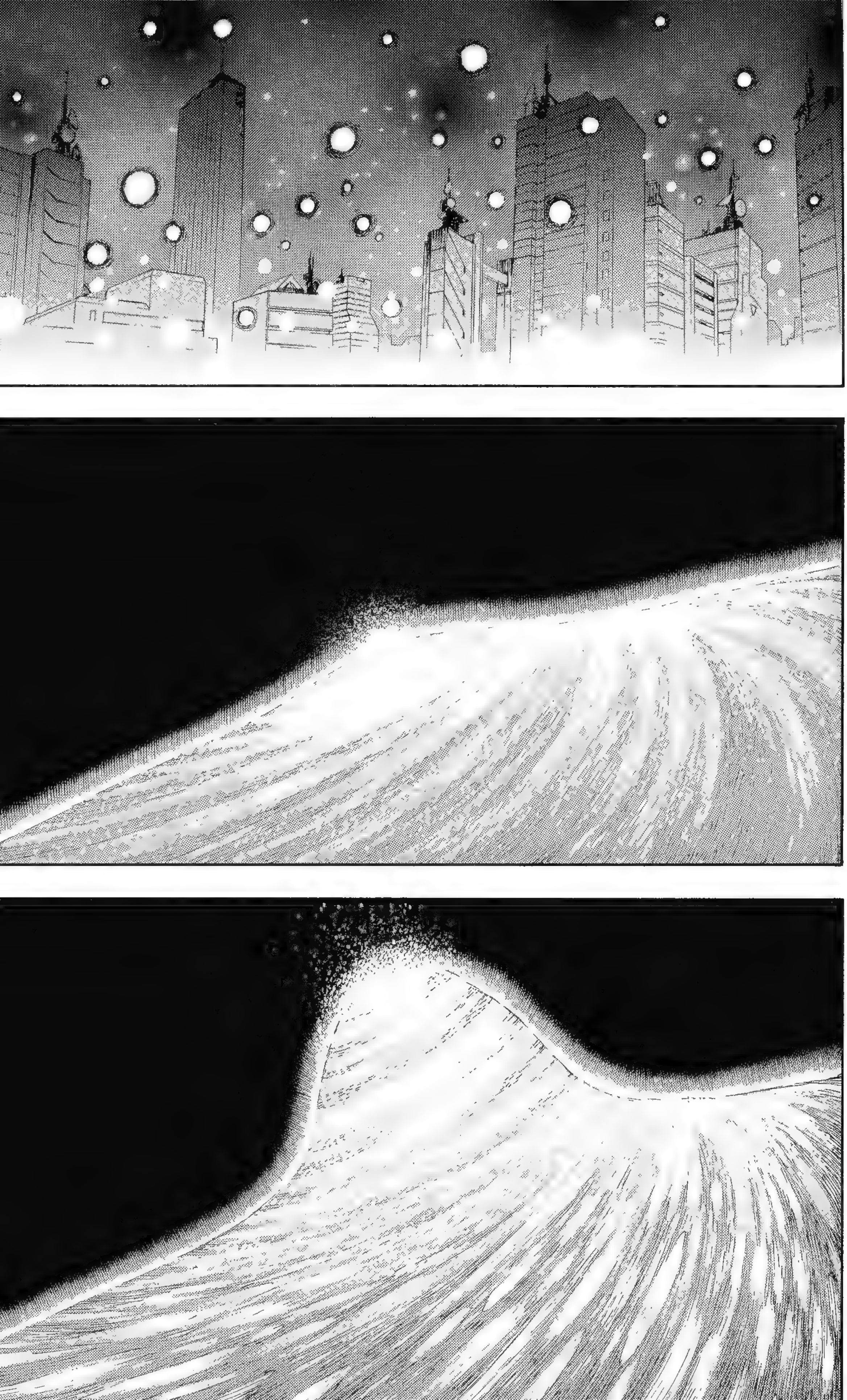
...UNDER-STAND HOW I FEEL.

SHIN-JI...









# NEON GENESIS EVANGELION

## STAGE 92: BIRTHDAY

So no one is sad...

So no one suffers...

...I will end everything.

Loving...
Being
loved...

Receiving...
Losing...

So I
don't have
to think of
anything...

Yes
...

... that is what ...

...I hope for.

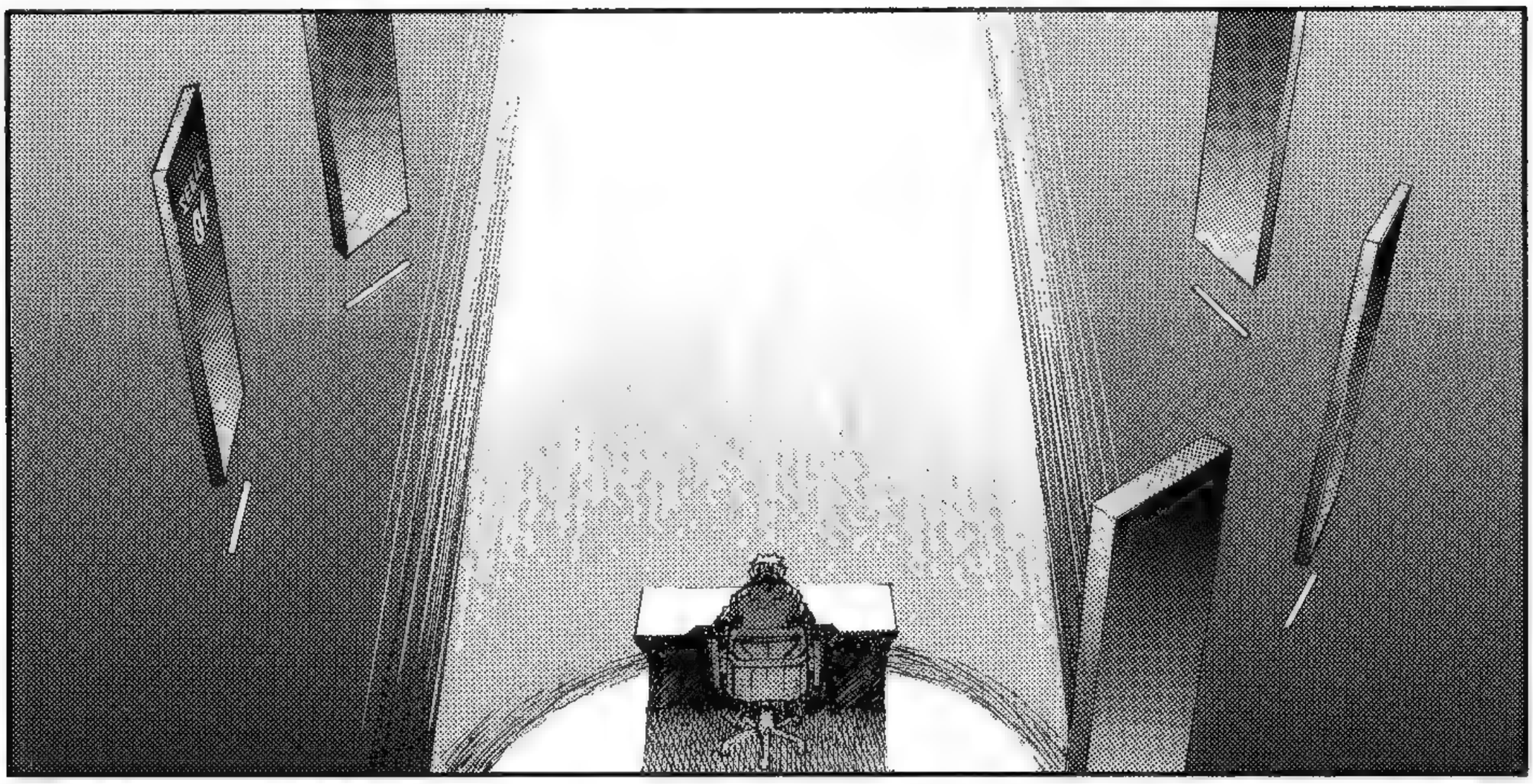
IS THAT...

...YOUR WISH?

Every-thing should end...

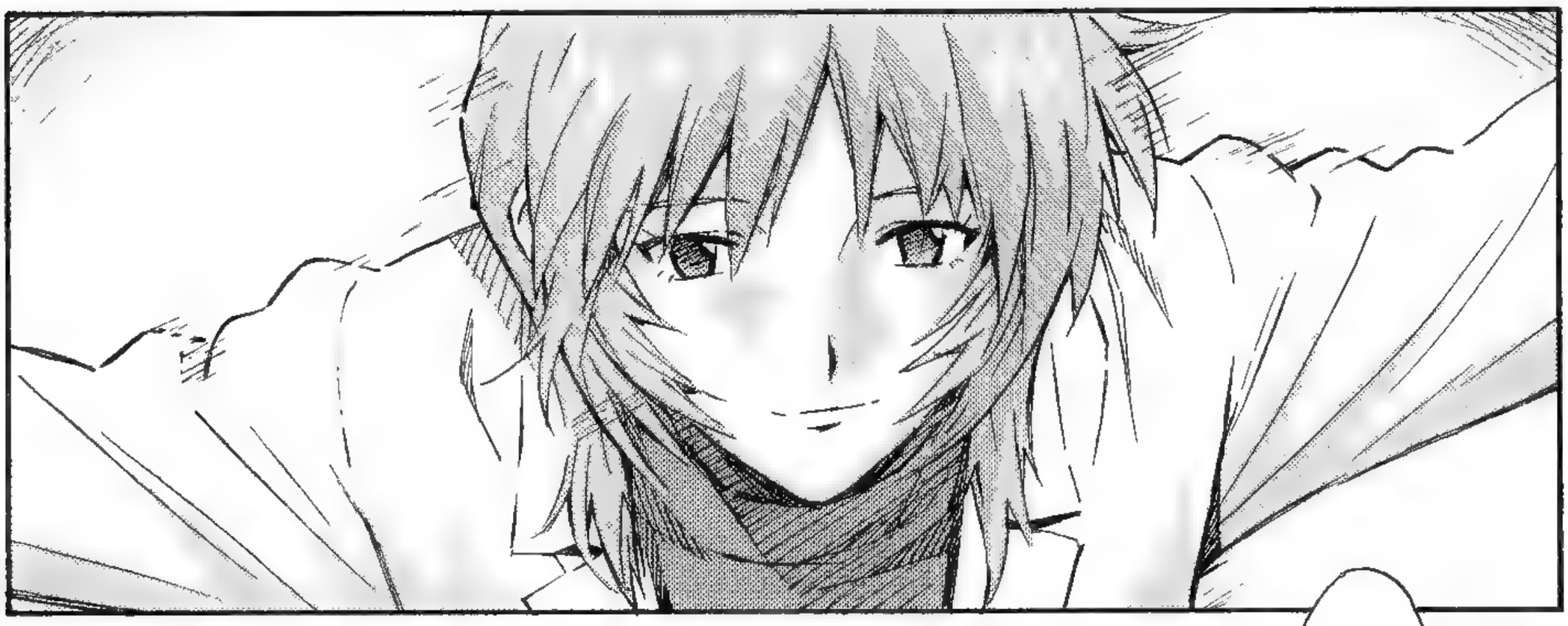
...so no one is left in the world.

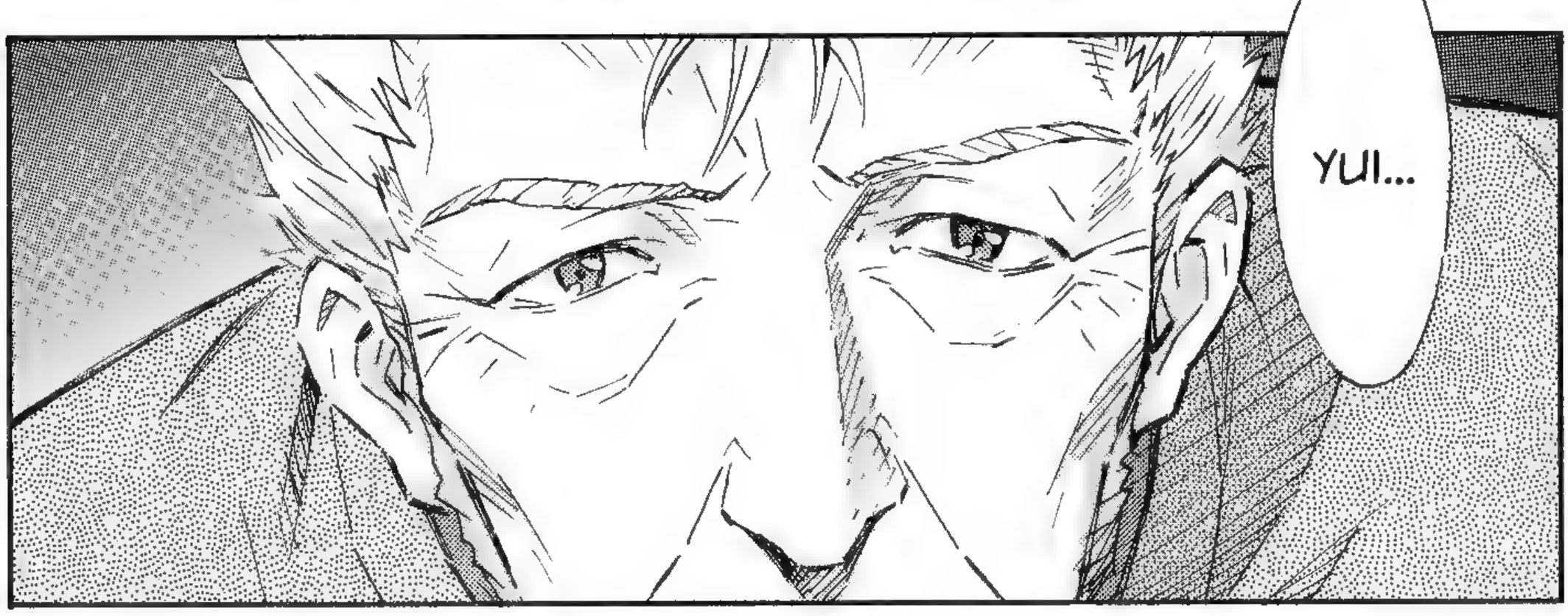
THE BEGIN-NING AND END...
...ARE THE SAME PLACE.
SEELE 05
SEELE 06
SEELE 07
SEELE 08
SEELE 09



GOOD.
THIS IS GOOD.
LET ALL PASS...

...AC-
CORD-
ING
TO...
...GOD'S
WILL.




YUI...

PROFESSOR FUYUTSUKI...

...IF I DON'T RETURN...

...LOOK AFTER MY HUSBAND.

IF I TOLD HIM...

IS IT ALL RIGHT...

THIS IS FOR THE FUTURE...

...HE WOULD STOP ME...

...PRO-FESSOR FUYU-TSUKI.

...AND NEVER LET ME BOARD EVA AGAIN.

...NOT TO TELL IKARI?

I'M DOING IT...

...FOR THE FUTURE OF HUMANITY...

...AND FOR SHINJI AND FUTURE CHILD-REN.

I WAS NEVER ABLE TO TELL IKARI...

...THAT IT WAS YOUR CHOICE TO STAY WITH EVA.

I'M SORRY...

...IKARI.

WERE YOU ALSO ABLE...

...TO SEE YUI?

I SNEERED AT HIM...

...IN SECRET...

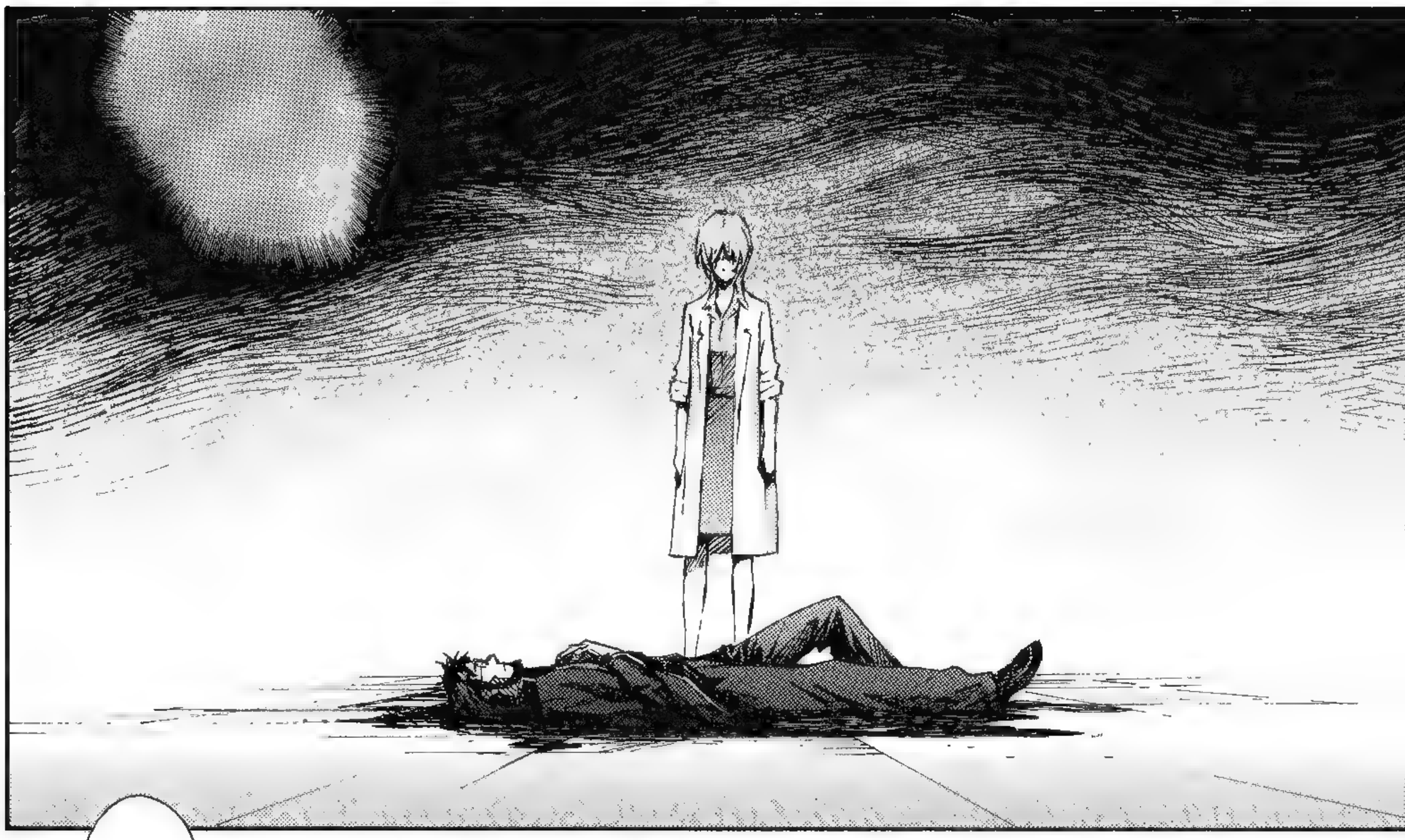
...AS HE SUF-FERED.

NO...

...I SIMPLY *DIDN'T*...

...TELL HIM.

AHEAU
AHEM



YUI...

...WE FINALLY MEET.

I WAS...

...

ALL I HAVE DONE ...

...BY YOUR SIDE THE WHOLE TIME.

YOU FOOL ...

...IS WAIT...

...FOR THIS MO-MENT.

YES.

WE...

...DIS-OBEYED THE RULE OF LIFE.

AM I GOING ...

...TO DIE?

ALL I EVER THOUGHT ABOUT...

AND THIS...

...IS MY RE-WARD ?

...WAS MEETING YOU.

...EVEN WHEN YOU DIE...

BUT...

...IT IS NOT THE END.

HE DOES NOT ...

...HAVE ANY HOPE IN THE FUTURE.

SHIN-JI...

...?

OUR CHILD...

...WILL CREATE THE FUTURE FOR US.

SHINJI ...

...WILL SAVE HUMANITY'S FUTURE.

NO...

I NEVER ...

...GAVE HIM ANYTHING BUT SUFFER-ING.

HUMANITY WAS HEADED FOR DESTRUC-TION...

...BUT OUR SON...

...WILL LEAD IT TO HOPE.

*HE* WAS BORN BECAUSE *WE* FELL IN LOVE.

YOU AND I MET...

...TO SEND HIM INTO THE WORLD.

THAT IS WHY...

...I STAYED WITH EVA.

I DIDN'T WANT HIM TO DISAPPEAR ALONG WITH HUMANITY'S FATE.

I WANT-ED...

...TO PROTECT THE PROOF OF OUR LOVE.

AFTER ALL...

HE WILL LIVE.

NOW AND FOREVER.

...HE IS *OUR* CHILD.

REMEM-
BER...

...FOR
THE
FIRST
TIME.

...TO
TOUCH
HIM...

...HOW
IT
FELT...

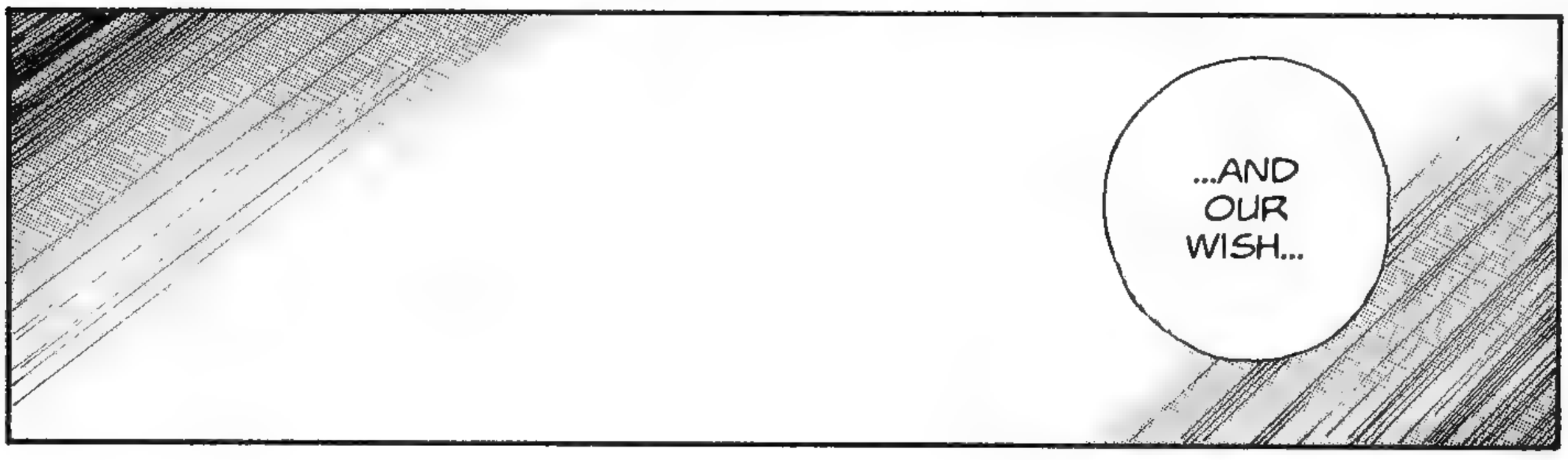
REMEM-
BER...

...HIS
WARMTH.

REMEM-
BER...

...HOW
PRE-
CIOUS
HE
WAS...

...AND THE
STRENGTH
OF HIS
LIFE...


...AND OUR WISH...

...FOR HIM TO LIVE.

# NEON GENESIS EVANGELION

## STAGE 93: SEA OF LIFE

STAY.
...
BLAST.
SAY IT.
SHIT.
FILTHY.
?
HEY
PLEASE!
WANT
I'M THROUGH WITH YOU.
FOOL.
I DON'T WANT TO SEE YOUR FACE
WHOA! THAT'S WFUL.
OH.
I'M DONE WITH YOU!
AREN'T YOU ASHAMED?
SO
WHO
MUST BE NICE TO BE RICH!
RES-VE!
HEAL
PRETTY.
!
RIGHT?
I DON'T BELIEVE WHAT YOU SAY.
THAT'S WHY WE BULLY YOU.
WOW
FACTS
AWE-SOME
DON'T GO.
I WILL HOLD YOU DEAR MY WHOLE LIFE.
I LIKE YOU.
GIVE BACK MY ONEY.
UGLY BITCH.
CATCH
FUTURE
WELL-BEING
THINK
SCUM.
SAVE
GOOD LUCK.
SPINE LESS
LIGHT
GIVE
FATE
...
MOTHER COMPLEX
BE NICE.
DO YOU HATE ME, MOTHER?
I'M AT PEACE AROUND YOU.
I APOL-GIZE.
YOU ARE MY TREA-SURE.
COWARD.
WHY IS IT ALWAYS HIM?
NO
HE SUCKS.
YOU DISAP-POINT ME.
I'M ORTH ESS.
STOP THAT.
HEAVEN
WHAT A GOOD GUY!
DON'T LEAVE ME.
IT WASN THER
WHY WAS I ORN?
DON'T TEASE ME.
HURRY!
PER VERT
SORRY.
MB-ASS.
DIM WIT.
HE'S SO EAN.
TRY HARDER
IT DOESN'T MATTER IF YOU'RE HERE OR NOT.
HA A HA! TAKE THAT!
REVER-SAL
SHE WAS JUST BEING POLITE.
ROSS!
AND?
ANY
FINISH
IT HURTS
I'M DONE WITH THIS PLACE.
GOOD JOB.
GET IT TO-GETHER
THAT FEELS GOOD.
BUT I LIKE YOU.
I DON'T KNOW WHAT YOU'RE THINKING.
YOU KNOW?
WHAT?
YOU BE-TRAYED ME.
I'M GLAD YOU WERE HERE.
I LIKE YOU!
NOTH ING BUT JEAL-OUSY!
BUT
FULL STRENGTH
I DON'T WANT TO DIE.
GET THAT THROUGH YOUR HEAD!
BRAV-ERY
TRAI-TOR.
...
WELL DONE. I'VE REEVALU-ATED OU.
GOOD BOY.
STAY AWAY. YOU'RE DISGUST-ING.
I DIDN'T RAISE MY CHILD THAT WAY.
I'M SO FRUS-TRAT-ED.
THIS ALWAYS HAPPENS TO ME!
ONLY
I MEAN
I'M SO HAPPY
I LOVE YOU.
HATE
UN-COOL.
SO SORRY
NOT
SCARY
MEAN ING
I TOLD YOU I DON'T WANT TO SEE YOU!
IT'S HOT.
IF THA
YOU'RE ALL I HAVE.
ARE YOU DUMB?
DON'T GET IN MY WAY.
GO
RIGHT?
OPE.
NO.
I DON'T KNOW!
YOU EXHAUST ME.
DIE!
I BELIEVE.
I WOULD NEVER GO OUT WITH YOU.
STAY AWAY FROM ME.
MARRY ME!
REALLY
SO YOU AND I...
JUST DO WHAT I SAY.
I WANT TO SEE YOU.
PLEASE.
DIE
I SAID

IN

LET'S BREAK UP.

...

I'M BEING GOOD, SO WATCH ME.

...

?

...

YOU WANT ME TO KILL YOU?

...

...

I'M EN... O...

FEEL-ING

OR NOT?

...

LAUGH

HURTS!

HUH ?

SORR...

YOU ARE THE MOST IMPORTANT THING.

TEARS

STOP.

WHA?

NO MORE!

ALL YOU DO IS LIE!

SO

APOL-OGIZ...

CRY.

YOU'RE BUGGING ME. LEAVE ME ALONE.

I'M ...OUNT-...G ON YOU.

BUT

...

THAT A PROM-...SE!

DO YOU LIKE ME?

...?

AND THEN

YOU'RE SO USELESS.

PER-FECT

...

DON'T DIE.

IT'S ALL YOUR FAULT.

YOU'RE GET-TING CAR-RIED AWAY.

WE'RE FRIEND... RIGH...?

I'M GLAD WE MET.

...

MAMA

CHANGE

...

I'M SO HAPPY.

LIFE

BE-GIN

I DON'T CARE ABOUT YOU.

YOU'RE IN THE WAY. GET LOST.

YOU

REALLY LIKE...

I'LL KILL YOU ALL.

EVEN THOUGH I TRIED SO HARD.

PRO-TEC...

ING.

LEAVE IT ALONE.

LIKE I SAID.

GOOD

THANK YOU.

!

I LOVE YOU.

STYL-...SH

AWE-...SOME.

ORRY.

I FEEL ...OOD.

FIND

HELP

...ING

WHAT ARE YO... AFT...?

WHY DOES THIS ALWAYS HAPPEN TO ME?

PLEASE. DON'T ABANDON ME.

GOOD-BYE.

HOW DA... YOU

WHY DON'T YOU UNDER-STAND?

YOU'RE THE BEST.

DAD, DON'T HIT ME.

...

DON'T CROSS ME.

AREN'T I GOOD ENOUGH?

PLEA...

PRO-TECT

YOU DON'T KNOW ANYTHING ABOUT ME!

IDIOT.

...OW.

JUST YOU WAI...

LIAR.

STOP.

PEOPLE

YOU'RE SO OBVI-OUS.

I WILL GET RE-VENGE.

STOP THAT.

I WILL FOLLOW YOU.

...

THANKS.

...

I'M COUNTING ON YOU.

LOVE

BUT

I'M CUTER THAN SHE IS!

I DON'T CARE ABOUT YOU.

ARE YOU HAPPY?

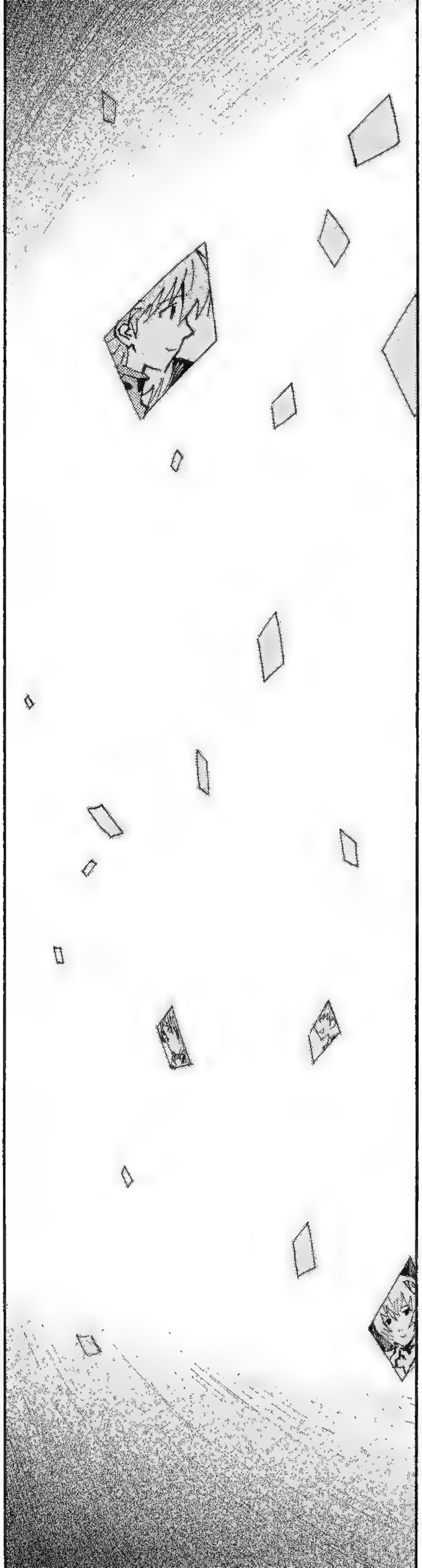
IT'S YOUR FAULT!

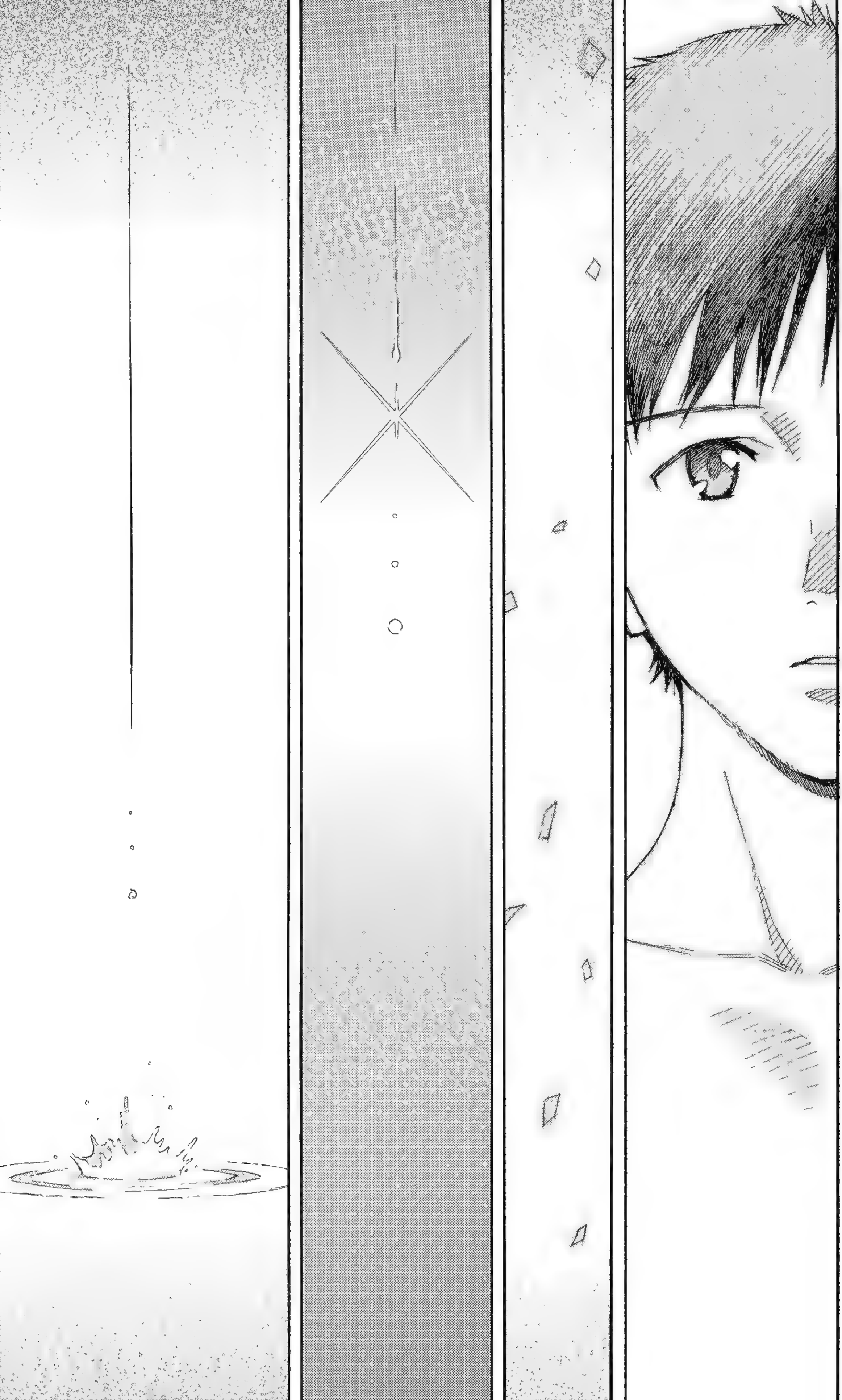
I CAN'T DO ANY MORE.

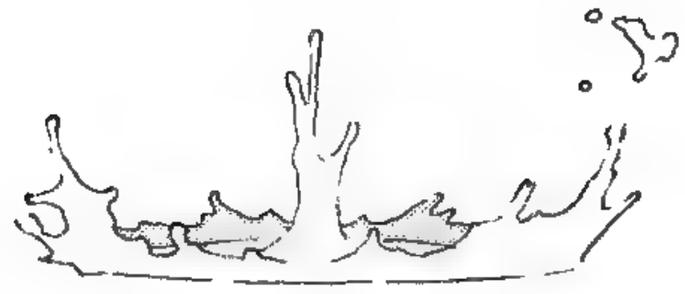
...

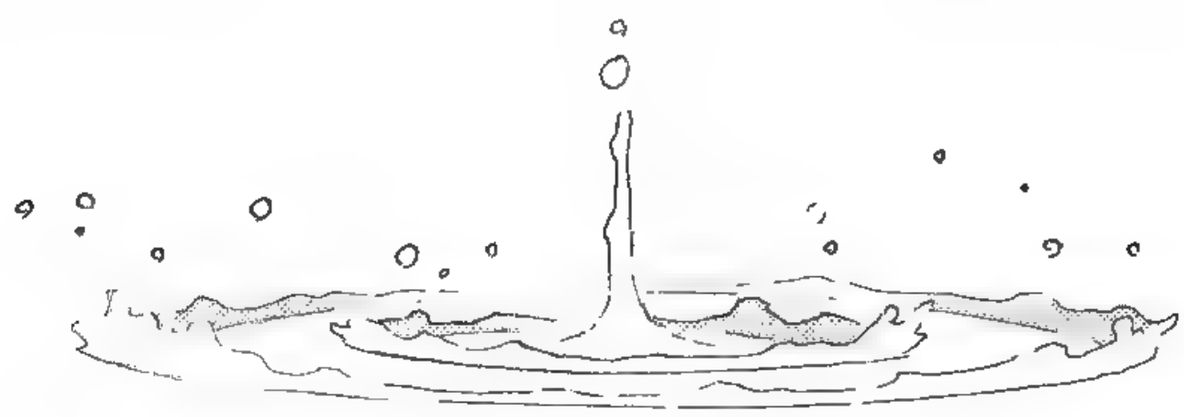
...

...

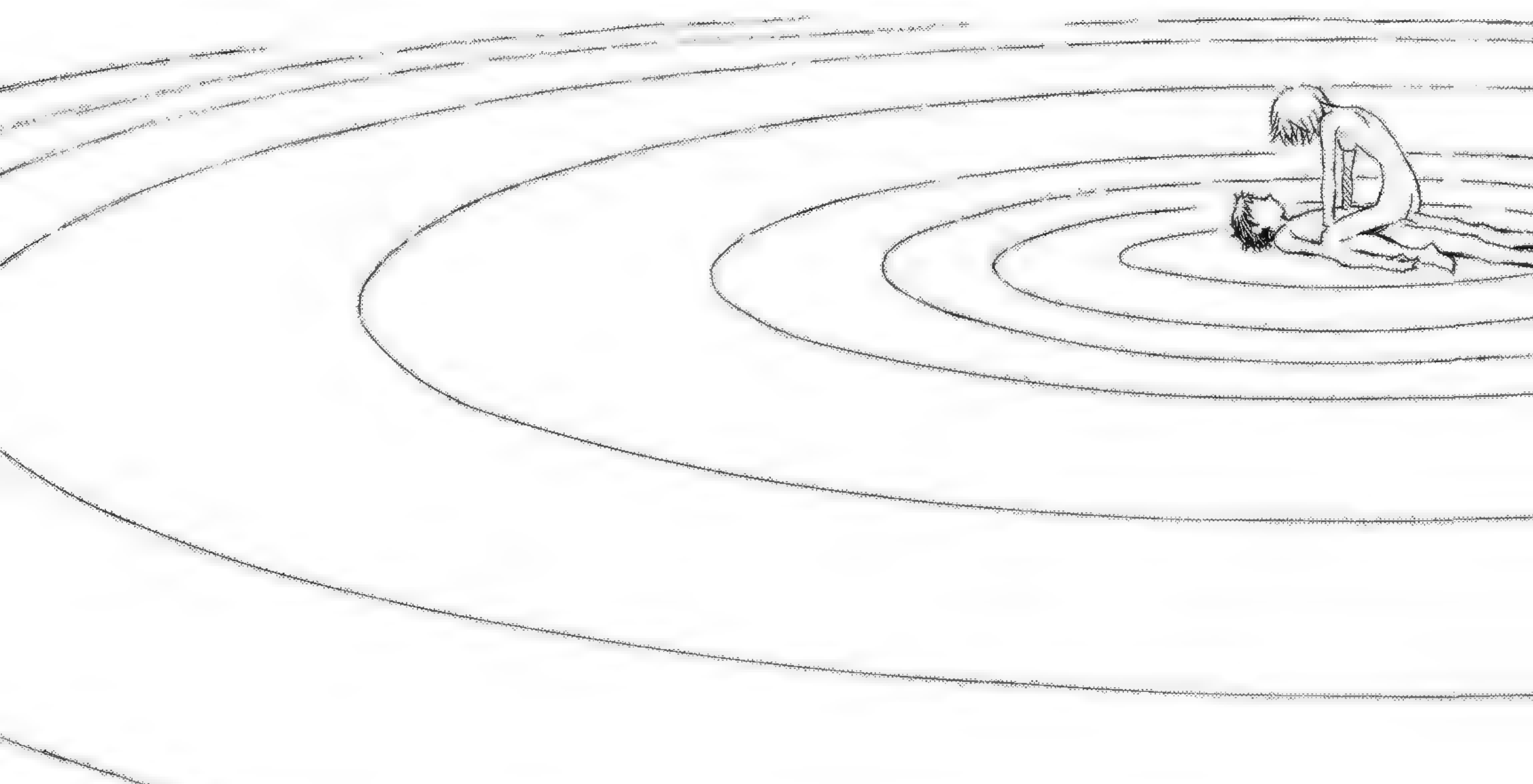








AYA-
NAMI...



THIS IS...

...THE SEA OF LCL.

WHERE ...

...ARE WE?

IT IS THE *SOURCE OF LIFE.*

...IN WHICH THE SELF HAS NO FORM.

THIS IS A WORLD WITHOUT A.T. FIELDS...

IT IS A *VAGUE* WORLD...

...AND ANOTHER BEGINS IS UNCLEAR.

WHERE ONE PERSON ENDS...

THIS IS A *FRAGILE* WORLD.

YOU EXTEND EVERY-WHERE...

...AND ARE NOWHERE AT ONCE.

AM I...

...DEAD ?

NO...

...BUT ALL HAS BECOME ONE.

THIS IS THE WORLD YOU HOPED FOR.

THE WORLD I HOPED FOR?

NO ONE IS SAD.

NO ONE SUFFERS HERE.

YES.

NO HUNGER.

NO COLD.

NO PAIN.

NO SUBMIS-SION.

NO DOMINA-TION.

NO FIGHT-ING.

NO CON-FLICT.

THIS IS A ***HAPPY*** WORLD.

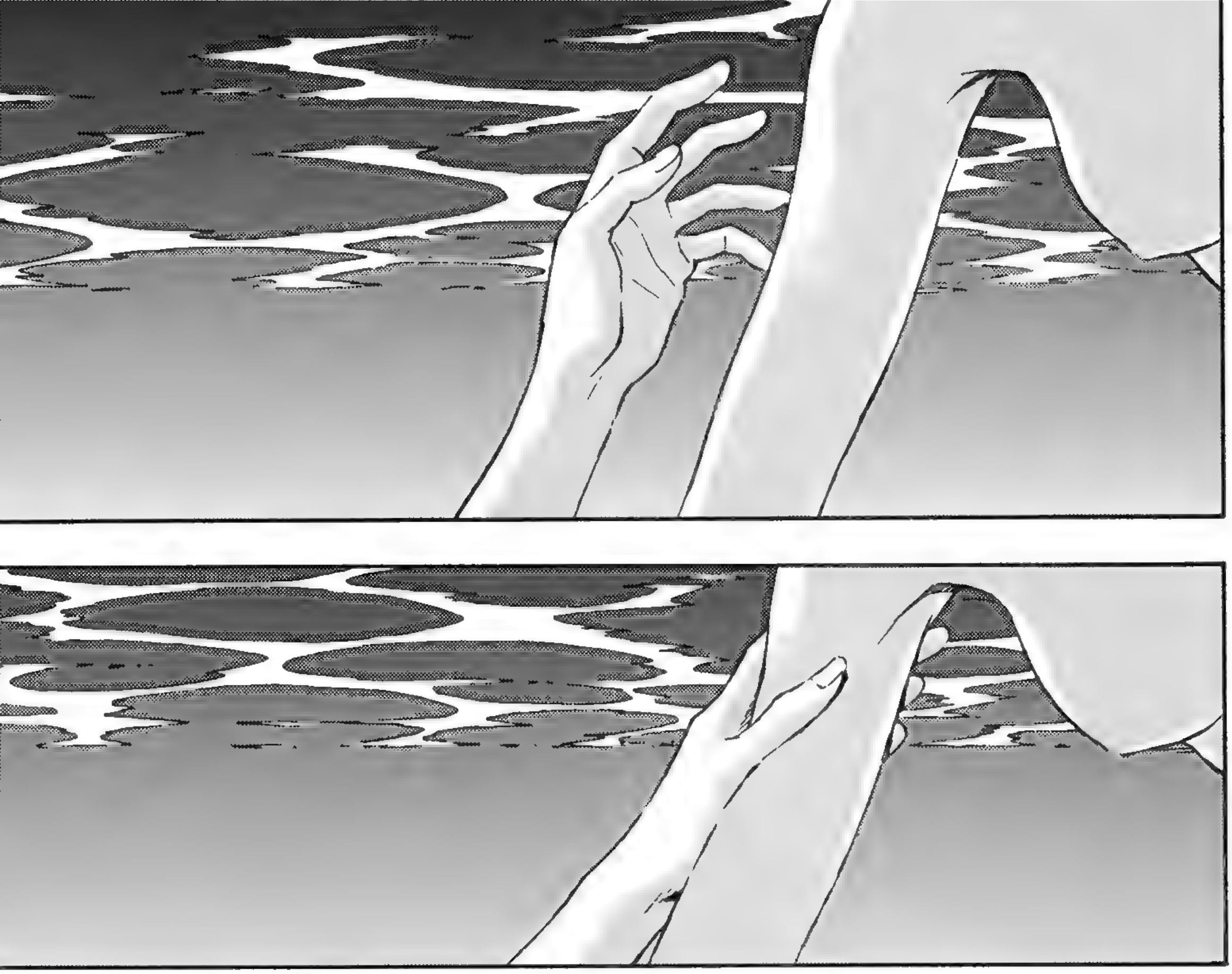
NOTH-ING AT ALL.

I MAY HAVE WANTED THIS ONCE...

...BUT NOT NOW.

NO...

...AYA-NAMI.



I MEAN...

... THERE'S ...

THERE'S NOTHING BAD...

...BUT NOTHING GOOD EITHER.

THERE'S NO HAPPINESS HERE.

...NO ONE HERE.

IT'S JUST LIKE BEING *DEAD.*

...WALLS AROUND HEARTS...

...WILL PULL EVERYONE APART.

IF I HOPE FOR THE EXISTENCE OF OTHER PEOPLE...

IS IT ALL RIGHT FOR AN A.T. FIELD...

...TO CONFINE YOU AGAIN?

FEAR OF OTHER PEOPLE...

...WILL BEGIN ONCE MORE.

IT'S ALL RIGHT.

...IT'S IMPOSSIBLE FOR PEOPLE TO FULLY UNDERSTAND EACH OTHER.

MY FA-THER ...

...TOLD ME...

BUT AYA-NAMI...

...I HAVEN'T CONFIRMED THAT FOR MYSELF YET.

I MUST FIND OUT...

...WITH MY BODY.

BUT...

...I MAY ONLY FIND SUFFER-ING...

...AND REALIZE IT'S NO USE.

IF I DO THAT...

...THE WAY THAT...

...OURS DID THAT DAY.

...MAYBE FOR A BRIEF MOMENT ...

... IT'S POSSIBLE FOR TWO HEARTS TO COMMUNE...

I MUST FIND OUT...

IKARI...

...IS FOR...

...WHAT THIS HAND...

...AND WHY I EXIST.

SHINJI...

DON'T FORGET, OKAY?

PROMISE ME...

...THAT WHATEVER HAPPENS...

...YOU WILL PROTECT THE HAPPINESS OF THE PEOPLE IN THIS WORLD.

# NEON GENESIS EVANGELION

## STAGE 94: PALMS

BUT I WILL RETURN THE WORLD ...

...IT WOULD ALL BE SO EASY...

...AND COMFORT-ABLE.

...TO ITS ORIGINAL STATE.

I COULD LET EVERYTHING MELT TOGETHER...

...SO YOU NEVER FEEL ANYTHING AGAIN...

...WILL HURT YOU AGAIN.

PEOPLE'S HANDS...

...AND VOICES ...

THAT'S ALL RIGHT.

AS YOU SAY...

...THEIR HANDS...

...MAY HURT ME...

...AGAIN.

...OTHER PEOPLE.

AND MY HANDS ...

AND JOINED HANDS...

...MAY HURT...

...MAY SOMEDAY PART.

BUT...

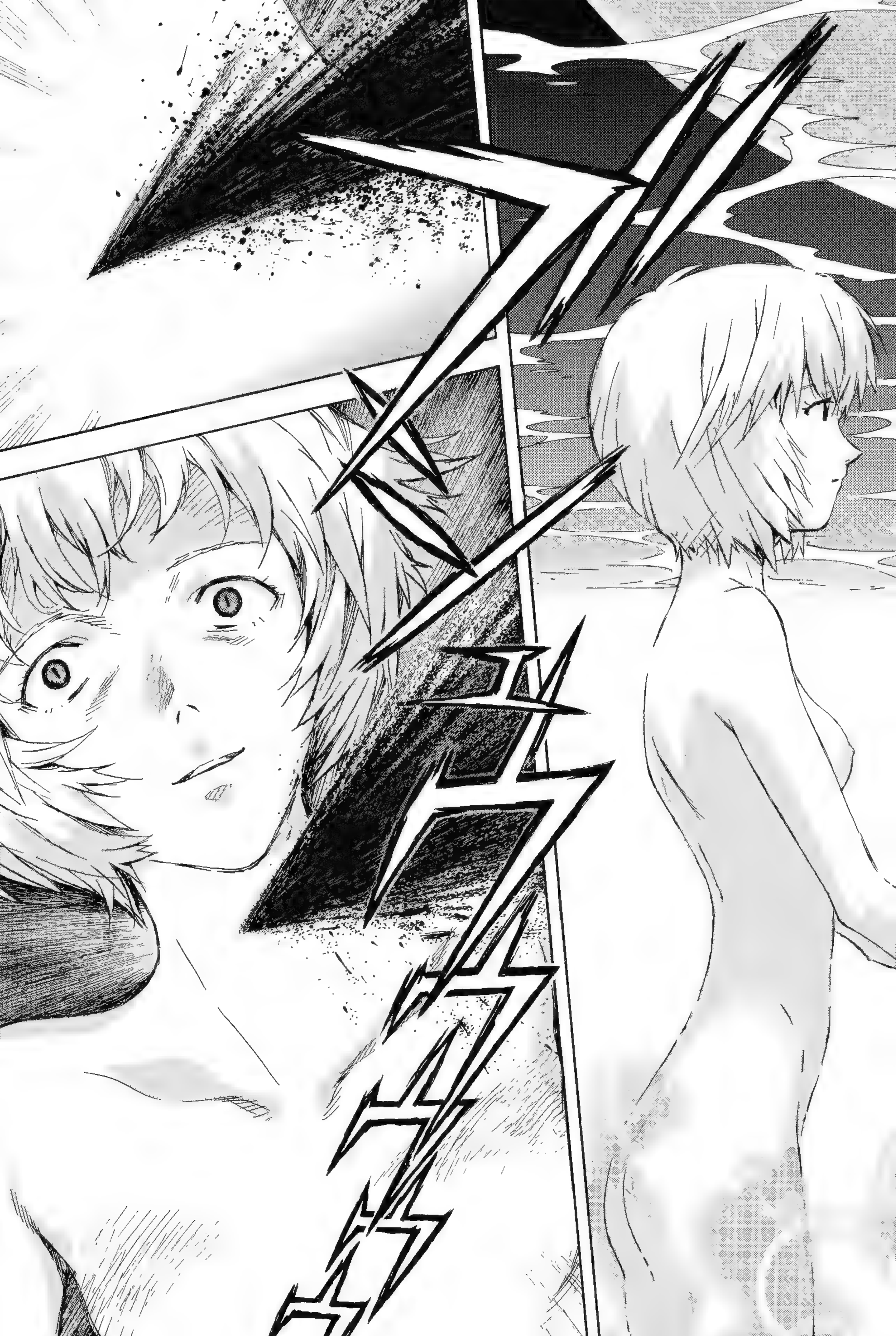
...AYA-
NAMI...

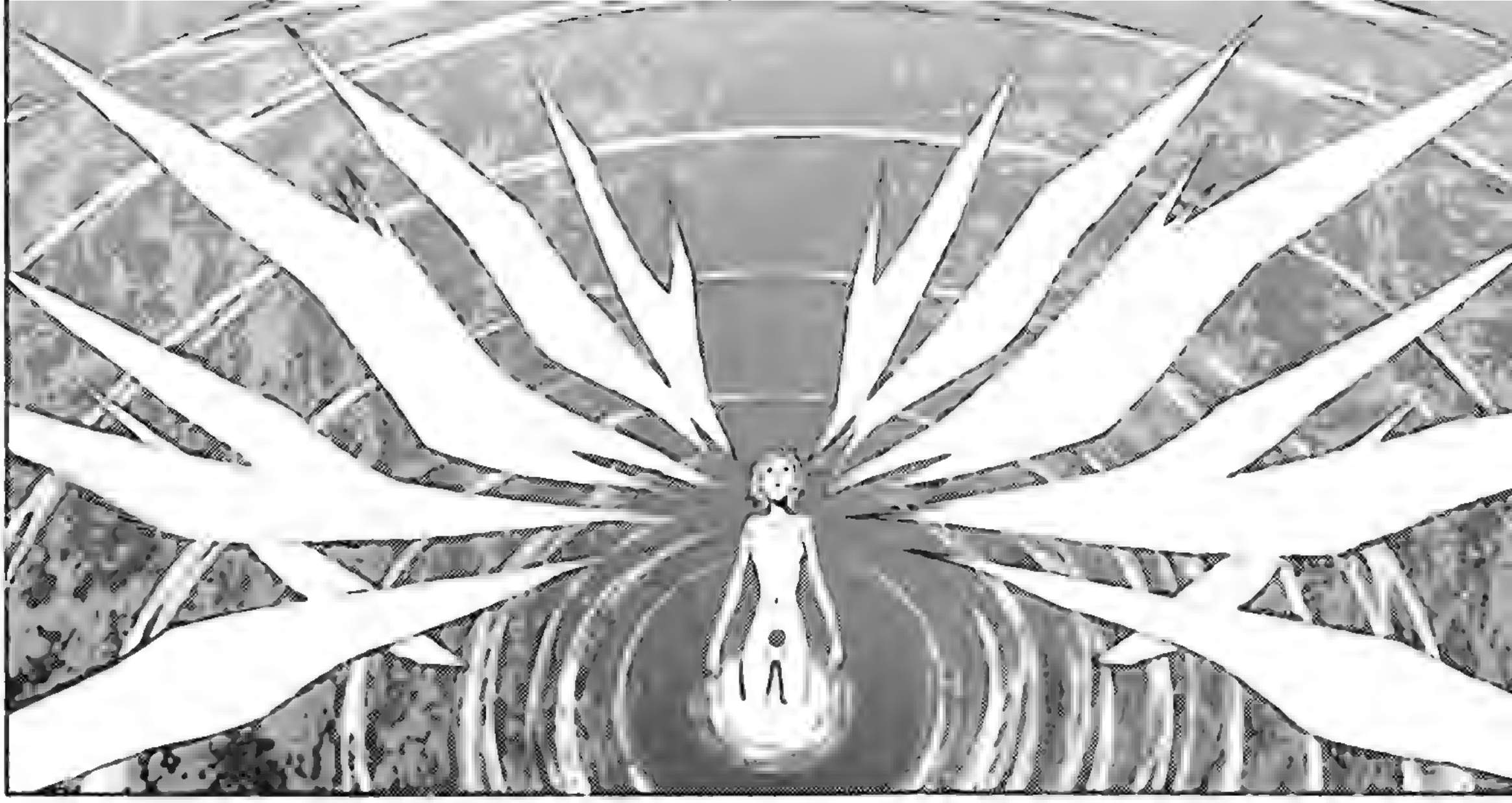
...I...

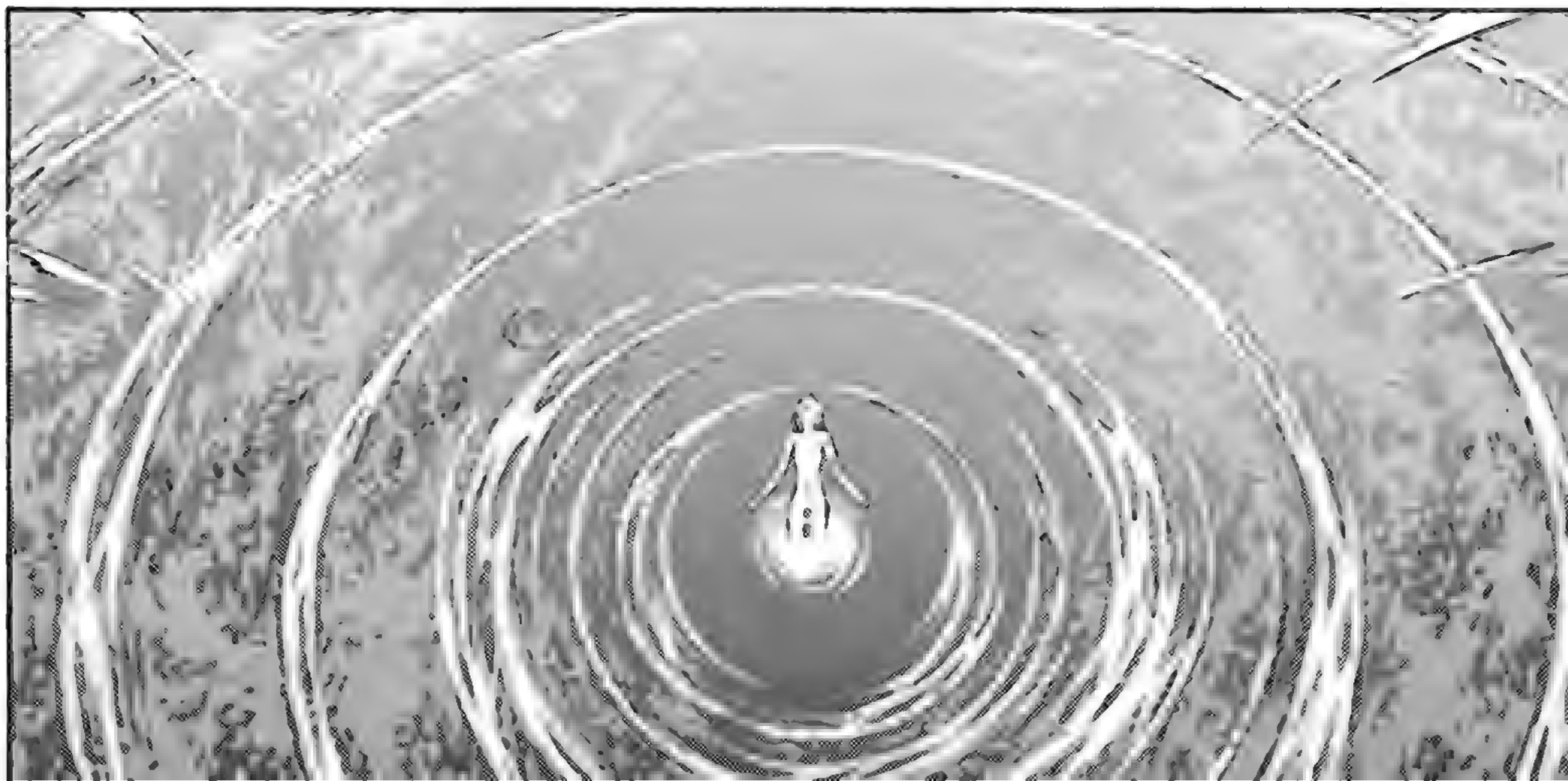
...STILL
WANT...

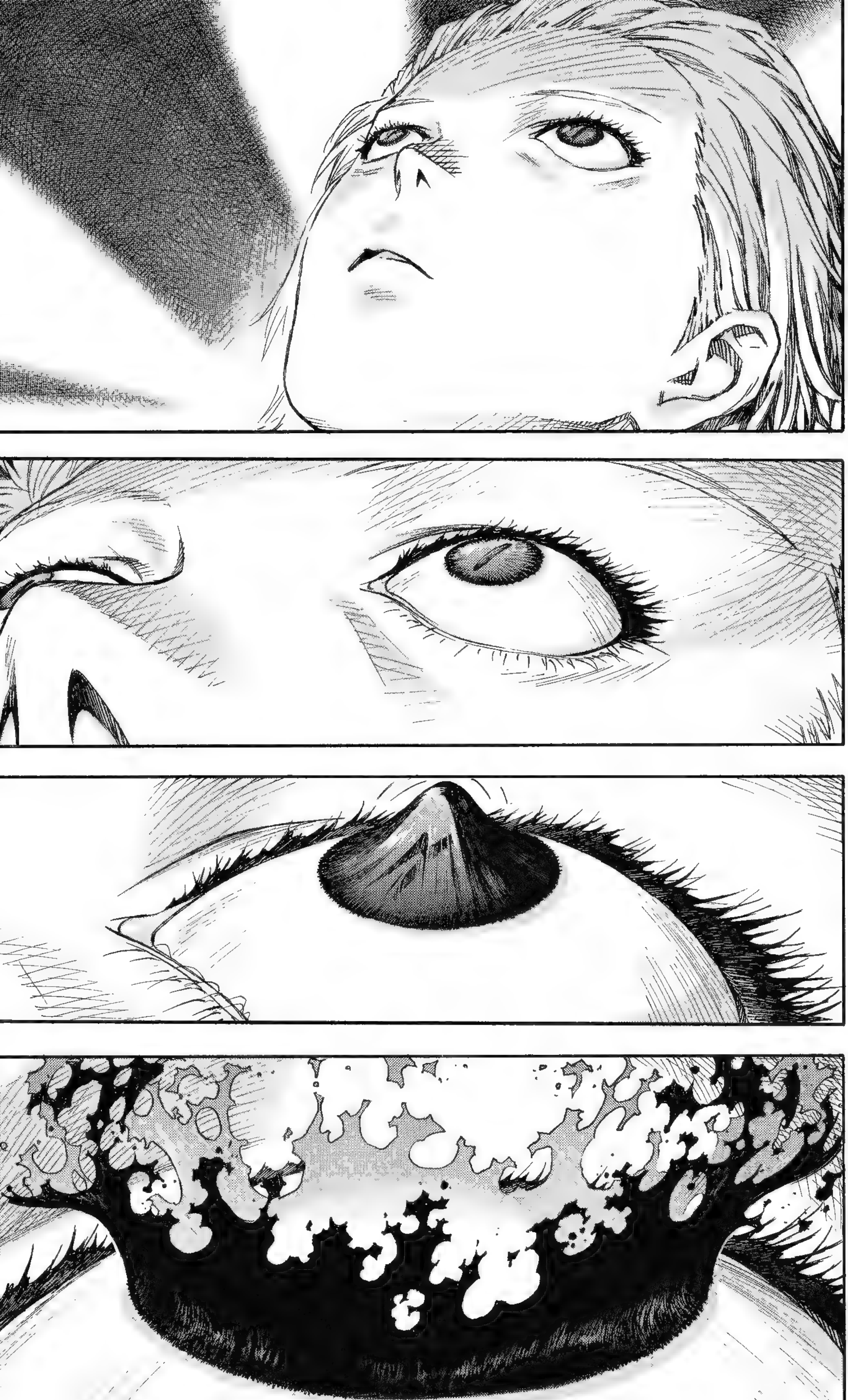
I WANT...

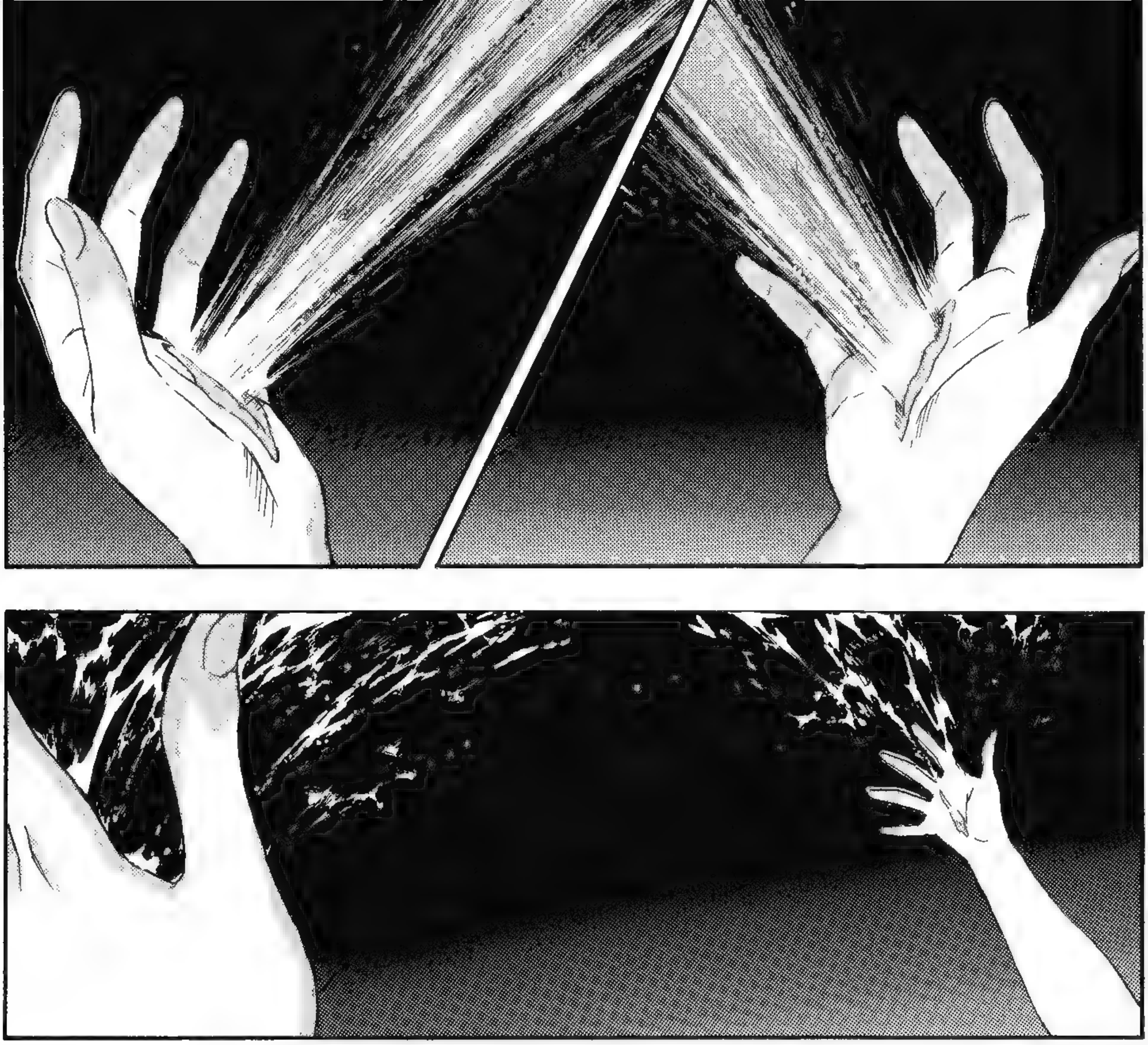
...TO HOLD YOUR HAND ONCE MORE.











IKARI...

NOW...

...WE MUST PART.

THANK YOU.

I...

...AM GLAD...

IKARI ...

I WAS NO-BODY...

...AND EMPTY.

...THAT I MET YOU.

I'M VERY HAPPY.

...I'M FULL OF WHAT YOU TAUGHT ME.

BUT NOW...

...THIS IS GOOD-BYE.

BUT...

IS THE EXPRESSION ON MY FACE...

...THE RIGHT ONE...

...FOR THIS MOMENT?

AYA-NAMI...

AYANAMI!

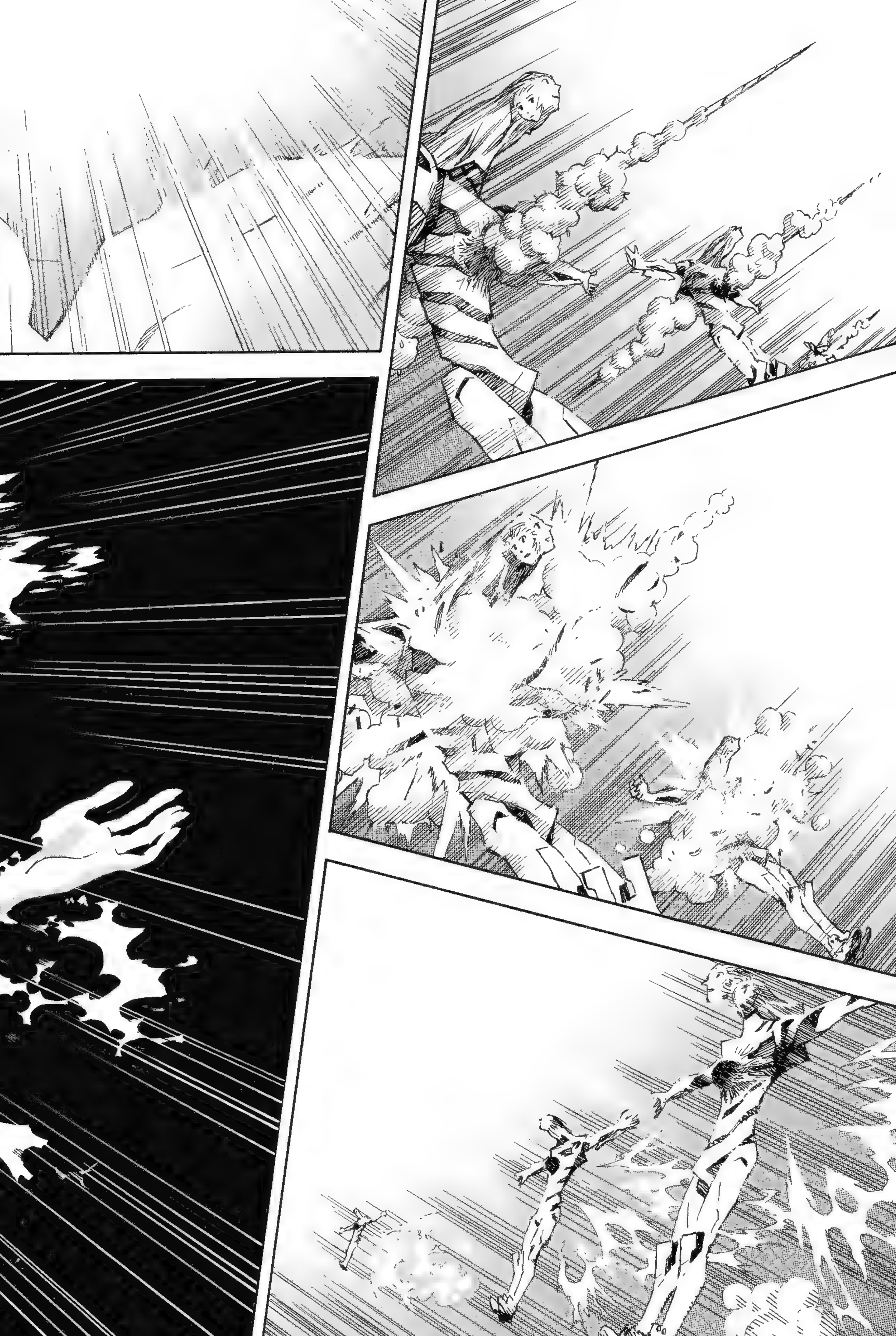
FARE-
WELL...

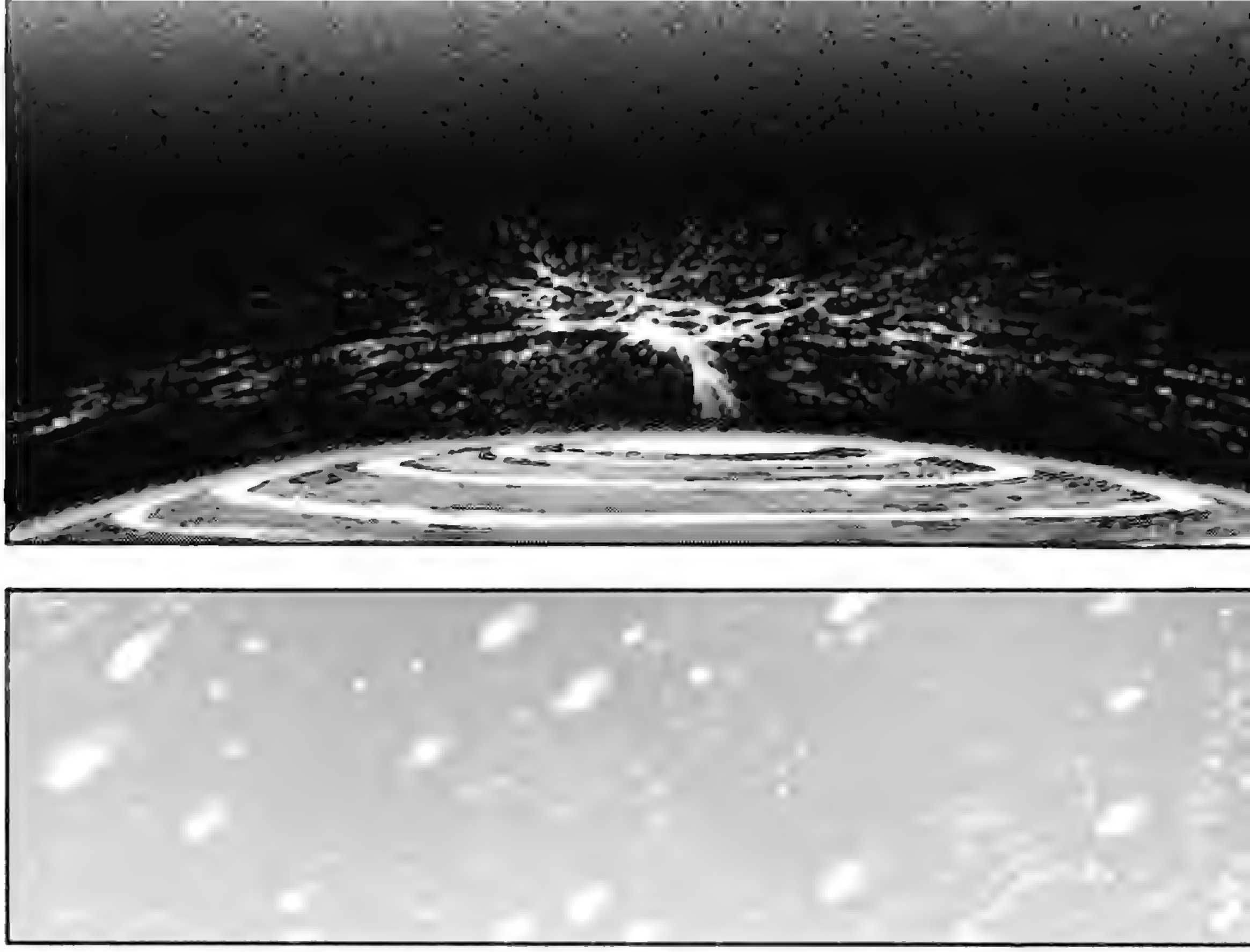
...IKARI.

YOUR
WISH...

...IS
INSIDE
ME.

CCCCCL





...
FALLING OVER EVERY-THING.

IKARI...

I'M...

...
BREAK-ING UP...

...SCAT-TER-ING...

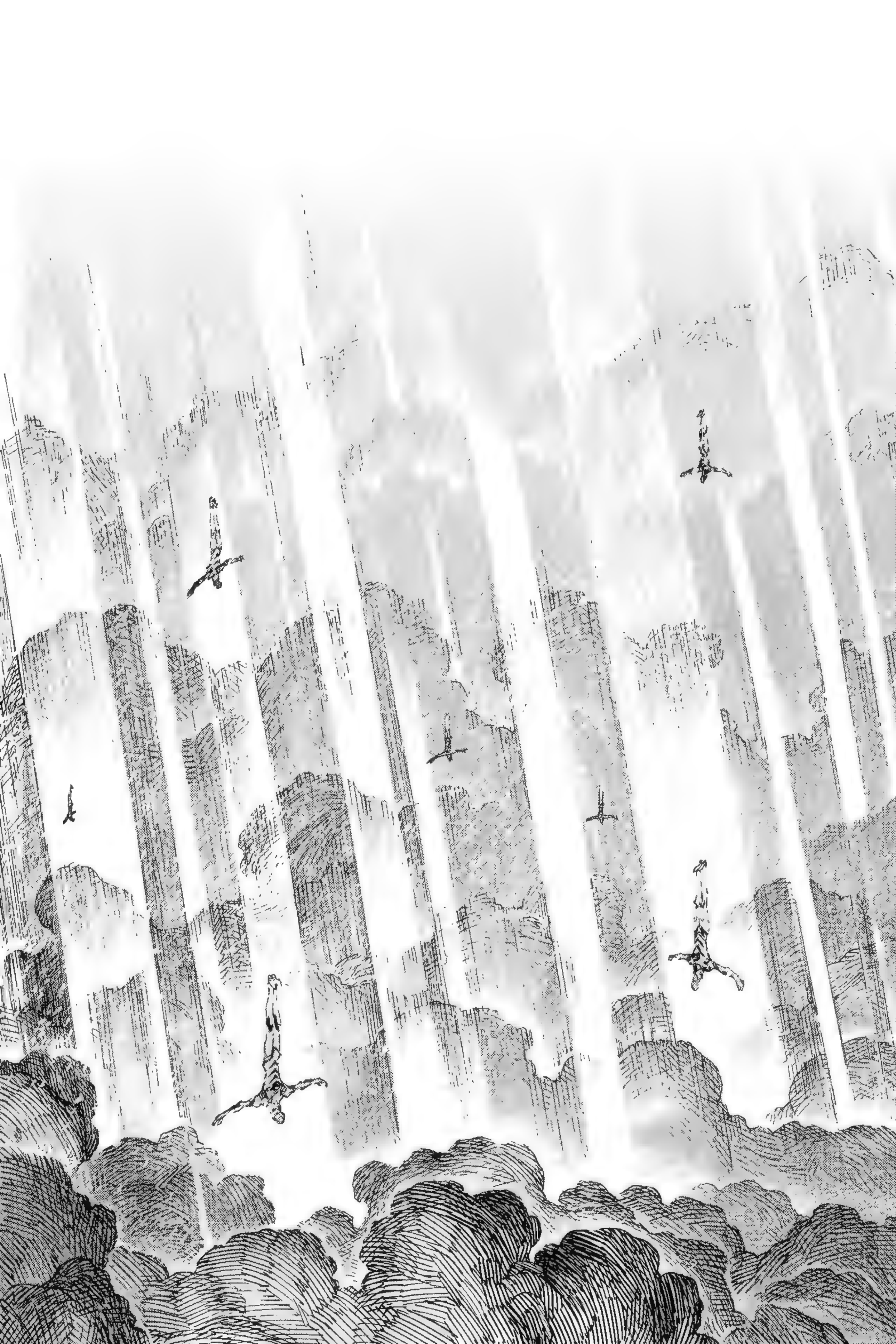
I'M WAIT-ING...

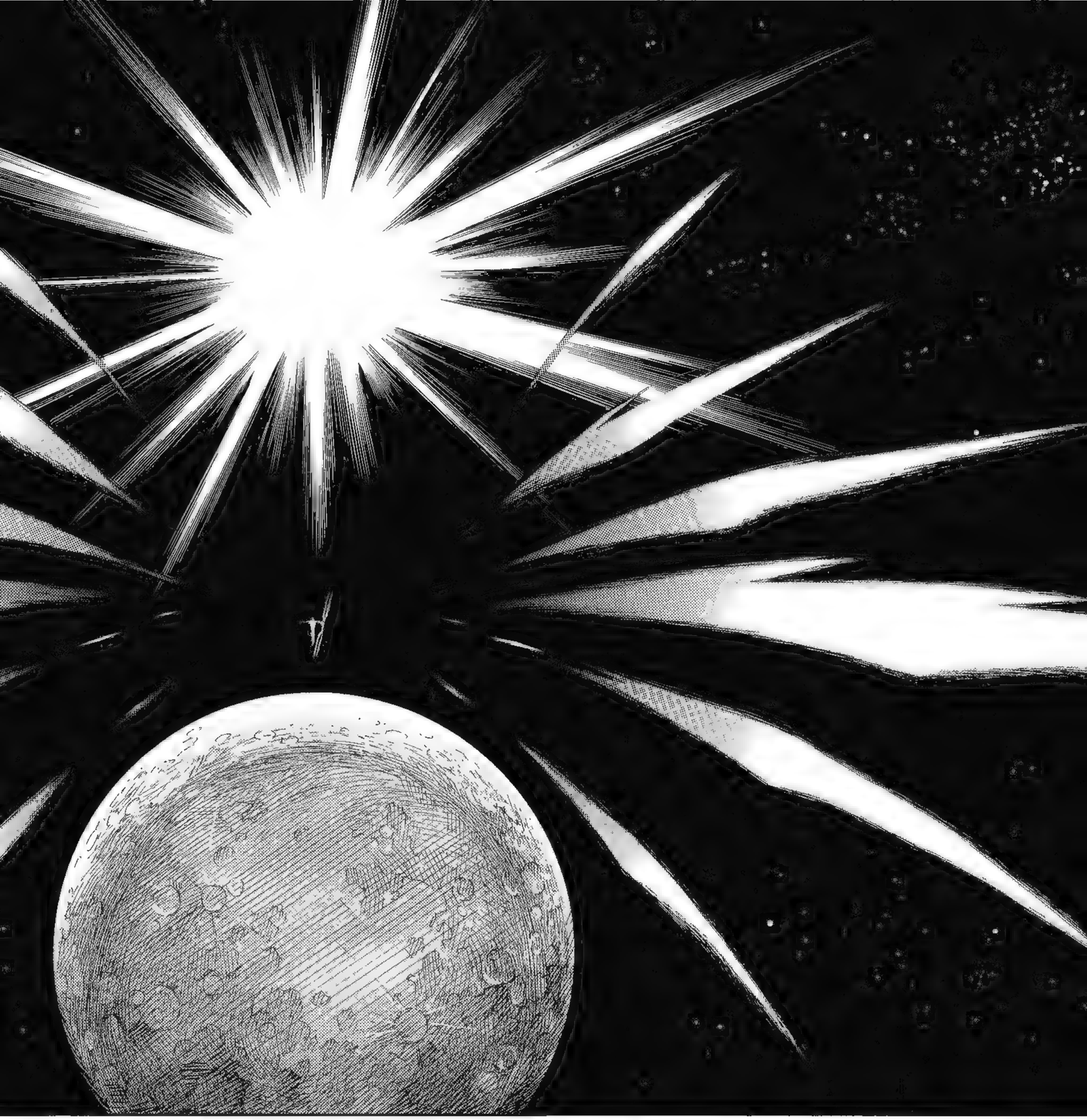
...FOR YOU...

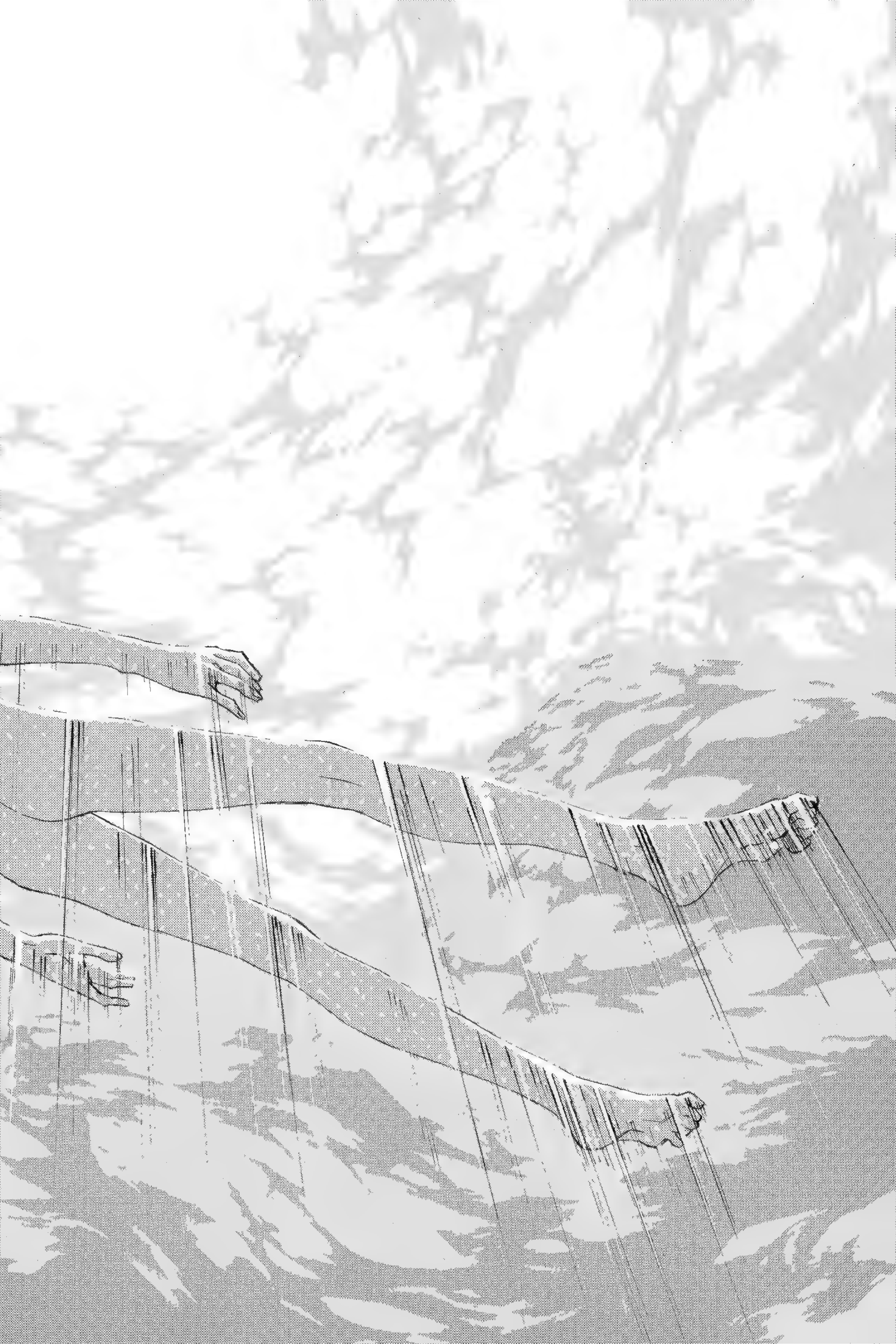
...TO COME BACK.

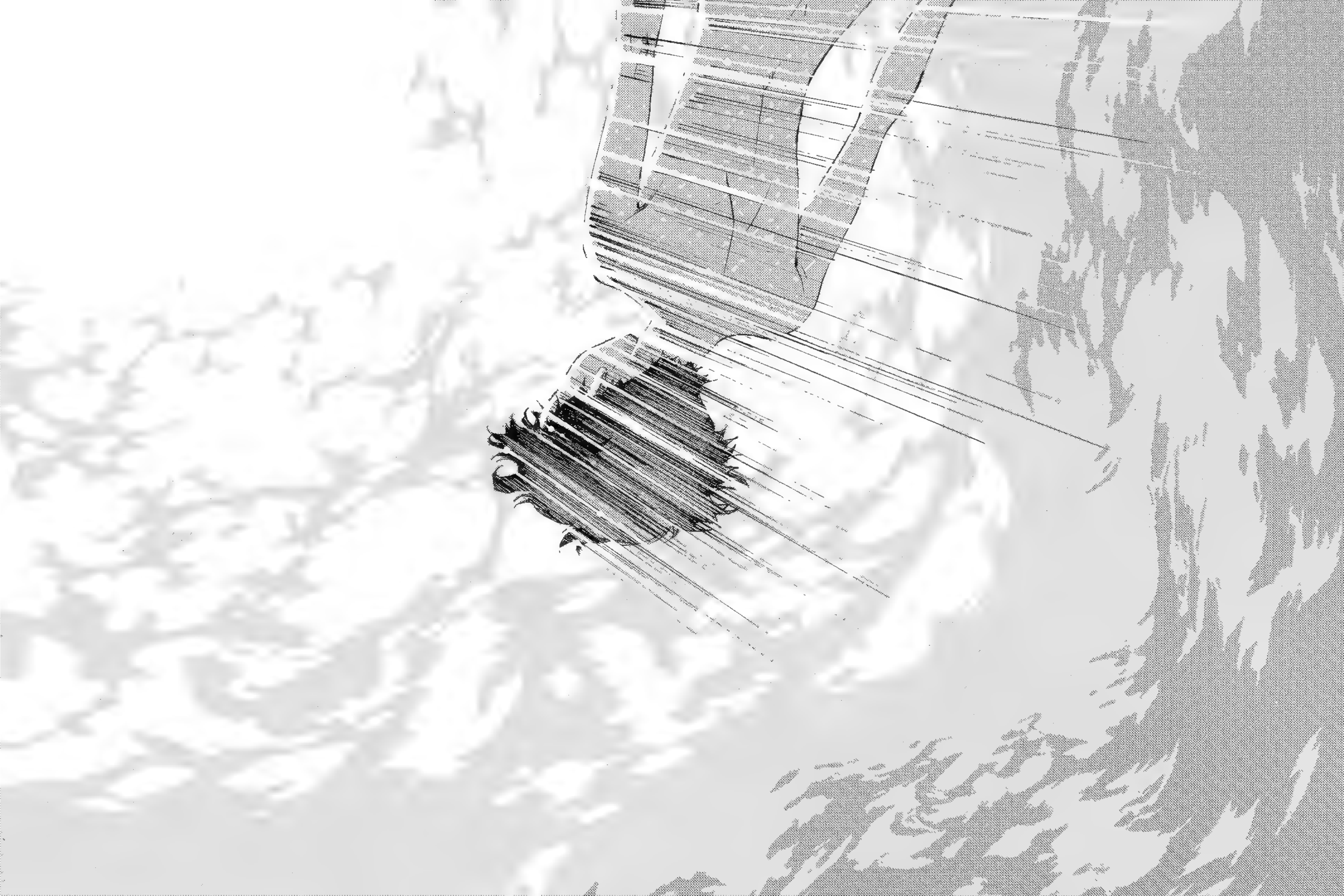
# NEON GENESIS EVANGELION

## STAGE 95: THANK YOU ∞ GOODBYE









MOTHER?

SHINJI...

...FOR REMEMBERING YOUR PROMISE.

THANK YOU...

...

DREAMS ARE IN REALITY...

...AND REALITY IN DREAMS.

IT'S...

...ALL RIGHT NOW.

ALL OF LIFE...

...HAS THE STRENGTH TO RESTORE ITSELF...

...AND LIVE ON.

THE HEART DETERMINES A PERSON'S FORM.

WITH THE STRENGTH TO IMAGINE WHO TO BECOME...

...ANYONE CAN RETURN TO HUMAN FORM.

AND...

...TRUTH...

...IS IN THE HEART.

NOW AND FOR-EVER...

...AS LONG AS YOU LIVE.

BUT...

...MOTHER...

...WHAT WILL YOU DO?

I WILL WATCH OVER YOU.

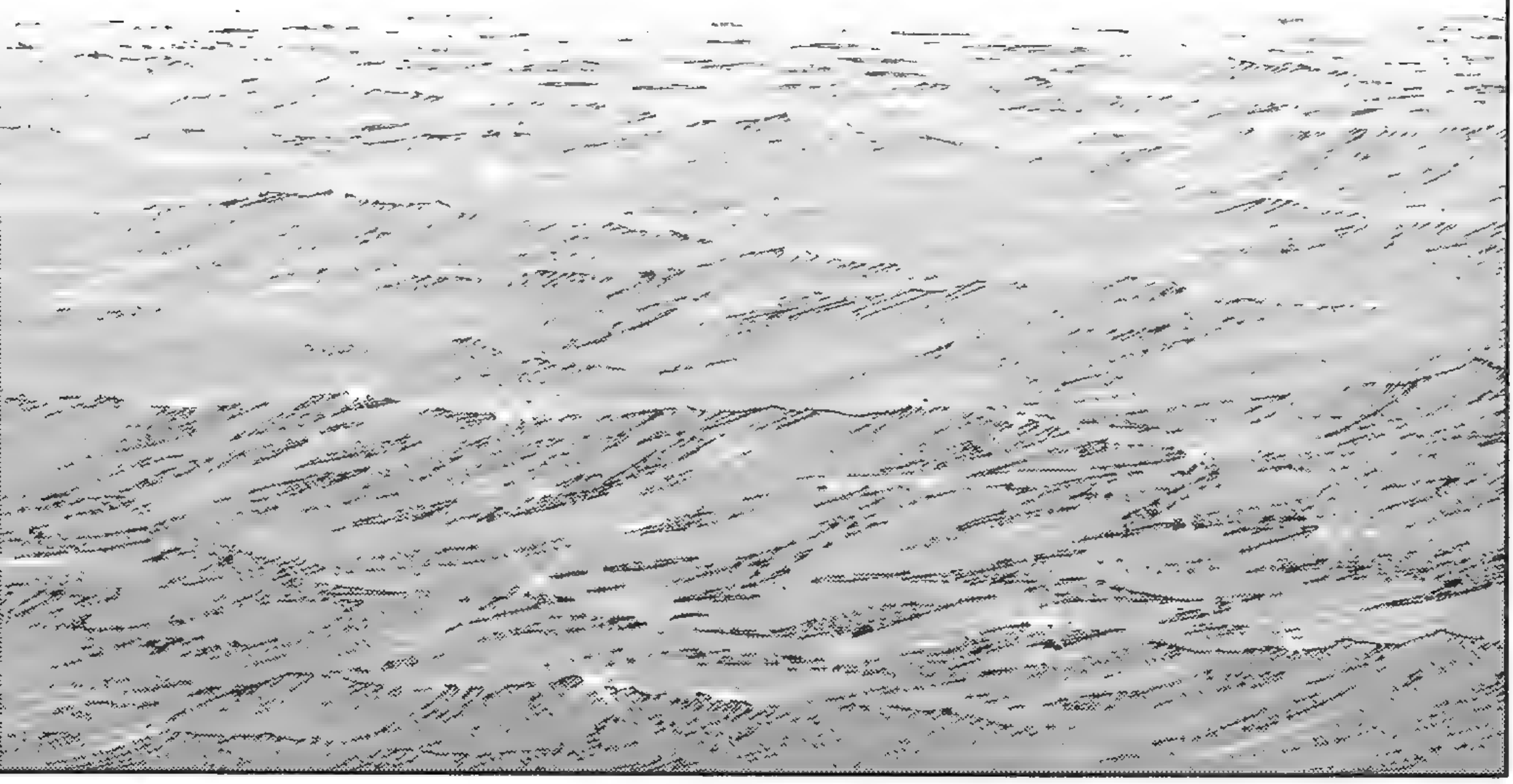
WHEN YOU DIE...

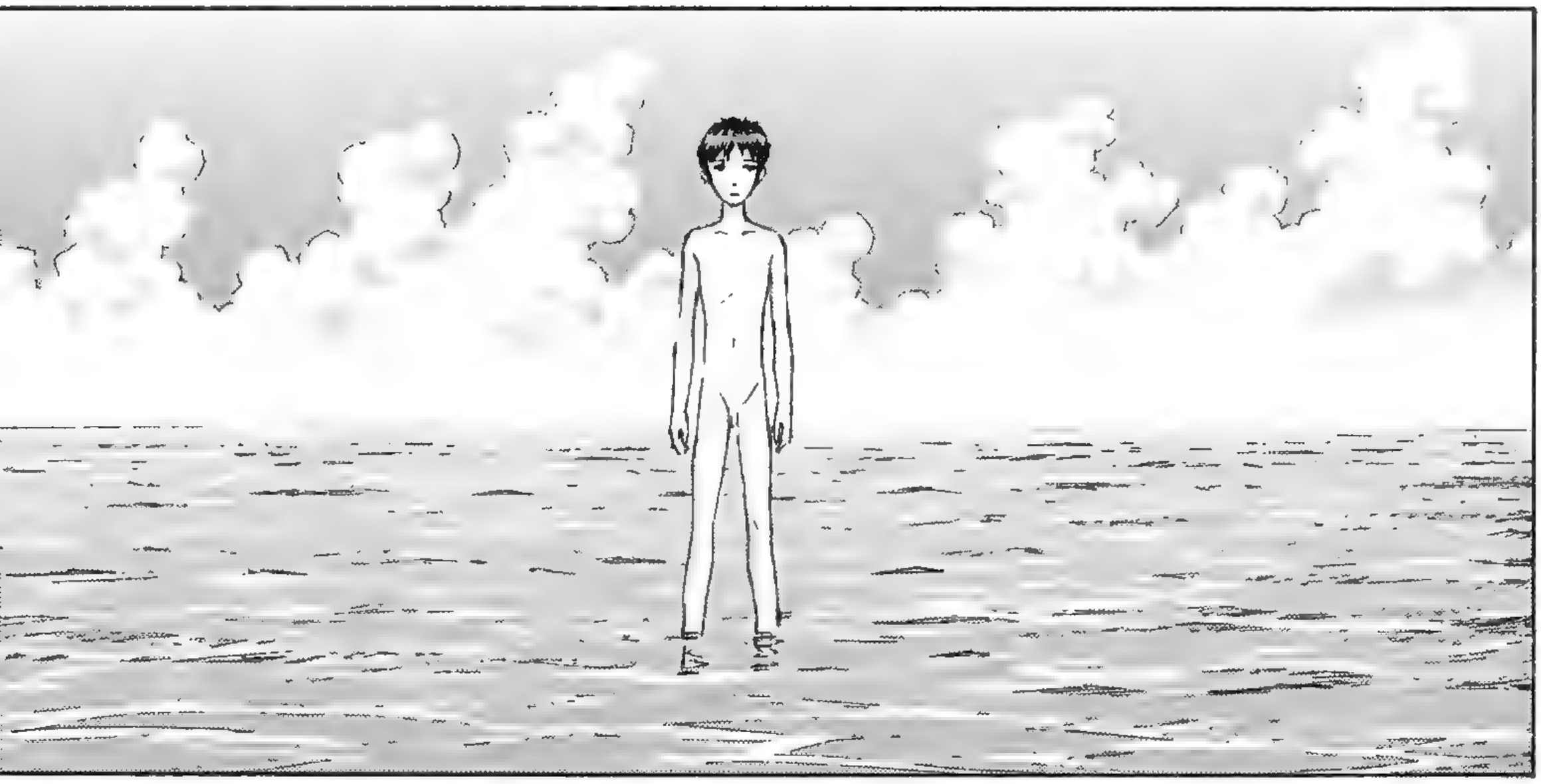
...AND ARE RE-BORN AGAIN AND AGAIN...

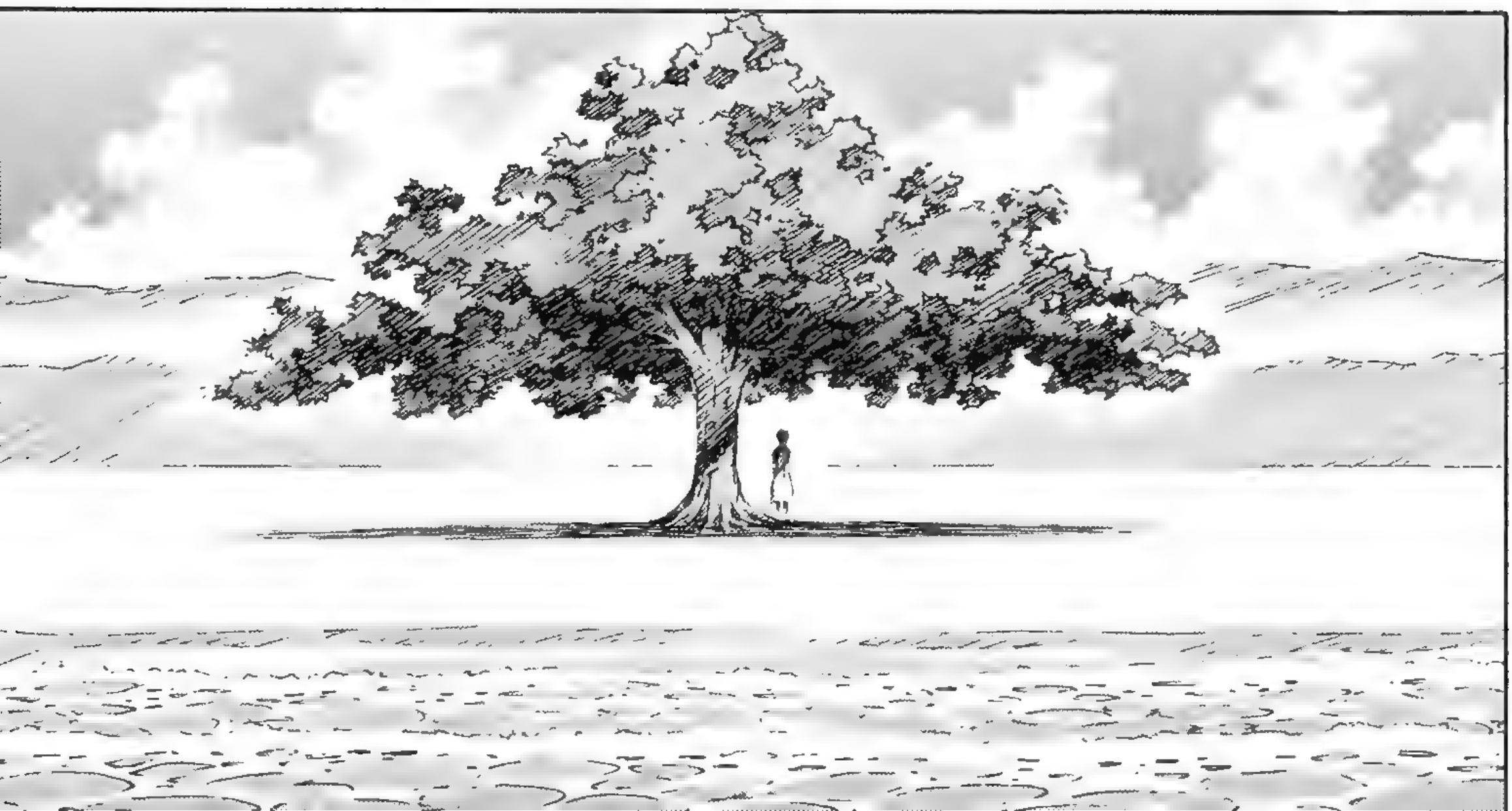
...I WILL ALWAYS PROTECT YOU...

...SI-LENT-LY...

...AND FROM AFAR







LIVE.

LIVE...

...AND WALK ON YOUR OWN TWO FEET.

IT WILL BE ALL RIGHT.

...IT WILL BE ALL RIGHT.

AS LONG AS THE SUN AND THE MOON AND THE EARTH EXIST...

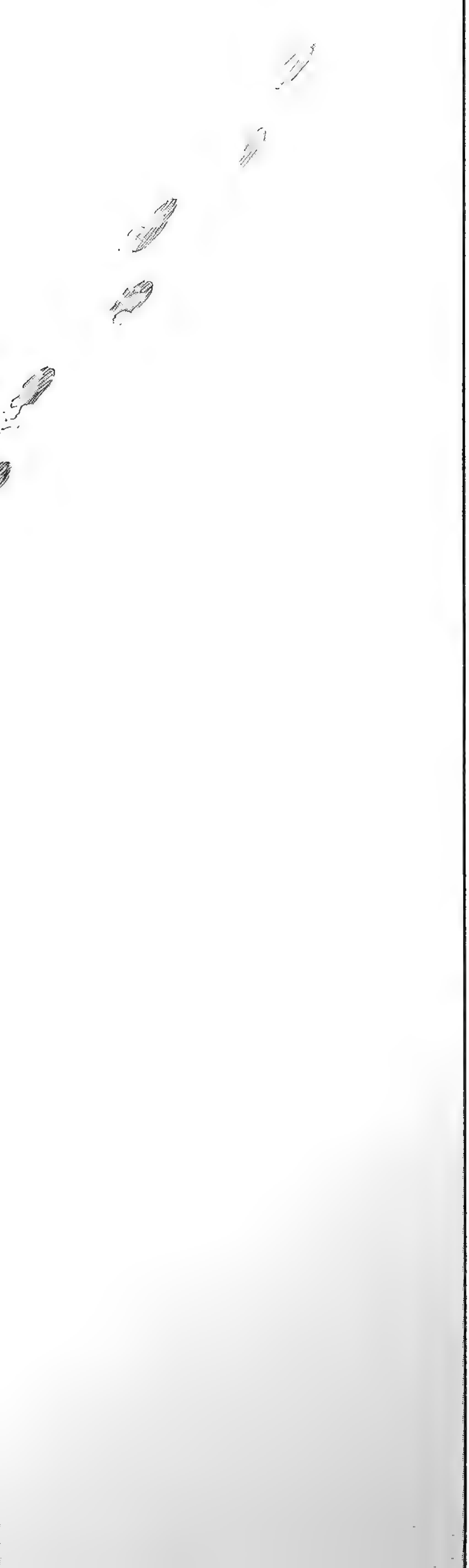
FA-
THER
...

GOODBYE.

MOTH-
ER...

# NEON GENESIS EVANGELION

## LAST STAGE: THE JOURNEY BEGINS



YES?

HELLO ?

YEAH.

I'M ARRIVING AT THE STATION NOW.

YES.

I KNOW.

I'LL CALL AGAIN WHEN I GET THERE.

I'LL BE FINE ON MY OWN.

DON'T WORRY.

HEY, IKARI!

WE'RE CHEERING FOR YOU!

AWW, DON'T BE LIKE THAT!

WHAT?

I TOLD YOU NOT TO—IT'S EMBARRASSING!

DO YOU HAVE YOUR EXAM ADMISSION SLIP?

DON'T LET THOSE BUTTERFLIES IN YOUR STOMACH GET TO YOU.

I'M SURPRISED YOUR AUNT AGREED.

IT'S QUITE A BIG MOVE...

...AT FIRST SHE GRUMBLED ABOUT THE MONEY.

YEAH...

...APPLYING TO A HIGH SCHOOL IN TOKYO.

WE'RE GOING TO ONE OF THOSE BAD SCHOOLS!

SHUT UP!

BUT THE SCHOOLS AROUND HERE ARE ALL BAD.

ANY-WAY ...

...GOOD LUCK.

YOU'RE SMART, SO YOU'LL BE FINE.

OH...

JUST KIDDING!

THE TRUTH IS...

...I WANTED TO MOVE OUT OF THE HOUSE...

...AND THAT HIGH SCHOOL HAS A DORM.

PLEASE STAND BEHIND THE WHITE LINE...

OKAY.

WE PLAN TO APPLY FOR UNIVERSITIES IN TOKYO TOO.

GO ON AHEAD AND WAIT FOR US.

THE TRAIN IS NOW ARRIVING AT PLATFORM TWO...

THANKS!

I'M GLAD YOU CAME.

NO PROB-LEM!

GOOD LUCK!

十一

I DON'T ...

...ASPIRE TO ANY FUTURE PROFESSION OR CAREER.

I'VE NEVER HAD ANY CHER-ISHED DREAMS OR AMBI-TIONS.

THAT'S WHY...

I'VE ALWAYS JUST DRIFTED ALONG, AND I THOUGHT IT WOULD ALWAYS BE THAT WAY.

...I'VE NEVER REALLY CARED WHETHER I GOT INTO AN ACCIDENT OR SOMETHING AND DIED.

...THE REASON I DON'T SEE ANY HOPE...

...IS BECAUSE I'M NOT LOOKING FOR IT.

...THESE DAYS I THINK...

BUT ...

WHAT'S THAT?

MAMA!

THOSE ...

...ARE REM-NANTS.

REM-NANTS ?

THE BEST SCHOLARS ARE STUDYING THEM...

YES. LIKE RUINS.

...BUT THEY DON'T KNOW...

...OR WHO PUT THEM THERE AND WHY.

...HOW LONG THEY'VE BEEN THERE...

PLEASE STAND CLEAR OF THE DOORS...

THE DOORS ARE CLOSING ...

EXCUSE ME!

AGH! WAIT!

I'M GET-TING OFF!

WHEW ...

I DIDN'T KNOW IT WOULD BE SO CROWDED !

OW! OW! OW!

# 7

NOW ARRIV-ING AT...

出口 Exit

化粧

...MYOJO ACADEMY.

# 7

...OKAY ?

ARE YOU...

LET ME THROUGH !

I SAID I'M GETTING OFF!

GRAB MY HAND!

THANKS!

YOU'RE A LIFE-SAVER!

BUT, UM...

...YOU CAN LET GO NOW.

UGH!

LET GO!

...MET SOMEWHERE BEFORE?

HAVE WE...

HUH? UH... NO...

NO, NOT AT ALL! I DIDN'T MEAN...

I'VE NEVER EVEN SEEN YOU BEFORE!

ARE YOU HITTING ON ME BECAUSE I'M CUTE?!

NO? THAT'S IRRITATING, TOO...

OH WELL.

WAIT ...

NO...

ANYWAY, THANKS FOR THE HELP!

WOW, SHE WAS CUTE!

DANKE SCHÖN!

HUH?!

RIGHT?!

I GUESS TOKYO DOES HAVE CUTE GIRLS.

AND SHE LOOKED FEISTY...

Just my type!

Y-YES...

TAKING EXAMS? FOR MYOJO ACADEMY?

ARE YOU FROM THE COUNTRY-SIDE TOO?

...

...

OW...

ゴ″ ホ

LET'S GIVE IT OUR BEST SHOT!

OH! THEN WE'RE RIVALS!

...LET'S DO OUR BEST.

YEAH ...

I WILL FIND MY OWN PATH.

I WILL DO MY BEST.

...WITH DRIVING WIND AND RAIN...

...AND SOME DAYS MAY BE FREEZING COLD.

IT MAY BE ROUGH AND WINDING...

BUT ...

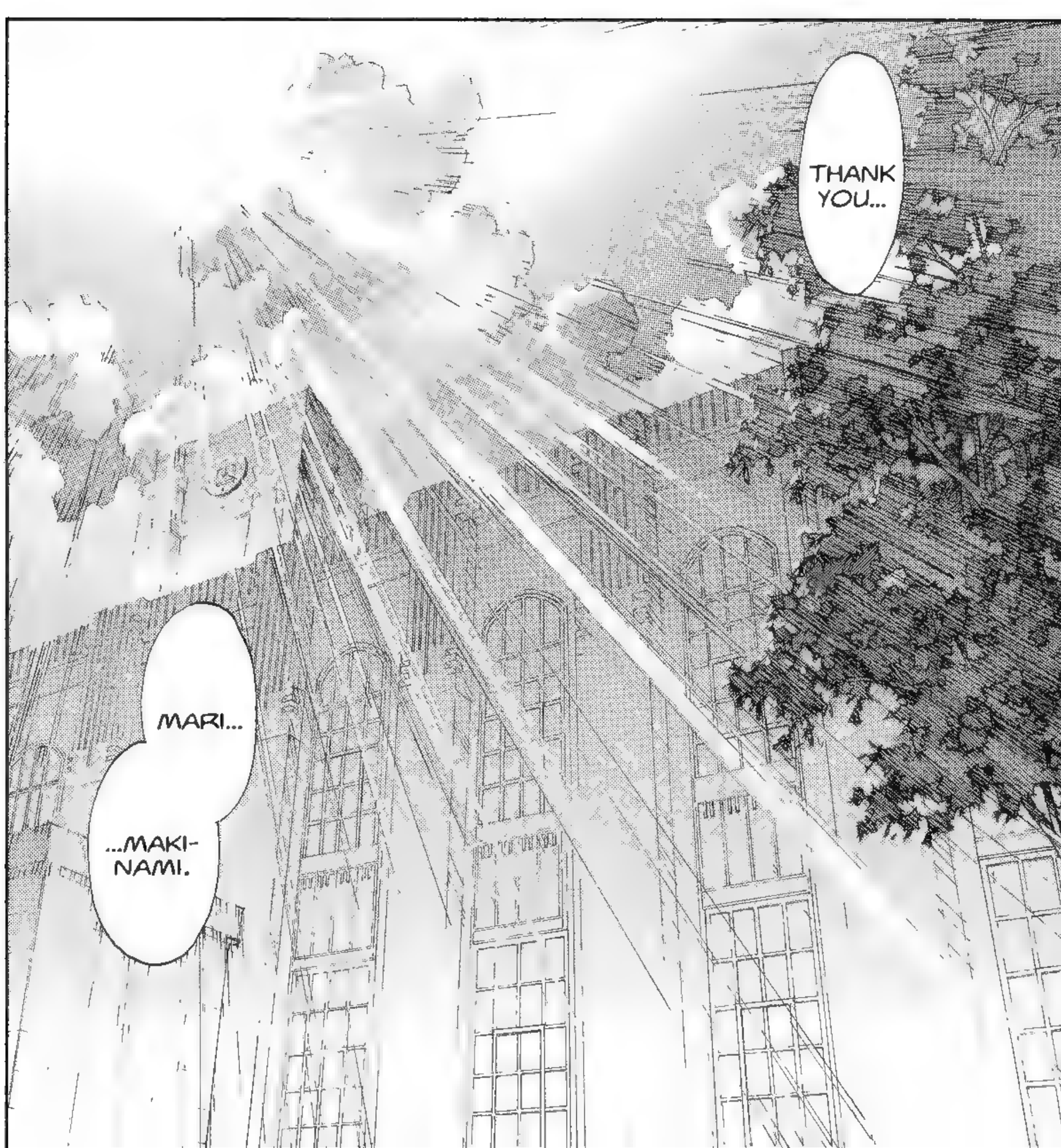
...I KNOW THE SUN WILL LIGHT THE WAY.

MY FUTURE ...

...HOLDS INFINITE POSSI-BILITIES.

— THE END —

NE
R
GOD'S IN HIS HEAVEN, ALL'S RIGHT WITH THE WORLD.


THANK YOU...
MARI...
...MAKI-NAMI.

# NEON GENESIS EVANGELION

## EXTRA STAGE: EDEN IN SUMMER

Kyoto, 1998

Kyoto University

No Trespassing

No Parking in Front of the Gate

京都大学
KYOTO UNIVERSITY

Metaphysical Biology Research Lab 1

Fuyutsuki

HUMAN MOLECULAR GENETICS

REFRIG

DROOL
...

LOOK AT THAT GOOFY FACE.
I HATE HER...
O-OH, OKAY.
HEY! THE DEAN'S LOOKING FOR YOU.
MY GLASS-ES...
HUH?
MM...

ME, A SPECIAL RESEARCH STUDENT?

Dean's Office

PROFESSOR ALEX'S TEAM AT SAINTFORD UNIVERSITY IN ENGLAND IS LOOKING FOR EXCEPTIONAL RESEARCHERS.

IT SEEMS THEY WILL COVER ALL OF YOUR COSTS TO STUDY ABROAD.

SIX-TEEN, SIR.

I EN-ROLLED HERE AFTER SKIPPING TWO YEARS...

HOW OLD ARE YOU AGAIN ...?

I THINK...

THERE'S SOMEONE MORE QUALIFIED THAN ME FOR THAT POSITION.

THAT IS...

IF YOU'RE WILLING TO GO.

SIX-TEEN, EH...?

BASED ON YOUR GRADES, I HAVE NO PROBLEM RECOM-MENDING YOU.

WHO MIGHT THAT BE?

YUI IKARI, SIR.

HER TALENT AND ACHIEVE-MENTS...

...FAR OUT-SHINE MINE.

WHY DON'T YOU RECOMMEND HER?

MS. IKARI, YOU SAY?

SHE'S SPECIAL.

THE STATE WON'T LET HER GO.

SHE'S ALREADY BEEN ASKED TO JOIN GOVERNMENT-RUN RESEARCH INSTITU-TIONS.

SO IT'S NOT POS-SIBLE.

STILL CAN'T FIND YOUR GLASSES ?

I MEANT TO GET ORANGE JUICE!

OH, NO!

NO...

...HAVE YOU SEEN THEM ANY-WHERE?

HOW SHOULD I KNOW?

WHY DON'T YOU JUST SWITCH TO CON-TACTS?

YOU'RE TOO PRETTY FOR GLAS-SES.

...THINK-ING THAT THEIR ANGEL, YUI IKARI...

WOUND UP WITH GENDO ROKU-BUNGI.

ANY-WAY...

ISN'T GENDO COOL?

YOU CER-TAINLY HAVE UNIQUE TASTE. ER...

ALL THE GUYS IN OUR DEPART-MENT ARE IN TEARS...

...IT'S NOT TRUE.

SO THEY SAY, BUT...

HE'S SO GLOOMY, AND YOU CAN NEVER TELL WHAT HE'S THINKING.

EVERYONE SAYS HE'S A TOTAL WEIRDO.

GENDO WAS IN FRONT OF ME IN LINE.

...IN THE CAFE-TERIA.

WE ACTUALLY FIRST MET...

SORRY, MISS! HE GOT THE LAST ONE.

OH, NO!

OH!

ME TOO!

SET B.

NO WOR-RIES.

OH... THANK YOU.

...SO GIVE ME YOURS.

I'LL SWITCH WITH YOU

SEE YOU.

...BUT I WANTED TO SEE WHAT WAS BEHIND THAT GRUMPY SCOWL OF HIS.

HE SEEMED REALLY ANNOYED...

HUH?

UM... WOULD YOU LIKE TO EAT TOGETH-ER?

I'D RATHER BE ALONE.

YOU DON'T WANT TO?

C'MON!

I TALKED TO HIM ABOUT ALL KINDS OF THINGS.

HE WAS REALLY...

AND HE FINALLY SMILED.

...CUTE.

AND WOULDN'T YOU KNOW IT...

DIS-
GUST-
ING.

...

I'LL
BE OFF,
THEN.

I'VE GOT
CLASS.

...I
MIGHT
HAVE
BEEN
BETTER
OFF...

I
THINK
...

...NOT
HEARING
THAT
STORY,
YUI.

YEESH...

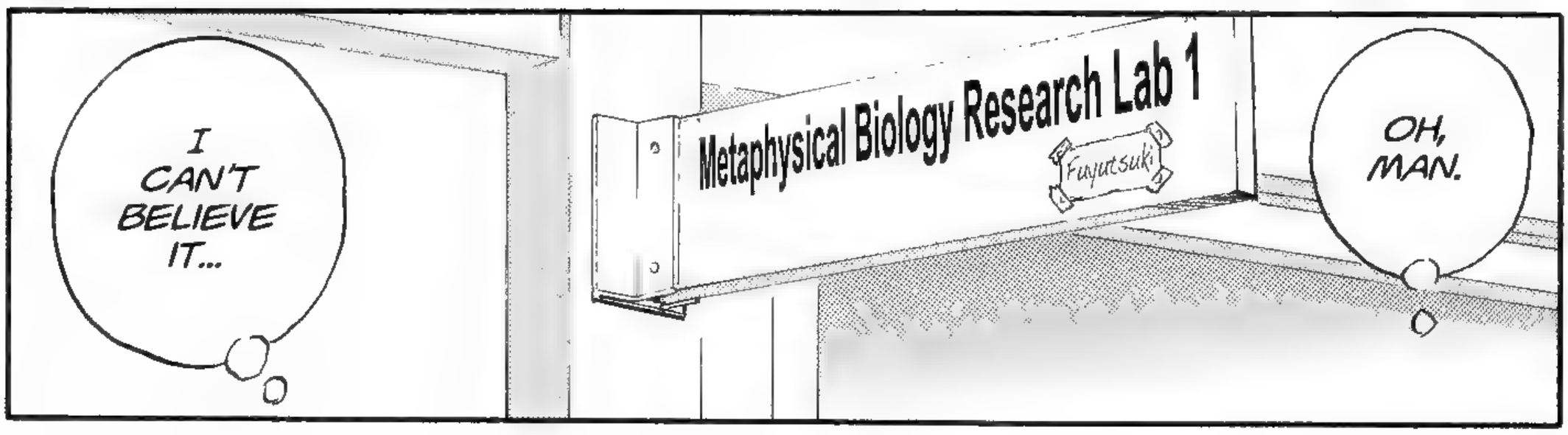
SHE'S
ALWAYS
SO ROUGH
ON YOU,
YUI.

SHE'S PROBABLY JEALOUS.

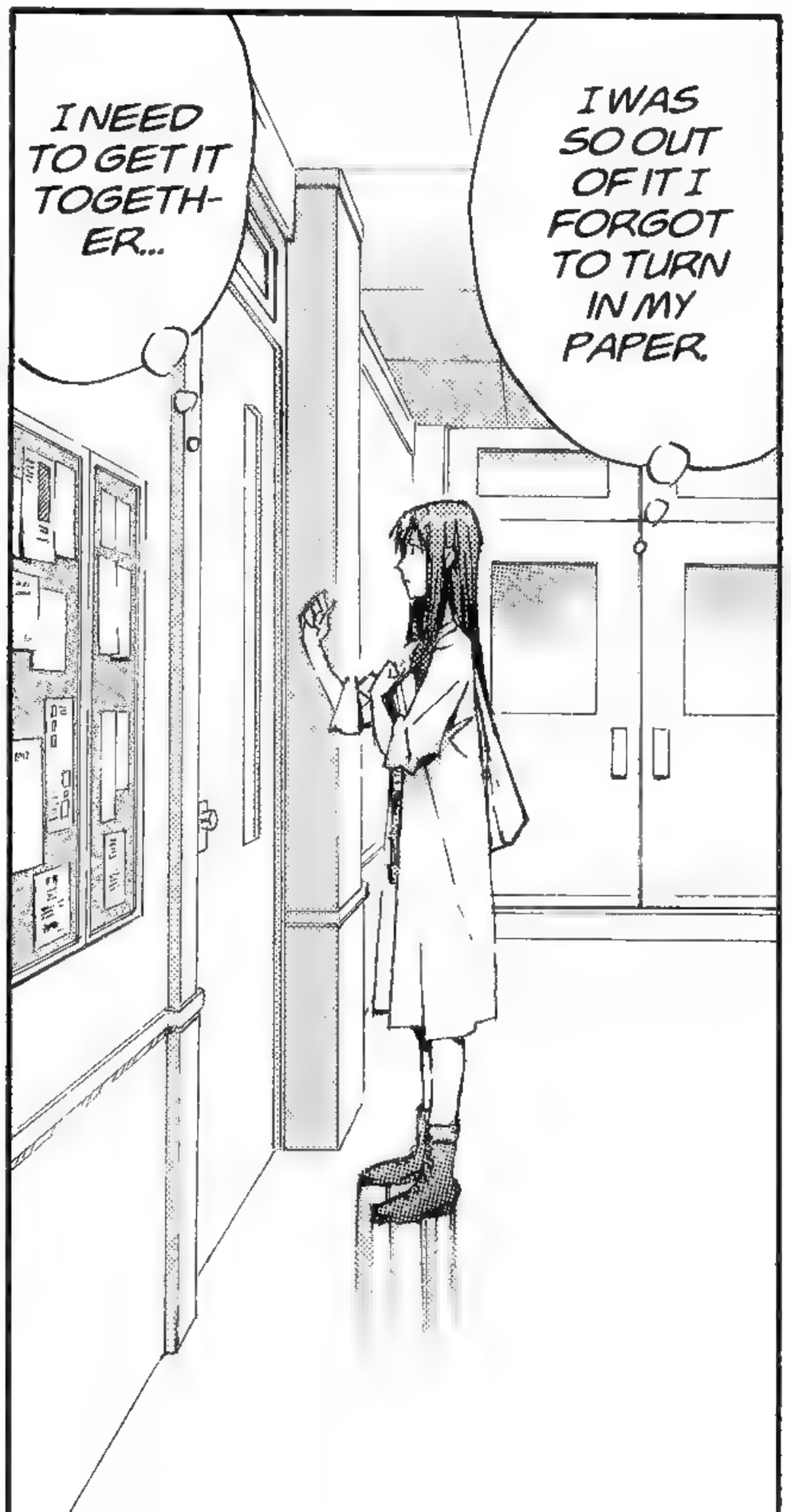
SHE WAS ALWAYS THE BEST...

...BUT NOW SHE'S AT UNIVERSITY AND FINALLY FOUND SOMEONE SHE CAN'T BEAT.

カナカナカナ
カナカナ

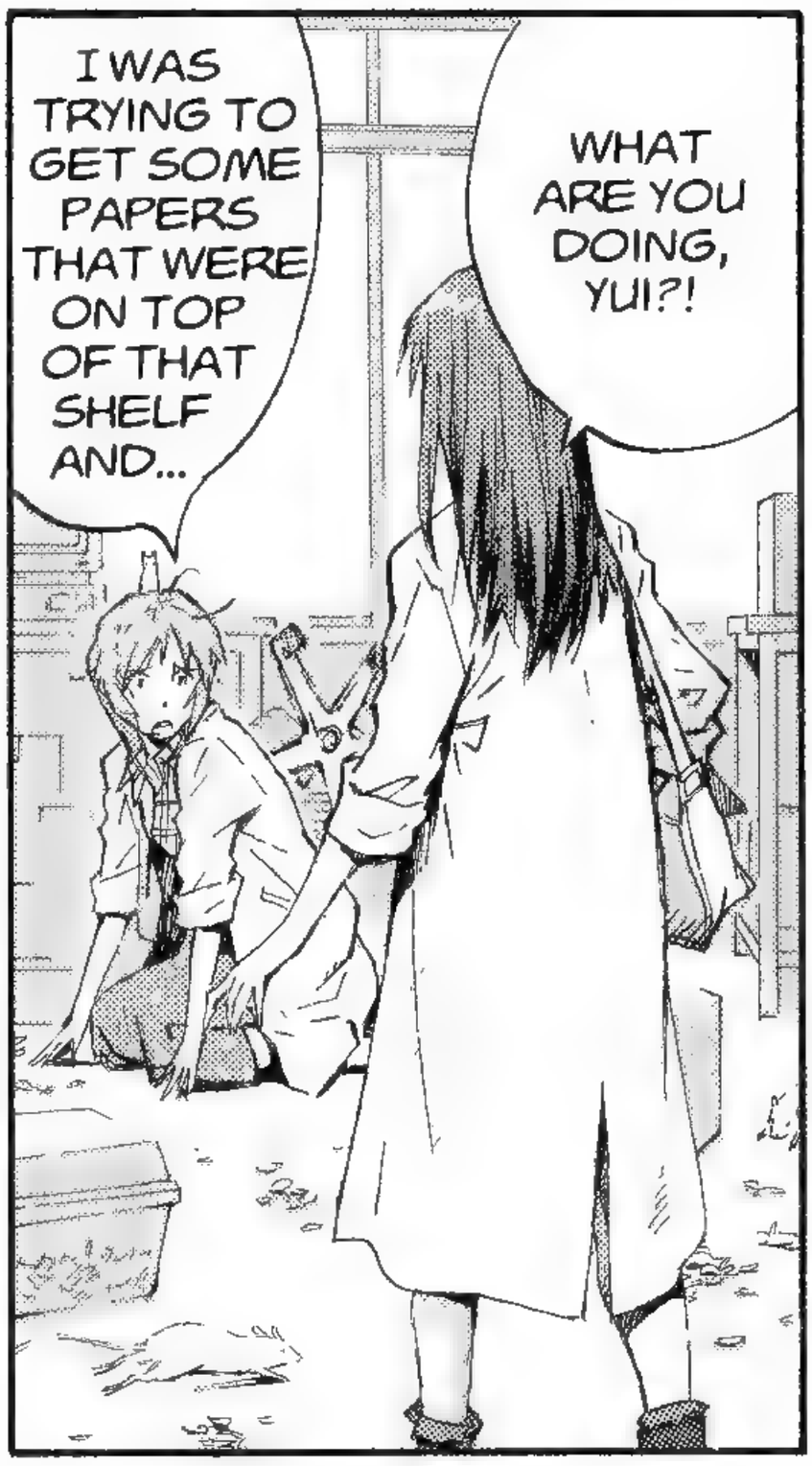

I CAN'T BELIEVE IT...
Metaphysical Biology Research Lab 1
Fuyutsuki
OH, MAN.

KNOCK
KNOCK
PROFES-SOR FUYUTSUKI! ARE YOU IN?
ドアノック


I NEED TO GET IT TOGETH-ER...
I WAS SO OUT OF IT I FORGOT TO TURN IN MY PAPER.

チュー
チュー
チュー

I LOST MY BALANCE AND FELL RIGHT ON TOP OF THE RATS' CAGES...
...I COULDN'T REACH, SO I WAS STANDING ON THAT CHAIR, BUT IT MOVED.
I GET THE PICTURE— NOW HELP ME CATCH THEM!


I WAS TRYING TO GET SOME PAPERS THAT WERE ON TOP OF THAT SHELF AND...
WHAT ARE YOU DOING, YUI?!

QUICK, PUT THE BAG OVER HIM!

THERE'S ONE OVER THERE!

I—

OOPS!

OH, HE GOT AWAY!

I KNOW, BUT...

DON'T MOVE!

YOU'RE SO CLUMSY!

COME ON!

WHA?!

GOT HIM!

ARE YOU STUPID, YUI?!

PHEW...I'M GLAD WE GOT THEM ALL BACK IN THEIR CAGES.

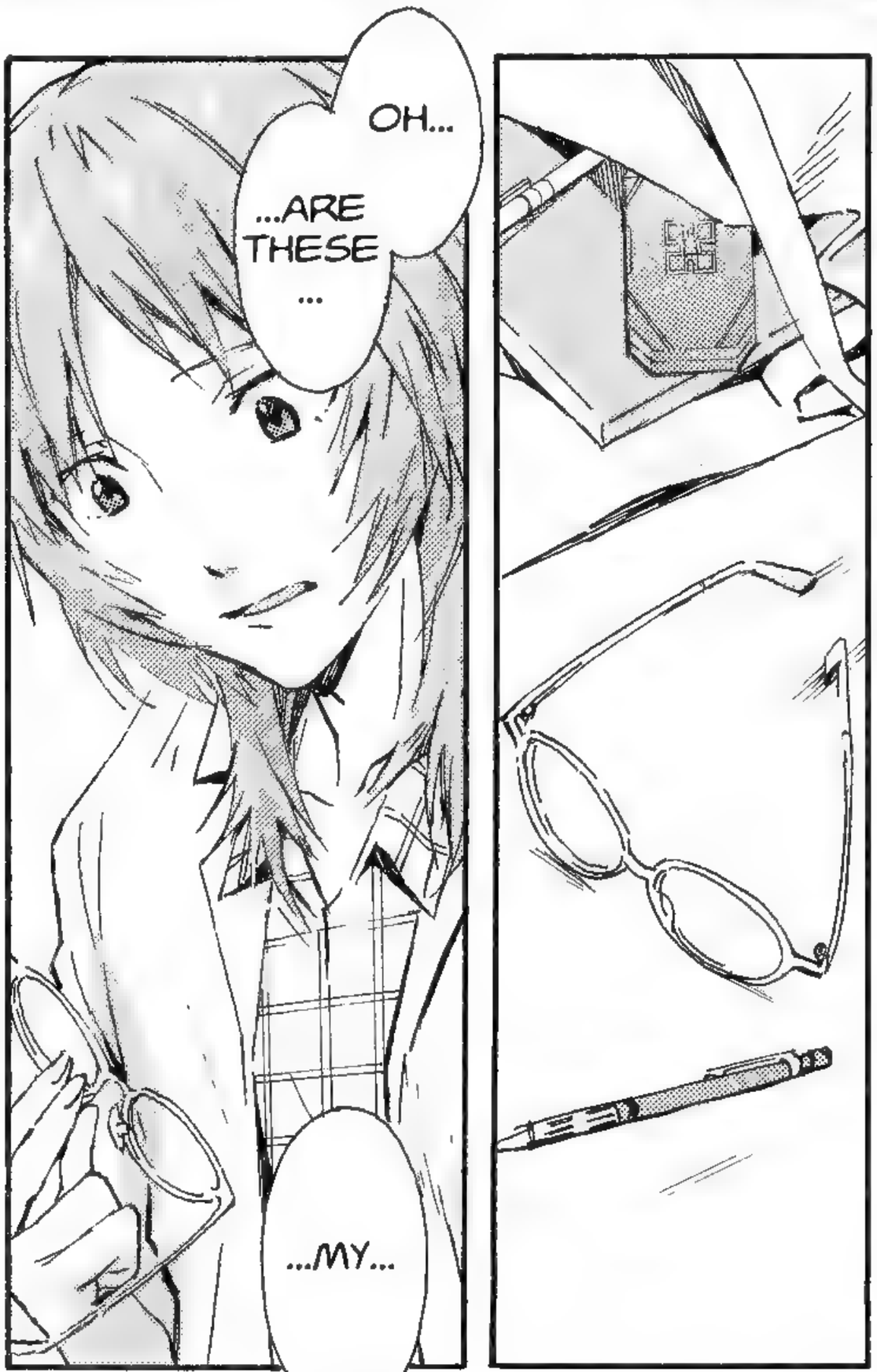
OWW ...

MY CON-TACT FELL OUT!

SORRY ...

...YOUR HAIR'S A MESS.

カタ…


OH...
...ARE THESE ...
...MY...

WHY...

...WERE THEY IN YOUR BAG?

I WAS LOOKING ALL OVER FOR THEM.

I HATE YOU...

...YUI.

YOU'RE EVERY-THING...

...THAT I'M NOT.

YOU'RE BEAUTI-FUL AND CUTE...

YOU HAVE A BRIL-LIANT MIND...

AND I HATE...

YOU'RE ALWAYS SO KIND...

...THAT YOU'RE ACTING THE SAME WAY...

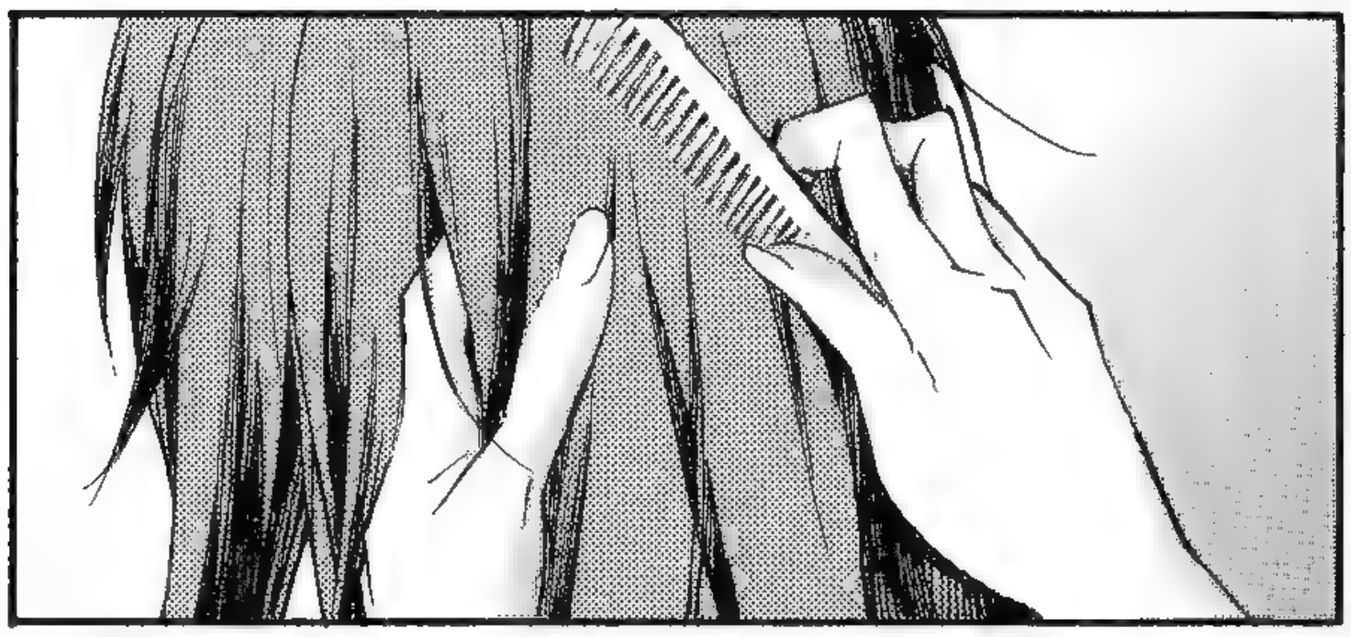
...EVEN AFTER YOU REALIZE HOW I FEEL.

THAT...

...I LIKE...

...YOU.

YOU GET IT, RIGHT?



SIT DOWN.

LET ME...

...FIX YOUR HAIR.

I'M...

...GOING TO STUDY ABROAD. IN ENGLAND, FROM NEXT MONTH.

I'M SORRY...

...FOR SAYING I HATE YOU.

THOSE GLASS-ES...

YOU CAN KEEP THEM IF YOU'D LIKE.

I SEE...

I'M SURE THEY'RE NOT YOUR PRESCRIP-TION, THOUGH.

STOP IT.

YOU LOOK CUTE.

Hah hah.

THERE WE GO.

WHY SHOULDN'T I?

I'M SIX-TEEN.

YOU LOOK LIKE A HIGH SCHOOL KID.

I'LL...

YUI...

...BE WISHING YOU AND GENDO THE BEST.

YEAH...

FROM A FARAWAY PLACE.

THANK YOU...

MARI...

...MAKI-NAMI.

– FIN –

# NEON GENESIS EVANGELION

## YOSHIYUKI SADAMOTO PROFILE

Born January 29, 1962, in Tokuyama city (now part of Shūnan city), Yamaguchi Prefecture. Blood type O. He is known for his work as a character designer and animation director on titles such as *Royal Space Force: The Wings of Honnêamise*, *Nadia: The Secret of Blue Water*, *Neon Genesis Evangelion*, *FLCL*, *Diebuster*, *The Girl Who Leapt Through Time*, *Summer Wars*, *Evangelion (New Movie Series)*, *Wolf Children*, and more.

## STAFF LIST

| | |
|---|---|
| The Author | Yoshiyuki Sadamoto |
| Assistants | Mori Araki |
| | Hidekazu Aburaya |
| | Shiichi Kuguro |
| | Yasuhiro Henmi |
| | Shigeto Koyama |
| | Kumiko Sano |
| Special Thanks | GAINAX |

- Original Concept / khara -

- - Thanks to MAKO - -

Thank you very much for waiting!

Here is the final volume.

I would like to say thank you to all my readers

for staying with me for such a long time.

I look forward to meeting you again
with my next work.

# YOSHIYUKI SADAMOTO

I'm filled with mixed emotions as I write this, but without a doubt I can say that it feels as if a huge weight has been lifted off my shoulders.

So many things have happened in the world over the last 20 years, yet by some sort of miraculous blessing, I'm able to sit in the same chair at the same desk and continue working.

Guess I've got my ancestors and some sort of god to thank for that.

I don't know how long I'll be able to keep on drawing, but I hope to keep at it and announce projects at my own pace.

To my readership, thank you so much for sticking with me all this time.

To my assistants, staff, and everyone involved that helped me along the way, I am incredibly grateful for you all.

See you again on my next project.

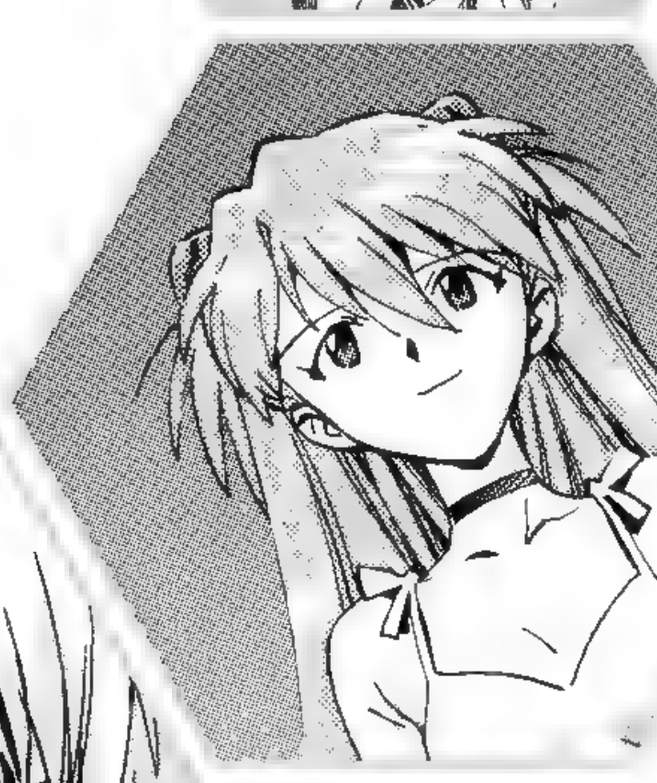
NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

## Shinji Ikari, Age 14

Shinji was the "Third Child" chosen to pilot the monstrous Evangelion series; biomechanical combat units developed by the secret UN paramilitary agency known as NERV. Resentful of his father and desperate for his approval, Shinji climbed into the entry plug of Eva Unit-01 to do battle with the enigmatic Angels.

## Rei Ayanami, Age 14

Rei is the "First Child" to be chosen to pilot an Evangelion. While piloting Eva Unit-01, she was severely wounded fighting the Angel Sachiel during the same battle in which Shinji arrived at Tokyo-3.



## Asuka Langley Soryu, Age 14

A U.S. citizen of mixed Japanese and German ancestry, Asuka is a product of eugenic breeding. Selected to begin training as an Eva pilot from a very early age, Asuka is an excellent fighter, but she struggles with traumatic memories of her childhood.

## Kaworu Nagisa, Age 14?

Kaworu introduces himself to NERV as the "Fifth Child." SEELE has sent him to NERV directly, not bothering to go through the Marduk Agency. But as NERV keeps the First Angel, Adam, so has SEELE kept the last, Tabris, the true name and identity of Kaworu Nagisa.

## Gendo Ikari, Age 48

Shinji's father. This ruthless and enigmatic man is the guiding force behind the development of NERV's Evangelion system. He is also the man entrusted to carry out the even more secret Instrumentality Project. Gendo was an absent father, leaving Shinji's upbringing to the boy's aunt and uncle.

## Misato Katsuragi, Age 29

Captain Katsuragi is the chief tactician for NERV, responsible for planning and guiding Evangelion missions against the Angels. She has forced Shinji to move into her apartment in an attempt to "fix" his "attitude"...

## Ritsuko Akagi, Age 30

Technical supervisor for NERV's Project E (Evangelion). Dr. Akagi is a polymath genius who rode the wave of scientific revolution following the cracking of the human genetic code at the end of the twentieth century. Her disciplines include physics, biotechnology and computer science.

## Ryoji Kaji, Age 29

Intelligence agent working for NERV, although its senior personnel know that he is also spying for the Japanese Interior Ministry. It has also been suggested that Kaji is secretly working for a third party, SEELE. Despite his handsome, cool exterior, Kaji regards himself as weak, his life haunted by a youthful betrayal.

# SOUND EFFECTS GLOSSARY

The sound effects in this 2-in-1 edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 6-5 would mean the FX is on page 6 in panel 5. If there is a third number, it means there is more than one FX in the panel—6-5-1 and 6-5-2 for example. The transliteration is given, followed by the English translation/approximation.

## NERV Part 1

| | |
|---|---|
| 105-3 | bii bii [beeps] |
| 107-3 | gogogogogogo [rumbling] |
| 111-2 | zuzozozozo [sliding] |
| 111-2-2 | zan [setting down] |
| 119-3 | pan [gunshot] |
| 122-1 | goho [coughing] |
| 125-2 | dokun [strong sensation striking] |
| 125-3 | dokun dokun [strong sensation striking] |
| 125-4 | dokun [strong sensation striking] |
| 126-1 | dokun [strong sensation striking] |
| 132/133-2 | vuwa [swoop of wings] |
| 138-2 | zushu [stabbing] |
| 139-1/2/3 | bushurururu [enveloping] |
| 149-1/2 | pipipipipipipipipi [beeps] |
| 149-4 | gogogogogogogogogo [rumbling] |
| 155-3 | zushuuuu [powerful burst] |
| 160-1 | miin miin miin miin [cicadas] |
| 166-2 | pan [smacking] |
| 176-1 | miin minminmin miin miin min [cicadas] |

## NERV Part 2

| | |
|---|---|
| 185-1/2/3 | gukyu gugyurugyu gyukyukyu [stabbing] |
| 188-2 | zububu [piercing] |
| 188-3 | zuzuzu [entering] |
| 194-1 | pasha [exploding] |
| 198-3 | pasha [exploding] |
| 48-1 | basa [wings flapping] |
| 48-2 | basasasa [wings flapping] |
| 50-4 | do [stabbing] |
| 52-1 | doshu [stabbing] |
| 53-3 | bashu [firing] |
| 54-2 | ba [fast movement] |
| 54-3 | ga [striking] |
| 56-2 | zun [stab] |
| 62-2 | gugu [pulling free] |
| 63-3 | dodon [falling] |
| 68-1 | baki bakin [breaking] |
| 68-2 | oooooo [roaring] |
| 68/69-6 | shuo [flying] |
| 73-3 | dokun [strong sensation striking] |
| 76-2 | byu [raising sword] |
| 76-3 | byuo [swinging] |
| 77-1/2 | dohyuru [spinning] |
| 77-3 | zun zun [striking] |
| 78-1 | zuvuvu [drilling] |
| 78-2 | zuzu [drilling] |
| 78-3 | basa basasa [wings flapping] |
| 79-1 | ga [biting] |
| 79-2 | ga ga [biting] |
| 83-1 | pasa [clothes falling] |
| 84-3 | zuru [arm separating] |
| 84-4 | dosun [arm falling] |
| 90-4 | pii [beep] |
| 94-1 | gubo [splattering] |
| 95-2 | zubyuru [arm reforming] |
| 102-1/2 | zuzuzuzuzu [rumbling] |
| 102-2/3 | gogogogogo [rumbling] |
| 104-1/3 | doooooooooo [blast] |
| 105-1/2/3 | dododododododododo [rumbling] |
| 6-1 | gogogogogogo [rumbling] |
| 6-2 | dou [explosion] |
| 7-1 | doooooo [blast] |
| 7-2 | zuo [blast] |
| 8/9 | zuzuzu zuzuzu [rumbling] |
| 10-2 | gakiiiiii [blades clashing] |
| 11-2 | gakiiin [hitting away] |
| 11-4 | pipipipipipipi [beeps] |
| 12-1 | zuo [attacking] |
| 12-2 | do [stabbing] |
| 14-1 | ga [biting] |
| 14-3 | gugigi [pulling] |
| 15-1 | buchii [breaking] |
| 15-3 | bushuu [liquid spurting] |
| 16-1 | piii [beep] |
| 17-1 | gacha gacha [rattling] |
| 19-4 | dodoon [explosion] |
| 20-1 | ga [hitting] |
| 20-2 | do [hitting] |
| 26-3 | pipi [beeps] |
| 26-4 | gakooon [opening] |
| 29-1 | do [stabbing] |
| 29-3 | ga [clashing] |
| 31-1 | do [impaling] |
| 32-1 | zuzun [slamming down] |
| 39-1 | gugu [starting to get up] |
| 39-2 | gubyuru [getting up] |
| 39-3 | gigigi [menacing grunts] |
| 39-4 | shuuu [steam] |
| 39-5 | zaza [walking] |
| 40-1 | basa [wings appearing] |
| 40-2 | gigigigi [menacing grunts] |
| 43-5 | pii [beep] |
| 44-5 | pii [beep] |

| | |
|---|---|
| 199-3 | basha [exploding] |
| 201-3 | pasha [exploding] |
| 215-2 | pasha [exploding] |
| 221-2 | basha [exploding] |
| 263-1/2/3/4 | miin miin miin miin [cicadas] |
| 275-1/2/3 | bushuuuuuu [gushing] |
| 280-1/2 | guooooooo [rising] |
| 293-1/2/3 | gubyuru [untwisting] |
| 320-1 | za [footstep] |
| 320-2 | zaku [footstep] |
| 322-1 | za [footstep] |
| 324-1 | vuu [phone vibrating] |
| 324-2 | vuu [phone vibrating] |
| 327-5 | puan [train honking] |
| 328-1 | pushuu [doors opening] |
| 328-4 | gatan [doors closing] |
| 333-1 | zawa zawa zawa [people talking] |
| 339-3 | ban [slapping] |
| 339-4 | goho [coughing] |
| 346-1/2/3 | miin miin miin [cicadas] |
| 352-3 | byuu gakon [can falling out] |
| 358-3 | gaya gaya [hallway noise] |
| 360-1 | kana kana kana kana kana [bell ringing] |
| 360-4/5/6 | gatan don goton [crashing and banging noises] |
| 361-2 | chuu chuu chuu [rats squeaking] |
| 362-1 | chuu [rats squeaking] |
| 364-2 | gatan [slam] |
| 364-3 | dosa [bag flopping down] |

NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

02

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